

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVIII, ISSUE 10

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

NOVEMBER 6, 2003

Diwali Dhamaaka draws crowds for parents weekend



Members of the dance group Raas performed for a full Athletic Center this Saturday as part of the Indian Festival of lights, Diwali Dhamaaka.

NCAA to continue with DIII status vote

BY ISHAI MOOREVILLE

THE JOHNS HOPKINS NEWS-LETTER

Leaders of NCAA Division III reaffirmed their commitment last Thursday to a proposal that would eliminate the exception granted to Johns Hopkins to giving out athletic scholarships for its Division I lacrosse teams, even though it belongs to Division III. The proposed amendment, identified as proposal 2-69, will be put to a final vote of all 424 Division III member schools at the NCAA Convention in January.

In an official statement, the Johns Hopkins administration reaffirmed their commitment to fight the proposal, along with the seven other affected

schools.

"The eight colleges and universities affected by Proposal 2-69 are disappointed that the NCAA Division III Presidents Council did not agree to withdraw it," read the statement.

"We believe it is important for the Division III membership to continue its long-standing recognition of the very special circumstances affecting one or two traditionally national-class sports programs at our schools, including the lacrosse programs at Johns Hopkins."

Johns Hopkins operates 21 of its 23 sports teams in Division III, for which no athletic scholarships are given. The only Division I teams at Hopkins are men's and women's lacrosse, which

currently hand out 12 scholarships a year, on average.

In order to convince the Division III member schools of the potential damage the proposal could have on the affected schools, Johns Hopkins officials are contacting many university presidents and athletic directors from around the country. Their primary message is that their multi-division status does not in any way compromise the integrity of Division III.

According to Athletics Director

Tom Calder, President William Brody has been communicating the significance of the Hopkins lacrosse program to other Division III presidents since the proposal first came forward at the beginning of the summer. President Brody also plans to attend the January NCAA Convention to be held in Nashville, where the proposal will come to a final majority vote of all member schools.

Proponents of the amendment ar-

CONTINUED ON PAGE A2

Diebold postings spur legal concerns

BY TERESA MATEJOVSKY

THE JOHNS HOPKINS NEWS-LETTER

An electronic campaign initiated two weeks ago by Why War?, a national student activist group, has sparked students from 50 universities nationwide to host copies of 15,000 internal company memos from the Diebold Election System which demonstrate insecurity and unreliability of their voting machines. As Diebold launches a legal battle against schools with participating students, citing copyright laws and demanding that colleges remove these postings from their servers, Hopkins, too, must now deal with whether to accept these postings on the University server.

Following press attention this week of Swarthmore University students who may no longer join their university server to this campaign, Hopkins took action yesterday to remove the download option that was posted last weekend on the University server by sophomore Asheesh Laroia.

The civil liberties group Electronic Frontier Foundation, and a Stanford cyber law group have both taken stances in support of the Swarthmore students. These copyright wars are expected to have "broad [legal] implications," *The New York Times* reported yesterday.

Laroia received an email yesterday afternoon from Student Technology Services (STS) requesting that he meet Friday with Lockett and Deborah Savage, STS Coordinator. Laroia said that the email offered no details aside from the subject heading, which read "Misuse of accounts."

However, given the recent press on

the Diebold suit at Swarthmore, he figured that it was in relation to his Diebold posting, which he acquired from the Why War? Web site, <http://why-war.com>. When he checked his Hopkins FESTER account yesterday, he said that access has been revoked.

"When it comes to situations like this, where the University can possibly be liable, then we have to take precautionary measures until we see what the situations is that we're actually in," said Brandon Lockett, Network Coordinator at Hopkins Information Technology Services (HITS). HITS has appealed to the University Office of Legal Counsel.

He said that HITS expects to hear back from Counsel today, but that until then "There's nothing much we can do."

He added that it is a possibility that a link to Diebold download provider may be permitted back on the server, but perhaps not the download itself.

Laroia, who is a cognitive science major, joins the campaign of both students and professionals who are protesting Diebold's insecure voting machines and the company's recent suit against freedom of information.

"I took interest [in the Diebold case] because our voting machines are how a democracy happens. It is essential that they work," he said. "It's important that somebody stand up to Diebold because these files [corporate memos] are an essential part of understanding."

Laroia contacted Avi Rubin, an associate professor in the Department of Computer Science, yesterday for support in representing his case to HITS. Rubin responded to Laroia last night in a supporting email which he

CONTINUED ON PAGE A3

'Monty Python' star Idle brings skits and satire

BY BRENDAN SCHREIBER

THE JOHNS HOPKINS NEWS-LETTER

British comedic legend Eric Idle entertained an eager crowd Tuesday night at Shriver Auditorium with original skits and songs, as well as several from his days as a member of the Monty Python comedy team.

The revue-style show was hosted by the Hopkins Organization for Programming (HOP) as a part of Idle's national "Greedy Bastard" tour to promote the release of his latest comedy CD, *The Rutland Isles*.

The event attracted many Hopkins students, but the majority of the crowd was composed of middle-aged adults from off campus — an indication of the lasting popularity of the Monty Python legacy, which has had an incalculable influence on contemporary comedy of all forms.

Performers Jennifer Julian and Peter Crabbe joined Idle, who describes himself as a "semi-legendary, quasi-entertainer," playing characters in several sketches and singing backup on most of the songs. John Du Prez, the composer of much of



The self-proclaimed 'semi-legendary, quasi-entertainer,' Eric Idle entertained Hopkins last Tuesday night.

Monty Python's material, remained

onstage playing piano for the duration of the show.

Idle started on a strong note, evoking a jubilant roar from the crowd when he entered and declared, "I am your Greedy Bastard for tonight, and if you're here to see Billy Idol then get the hell out!" Following this admonition, he explained his theory behind the 'encore bucket,' according to which the only way the audience could earn an encore would be to fill an aluminum trashcan with sufficient donations. "Make a contribution and then we'll talk," he said.

The infamous tongue-and-cheek humor that Idle and the rest of the

Monty Python troupe are known for, although utilized, was more often substituted with blatant sexual humor and rampant political-incorrectness. His most explicit references to the obscene could be found in the numerous songs including, "Sit On My Face and Tell Me That You Love

CONTINUED ON PAGE A3

BY FRANCESCA HANSEN

THE JOHNS HOPKINS NEWS-LETTER

After a brick aimed at his head crashed through the side window of his vehicle, Hopkins Security Officer Charles Benjamin was sent to the hospital last Thursday night for minor injuries and lacerations.

According to fellow Hopkins Security Officer Dennis Rosemary, Officer Benjamin was driving north on Charles Street when he saw what Benjamin thought to be an assault in front of the Hunting-Meyerhoff Interfaith Center. As his car crossed through the median to the driveway where the suspects were engaged, a third, unknown suspect threw a concrete paver into Officer Benjamin's side window. Estimated

around 4 1/2 by 3 1/2 by 3 inches, the concrete paver only caused minor injuries to the officer's forehead.

Although Officer Rosemary said there was, "no permanent damage," he continued, "Had the window not been up, it could've been a lot worse."

As for the scene that Benjamin happened upon, Officer Rosemary said that no assaults have been reported at that time. "We're at a loss to figure out exactly what happened," he said. "If it was an assault, no one's come forward."

After his trauma Thursday night, Officer Benjamin was discharged early Friday night, and is currently at home recuperating, according to Officer Rosemary. "It was a very random act," he said.

The revue-style show was hosted by the Hopkins Organization for Programming (HOP) as a part of Idle's national "Greedy Bastard" tour to promote the release of his latest comedy CD, *The Rutland Isles*.

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Performers Jennifer Julian and Peter Crabbe joined Idle, who describes himself as a "semi-legendary, quasi-entertainer," playing characters in several sketches and singing backup on most of the songs. John Du Prez, the composer of much of

Hogwarts Academic Advising?



NATHAN BATES/NEWS-LETTER

In a show of Halloween spirit this Friday, Academic Advising donned Harry Potter-themed costumes.

INSIDE THIS ISSUE



RUN, LADIES, RUN!

The Cross Country team tore up some lengthy terrain at the Centennial Conference last Saturday. The Lady Jays finished up in fifth place, while the guys took sixth. Page A12

OLD WOMEN UNDER THE SCOPE

With a Woodrow Wilson Fellowship of your own, the possibilities are limitless. Well, almost. Read about senior Carolyn Moss's project for more details. Page B1

WILL FERRELL RULES!

If you're thinking twice about going to see Farrell's movie, *Elf*, stop right now and get in your car. You can't miss this delightful new film from the former SNL star. Page B5

CONTENTS

Arts	B6
Calendar	B10
Et Cetera	B9
Exposure	B12
Features	B3
Focus	B2
News	A1
Op/Eds	A6
Science	A8
Sports	A12
Photo Essay	B12

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PUBLISHED SINCE 1896

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DIII Council rejects Hopkins proposal

CONTINUED FROM PAGE A1

gue that giving out scholarships in any sport constitutes a breach of one of the main tenets of Division III philosophy.

Some schools have also argued that the multi-divisional schools may gain a competitive advantage in their ability to attract athletes for their other sports. Calder says that is simply not true.

"Our greatest fear is that there are schools out there that don't realize how important lacrosse is to Hopkins and that we have no competitive advantage," he said. The Centennial Conference schools, with which Hopkins competes in a number of Division III sports, has been entirely supportive of Hopkins in their fight against the proposal, according to Calder.

Men's Head Lacrosse coach Dave Pietramala is not happy that the proposal has come this far.

"I think it's a waste of time," he said. "Without a doubt I disagree with it." Pietramala emphasized the history of Hopkins' lacrosse program, which has won 42 national championships.

"You're talking about the most storied lacrosse tradition in the country, and I'd like to keep it that way," he said. Hopkins officials have said little about what might happen should the proposal pass. But President Brody has said that he is committed to maintaining the lacrosse programs at the highest level. It is possible Hopkins

would move its entire athletics program to Division I to maintain its ability to give out lacrosse scholarships.

Some have suggested that Hopkins compete at the Division I level without giving out scholarships, as do the Ivy League schools.

But Hopkins has said it does not have enough resources to compete with those schools for student-athletes without scholarship aid.

You're talking about the most storied lacrosse tradition in the country, and I'd like to keep it that way.

—MENS LACROSSE COACH DAVE PIETRAMALA

"The multi-divisional institutions need athletic grants-in-aid to compete for student-athletes at the Division I level."

The proposal to eliminate the multi-divisional schools from Division III is part of a larger reform package being sponsored by the President's Council.

These reforms include decreasing the length of the playing seasons, the eliminating of "red-shirting" (where students can practice with their team out of season without a year of eligibility) and establishing a process to compare financial aid given to athletes and non-athletes at each institution to ensure they are even.

Hopkins supports the majority of this reform package, which will also be voted on at the January convention.

Diwali Dhamaaka draws hundreds

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

Hundreds of Hopkins students, faculty and parents gathered on Saturday for the annual Diwali Dhamaaka festival or the "festival of lights."

Diwali is a festival celebrated by Hindus across the world and this year's celebration at Hopkins tried to merge the different traditions and show the uniqueness of different Hindu cultures.

Commonly when celebrating Diwali, people light small oil lamps and place them around their homes, rooftops and courtyards. The festival heralds joy and happiness in the ensuing year and signifies the renewal of life.

Votive candles covered the steps and miniature lights consumed the windows of the Rec Center. People took off their shoes as they descended into the gymnasium for the festivities and were greeted with throngs of people eating Indian food and dancing the Garba around a table of idols. Even more lights hung from the ceiling.

The ceremony began with two students, Sambrata Basu and Manu Sharma, singing a traditional Bhajan, or hymn, which was a song in the honor of the Hindu Goddess Kali.

The Bhajan was followed by dance performances from the campus groups Josh and Raas and a cultural medley.

JOSH, the all-girl cultural dance troupe performed a diya dance dressed in flowing white saris using candles.

Following JOSH's performance there was a cultural medley, which was a compilation of popular Hindi film songs.

Sixty-three dancers performed in the medley, which included performances from an all-female group, and all-male group and two other groups.



DEVRA GOLDBERG/NEWS-LETTER

Students performed at Diwali Dhamaaka, an annual festival that is celebrated by Hindus around the world.

The Medley highlighted Indian pop-culture. The climactic performance came from the Raas group who performed a mind-shattering fast paced and rhythmic performance using dandai or wooden sticks.

Raas is considered historically significant because it is the dance performed by the Lord Krishna and the Gopis, or village girls, in the Forest of Vrindavan.

The rest of the night was spent by dancing in various traditional Indian forms such as the Garba, Raas, Aarti and the Bhangra.

"I thought it was an effective occasion that brought people together," says freshman Shelly Bhowmik. "It was great that it wasn't just Indian people, and that was everyone was joining in to celebrate and trying new things like the Garba."

Diwali was a tremendous success, especially since it has greatly expanded in recent years.

"It is the first time that it has been in the Rec Center and not in the Glass Pavilion," said Senior Barkha Gurbani who is on the Hindu Stu-

dents Council and helped to organize the event.

"We had to shift our entire mindset including decorations and using a whole different staff to make everything bigger."

"We knew that we had outgrown the Glass Pavilion but it was still really crowded in the much bigger space," she continued.

"We were really happy to have all of the support especially from the many faculty members and President Brody, who came to the event."

Sodexo opens Jazzman's Café in Levering

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

The Jazzman's Café, Sodexo's newest addition to campus, opened on Friday in Levering to complement the café by the same name that is located in Gilman Hall.

The Jazzman's name is quickly becoming a Sodexo staple, with more than 300 locations nationwide.

"It's quickly becoming a nationally recognized brand," said General Manager Rich Roldan.

It is aimed at creating a coffee shop atmosphere, complete with jazz music playing in the background and everything from salads to sandwiches to coffee.

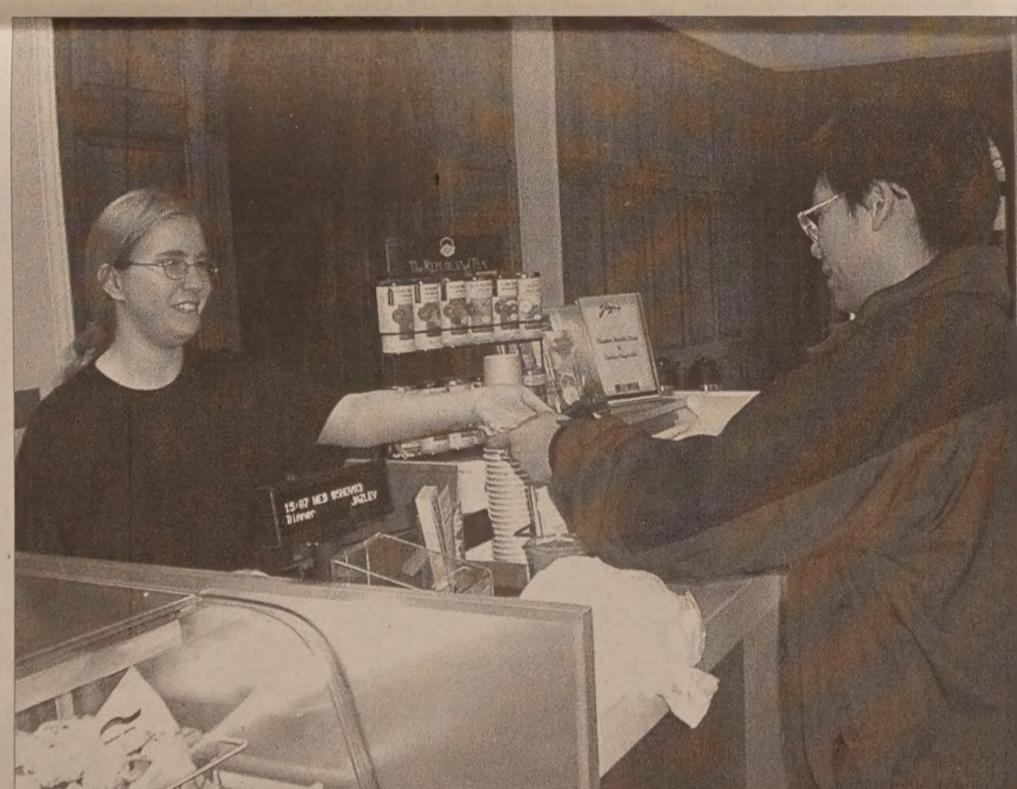
The new Jazzman's Café comes as the result of work between Hopkins and Sodexo, as Hopkins works to create a community atmosphere and to give students informal places to gather.

"This was definitely a result of Sodexo's partnership with the University. We worked with Dean Boswell and with all the people involved to create a community atmosphere," Roldan said.

Sodexo officials say they hope the new dining spot will attract students and faculty members alike.

"We opened it to offer good coffee drinks, as an alternative to Starbucks and as an alternative to the hustle and bustle at Levering," Roldan said.

This is just one of many changes



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

that have taken place this year involving dining services. At the start of this semester, Sodexo debuted a newly redesigned Levering dining

facility, and they opened the campus' first Jazzman's Café several weeks later. In upcoming months, there is a chance that Terrace Court

Café will undergo a major renovation as well.

"We're considering re-doing Terrace Court Café. We would totally tear it down and do a real overhaul of the facility. We're still in discussions about when the work would actually start," Roldan said.

Talk of Sodexo taking over a vending location on Q-Level of the Milton S. Eisenhower library is continuing. The bidding process is underway, but there is no timetable for a decision to be made by the University as to whether Sodexo will get the contract or not.

As for Jazzman's, the Café is open but is still waiting on a few items, such as sofas, that will make the dining experience complete, including to Roldan.

"We did a grand opening October 31 and are just getting the word out. When all the pieces are in place we'll do a whole celebration," Roldan said.

"All the products are baked here on the premises from scratch. We always offer organic and fair trade blends and the products are different from everywhere on campus," he said.

"Once the seating gets there it will draw more people to get out," Roldan said.

The café is open Monday thru Friday, 7 a.m. to 6 p.m.

New BoE Constitution approved by StuCo

BY REBEKAH LIN
THE JOHNS HOPKINS NEWS-LETTER

candidates, and rules cannot change within that time period.

After a few changes to the amendment by the BoE representatives at the meeting, it was decided that an article would be added saying that election procedures will be made public on the day of the first information session and will be the procedures for that election.

The main event of Tuesday night's Student Council meeting was a debate about revisions to the BoE Constitution. Most of the issues, which had previously been discussed with the Student Council, caused no conflict.

Such issues included stating that experience is not needed in order to run for office and that the BoE can add people to the board in an emergency situation. The issue that ignited debate was over the setting of election procedures and release of election results. While the BoE was originally contending that this was a bylaw issue, many Student Council members felt that it was the Council's responsibility to regulate in this area, and that an amendment needed to be added to the BoE Constitution stating how and when processes would be set.

Several council members felt that the BoE has been too secretive in the past about election rules and results, and they were afraid that a lack of regulation could allow for a situation to arise where rules could be changed at the last minute; this would thus affect the results of an election. Some members recommended that there be a fixed format for elections, while others felt that since the BoE constitution is on the internet, there was public access and this was not even an issue.

After more debate, the Council voted that it would accept the Constitution with an added amendment saying that, while rules can change between elections, election processes must be set and made public two weeks prior to the beginning of the election process, starting with the first information session for prospective

members. The SAC felt that it needed this authority, which it had none of in the past, in order to prevent overlap or unwanted competition between groups. Three cases for review and possible revocation were stated.

The first is if a group is not functioning under their stated guidelines; the second is if a group's purpose overlaps with another, creating conflict and taking away membership from another group; and the third is if a group is no longer following their SAC guidelines.

If a group's Constitution and SAC status are revoked, they are no longer recognized as an official SAC group and thus will not receive SAC funding, but the group can still function on campus.

Other issues addressed at the meeting included potential future activities by each class and the passing of a bylaw amendment.

ERRATA

There were no reported errors in the Oct. 30 issue of the News-Letter.

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ACLU holds discussion on Patriot Act

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

As part of the National Week of Youth Action against the Patriot Act, the Johns Hopkins chapter of the American Civil Liberties Union (ACLU) held an open forum last Thursday night regarding the USA Patriot Act and its impact on student life.

The forum featured special guest Patrice Web and an ACLU post-9/11 field team organizer who works in more than a dozen states across the nation.

The Patriot Act is a counterterrorism bill passed in October of 2001 that grants the federal government increased powers of secret surveillance and investigation for intelligence purposes.

According to ACLU resources, the Patriot Act allows the government to expand the definition of "terrorist" to include domestic groups, monitor e-mail and internet activity, conduct secret "sneak and peak" searches of private homes and collect information about personal finances and purchases.

Since the act's near-unanimous ratification in Congress, citizens' groups have vocally opposed the Patriot Act, claiming that it allows the government to violate individual civil rights in the name of the war on terrorism.

The outcry has increased as thousands of immigrants have been interrogated and held in federal custody under the Patriot Act, at times without being formally charged.

"We don't need to give up freedoms to get security," sophomore and JHU-ACLU treasurer Jess Beaton said at the start of the forum. "[The Patriot Act] is basically a non-constitutional document that takes advantage of 9/11 issues.

"It's more broad-reaching than U.S. security, and it affects more than immigrants and people you don't normally come in contact with," Beaton continued.

In response to the Patriot Act's potential effects on students' privacy, the JHU-ACLU has joined college campuses all over the country in trying to pass a resolution against the Patriot Act in the Student Council.

The forum's featured speaker Patricia Web, a Maryland native and 1998 graduate of Towson University, encouraged students to back the resolution, suggesting that widespread opposition on college campuses will force politicians behind the Patriot Act to acknowledge the dissatisfaction of young voters.

"We don't see as many young people pushing this as older people," Web said. "These resolutions passing would send a huge message." According to Web, anti-Patriot Act resolutions have already passed on campuses in Washington State, New Mexico, Florida and Hawaii.

Web elaborated on the ACLU's opposition to the Patriot Act, claiming that the act has been extended to areas that are beyond U.S. defense against terrorism, such as drug surveillance.

"[The act] can now label you a terrorist by the amount of cash you

have in your pocket," Web said. "There's been a crossing of criminal laws and anti-terrorism laws, and they are supposed to be two different things."

The Patriot Act doesn't go directly toward preventing terrorism," agreed sophomore Blake Trettien, co-president of the JHU-ACLU, further stating that it promoted a culture of secrecy and fear in America.

The foundations of the Patriot Act, Web said, were not simply a product of heightened post-9/11 fear, but had proposed in various forms during the Clinton Administration, when a series of "War on Drugs" legislation allowed for secret seizures of private property.

Additionally, in 1996, President Bill Clinton passed multiple immigration laws to relax the existing due process, further laying the groundwork for the Patriot Act.

"The Patriot Act is one of the biggest infringements on civil lib-



ALLISON BERKEN / NEWS-LETTER

ACLU speaker Patrice Web spoke at a forum as part of the National Week of Action against the Patriot Act.

erties we've seen in a long time," Web said, "but it was bad before 9/11. Now people are paying attention."

The forum also turned to the Patriot Act's direct effect on college students. Web referred to "vague" campus policies that allowed Residential Advisors to enter and search students' rooms to "control chaos," while a number of students present at the forum complained of infringements that they had experienced.

One student shared a story about waking up one morning to a man — "only loosely affiliated with the school" — who had been given keys to enter his room and inspect for rodents without ever having notified him first.

Students at the forum agreed that college residents deserved a certain level of privacy.

Web encouraged students at Hopkins to push for recourse to policies, suggesting that they propose provision to the current dorm policies that would guarantee notification within a specific time frame if one's room is searched.

Toward the end of the forum, Web also addressed the ACLU's position on file sharing, stating that the ACLU was concerned with privacy on the Internet and has sided against the Recording Industry Association of America (RIAA) in their attempts to bring criminal charges against people who download music illegally.

Idle brings British humor to Hopkins

CONTINUED FROM PAGE A1

Me." Apparently having done some research on Baltimore, Idle was able to poke fun at the city on more than one occasion. In one of the handful of skits that he performed individually, Crabbe played the part of a Homeland Security Officer unhappy to be in Baltimore, "the greatest city in America — or at least that's what it says on all the benches I sit on," he said. "And who designed the Inner Harbor anyway? God creates the beautiful Chesapeake Bay and they come in and cram it full of boats and a Hooters."

He continued by recommending that Baltimore expel all tourists and treehuggers because "we can't have any more of this leftwing loony liberalism." This came after Idle had just finished a rendition of "Killing for God Is Killing for You," a tribute to the policy of President George W. Bush.

However critical he may have been of men, women, President Bush, Baltimore, religion and just about everything else one could think up, Idle managed to maintain an air of humility. "I guess you could say I was the sixth nicest of the six Monty Python boys," he said.

He also had no reservations about addressing the fact that his greatest fame has come as a result of his co-founding Monty Python. "We were just a band of silly men in silly costumes doing silly things."

He later satirized himself and co-founder John Cleese. "I've heard that the drummer of Matchbox 20 uses my name to remain incognito when he checks into hotels. When I want to do that I just use John Cleese's name."

But Idle, a graduate of Cambridge University in England, addressed issues ranging from philosophy to anatomy with remarkable expertise.

"I think that if you were a fan of [Idle's] type of humor, it was definitely the kind of show that you would like," said sophomore Jonathan Raviv. "Although I didn't like the supporting actors as much as Idle himself, I think that overall it was exactly what people were hoping for," he continued.

HOP Chair Dan Rosenthal agreed, "I think it was a good solid show. It brought some diversity to our program and it was great to be able to bring this kind of an act to Hopkins. I think people really enjoyed the show."

Perhaps the greatest single moment of the show for many people was when Idle announced that a musical version of Monty Python and the Holy Grail, entitled Spamalot — each show opens with the Spam theme song — is being released and will hit Broadway in 2005. The show will be directed by deft humorist Mike Nichols (Primary Colors) and will feature musical versions of many of Holy Grail's celebrated scenes, such as "The Knights Who Say 'Ni'" and "I Part in Your General Direction."

After receiving two standing ovations, Idle signed autographs for a long line of fans that stretched out the doors of the building.

In an interview with *The News-Letter* following the performance, Idle said of the tour, "Things are going great. We're only on Day 35 and we're going all the way to December. Once the tour ends my whole focus will be on Spamalot."

Although Idle was never shy to remind the audience of his status as a "Greedy Bastard," he made it clear that his intentions lie elsewhere. He concluded, "I got into comedy because it makes me happy. It's great that with comedy you can always laugh at whatever is oppressing you."

Diebold links removed

CONTINUED FROM PAGE A1
carbon copied to University Spokesperson Dennis O'Shea.

Rubin wrote that he thinks the Hopkins case is "pretty serious" and that, "This has the possibility of getting a lot of press of the wrong kind. My opinion is that this student's access should be restored, and he should be allowed to post the memos if he wants."

Rubin was one of three Hopkins computer engineers, including Tadayoshi Kohno and Adam Stubblefield, to research the Diebold system. The resulting "Analysis of an Electronic Voting System," published July 23 on the Johns Hopkins Information Security Institute Technical Report TR-2003-19, <http://>

www.avirubin.com/vote, concluded that the Diebold system "is far below even the most minimal security standards" and that "as a society, we must carefully consider the risks inherent in electronic voting, as it places our very democracy at risk."

A security breach of the Diebold company account by a hacker in March released a slew of company memorandums that revealed serious employee concerns with the security of their voting machines, which were implemented in four Maryland counties in 2002 elections and will now spread to the remainder of the state following a recent \$56 million agreement, according to a July 21 Diebold press release.

Crime Report: Oct. 27-Nov. 1

Oct. 27, 2003

7:00 a.m. - Unknown suspect stole victim's Halloween balloon from front yard on the 700 block of West 34th St.

9:00 a.m. - Unknown suspect pried door, entered, stole property and fled via the victim's front door located on 2800 Block of St. Paul St.

10:00 a.m. - Unknown suspect broke into a vehicle and stole property on the 500 block of East 28th St.

12:00 a.m. - Vehicle stolen on the 3500 block of Old York Road.

12:28 a.m. - A man hit a woman in the face with a broken windshield wiper on the 700 block of East 36th St.

A warrant is pending for his arrest.

12:40 a.m. - A lone victim's coat and wallet were both stolen from his porch chair when he left them unattended on the 3300 block of Elm Avenue.

3:00 p.m. - A Maryland rear license plate was stolen from a vehicle on the 100 block of East 31st St.

4:30 p.m. - \$100 was stolen from an unlocked box in a doctor's office located on the 200 block of East 33rd St.

9:36 p.m. - Victim was thrown to the ground and had his property taken on the 2400 block of St. Paul St.

Oct. 28, 2003

6:35 a.m. - Vehicle stolen on the 3600 block of Elm Avenue.

8:00 a.m. - Unknown suspect broke into a house via the back door and stole property on the 500 block of East 28th St.

9:30 a.m. - Suspect pried open the door of an occupied apartment and stole property on the 2900 block of St. Paul St.

12:00 a.m. - Suspect broke the passenger side window of a car and stole property on the 300 block of East 33rd St.

4:53 p.m. - A lone suspect was caught shoplifting at a store located on the 2800 block of Greenmount Avenue.

6:00 p.m. - One unknown suspect broke the rear passenger side window of a vehicle and stole property on the 200 block of East 26th St.

8:00 p.m. - Coat, CD's, and U.S. currency stolen from an unlocked vehicle parked on the 3700 block of Keswick Road.

Oct. 29, 2003

9:30 a.m. - Four wheels were taken off a vehicle on the 3300 block of Westerwald Avenue.

12:34 a.m. - Vehicle stolen on the 100 block of West University Parkway.

2:25 p.m. - Unknown suspect opened unlocked car door and stole property on the 500 block of East 32nd St.

Oct. 30, 2003

10:10 p.m. - After the victim returned home, the victim observed

the suspect inside of her home, which is located on the 400 block of Wilches Avenue.

Oct. 31, 2003

3:30 p.m. - A wallet with \$203.00 was stolen from under a mattress in a row house on the 2700 block of North Calvert St.

9:00 p.m. - Suspects were arrested for Breaking and Entering after they broke into a vacant dwelling of a townhouse located on the 300 block of Whitridge Avenue.

10:00 p.m. - A cell phone was stolen from a Halloween party on the 200 block of East University Parkway.

10:00 p.m. - Three juveniles were arrested for stealing a vehicle that was located on the 300 block of East 26th St.

11:30 p.m. - An unknown suspect broke out a rear window of a business located on the 500 block of West University Parkway.

The suspect used force and entered the property but there were no items stolen.

Nov. 1, 2003

12:40 a.m. - Unknown suspect removed a cast iron grate from an occupied row house on the 300 block of Somerset Road.

7:20 p.m. - Suspect was arrested on the spot after using a key to break into a small business that is located on the 2800 block of Greenmount Avenue.

—Compiled by Shane J. Rosen-Gould

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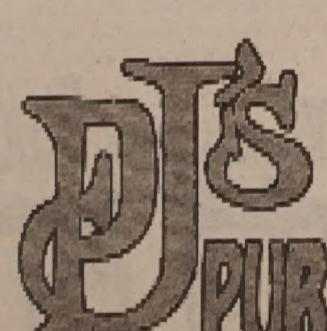
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Seipp discusses urban revitalization

BY REGINA SMITH
THE JOHNS HOPKINS NEWS-Letter

Urban developer Michael Seipp spoke on the impact of urban revitalization projects in Baltimore City Tuesday night in the third event sponsored by the All Politics is Local Political Affairs Symposium.

Seipp, as he stepped up to the podium, said he was excited that people wanted to hear about his passion — urban renewal — and that he was impressed with the founders' pulling the Symposium together.

"One of the beauties of symposiums such as this one is that they facilitate talk about the important issues confronting all of us," Seipp said.

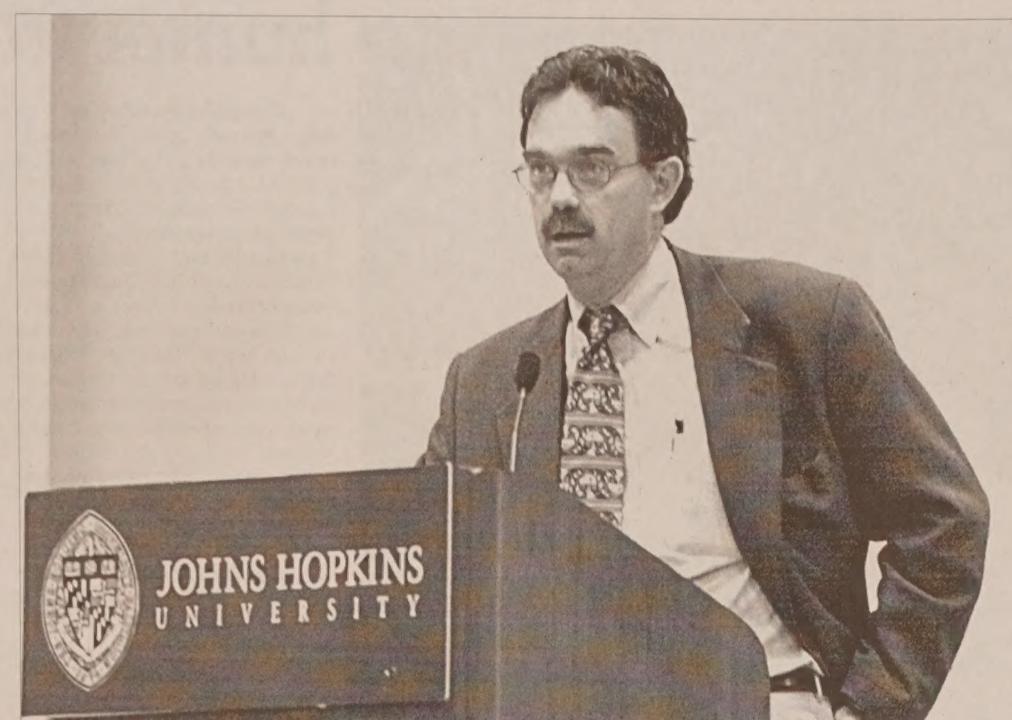
Senior Andrew Kelly, co-founder of All Politics is Local, said he and the other founders established the Symposium to spur enthusiasm for involvement in the affairs of Baltimore City.

Seipp said he believes Baltimore suffers from an inferiority complex due to its second-tier status. He cited this discontent, as well as racial tension, economic displacement and federal transportation policies as causes of the need for urban revitalization. Seipp said many Baltimore citizens are unable to work themselves out of poverty, a fact which "goes against the grain of the American Dream."

Seipp said he supports place-based economic development, which is controlled by the land and capital under development, and forces new businesses to remain in place. He also said that he believes that the community should expand its vision for what public dollars can be used for — for instance, ways to encourage participation among the poor and to empower them to move forward in their struggle for survival.

A move of the poor out of the city is much less favorable than one of the wealthy into the city, according to Seipp. He said he believes the city needs a master plan, though, and several other factors as prerequisites to facilitate this new development. Baltimore has set June 2005 as the goal for the finalization of a master plan.

One of the factors for development is a hook to buy in the urban environment, according to Seipp. He said young, African-American third-



In a forum designed to discuss Baltimore issues, Urban Developer Michael Seipp addressed revitalization.

ALLISON BERKEN/NEWS-Letter

generation suburbanites may highlight the disparity between the boredom of the suburbs and the excitement of city life. Seipp said this urban excitement might be the hook.

Seipp also said people build around anchors, one of which is Johns Hopkins on the city's East side. Senior David Janarius, another co-founder of All Politics is Local, said Seipp suggested, though, that other community anchors not follow "the Hopkins pattern."

"Hopkins says, 'Give us another block and we'll tear it down and put up a wall to separate the university from neighborhood interactions,'" Seipp said.

Urban improvement takes civic engagement, love of place and concern for neighbors, but that "the people are going to make Baltimore a great city," Seipp said.

Seipp said his determination to save Baltimore neighborhoods came from his experience growing up in Blair Edison. Here, he and his family successfully fought the pressure placed on African-Americans to leave the area and he learned the importance of com-

munity action in tackling issues.

Seipp also stressed the importance of understanding the history of the area.

"Without grasping the history, the authority won't tackle the underlying issues in a way that makes sense to the larger community," he said.

Laura Judge, who works for Chesapeake Habitat for Humanity, said she was impressed with Seipp's analysis of the defects in federal programming.

"I noticed he said some things people won't say very often. Basically, he was willing to say which federal programs are stupid," Judge said.

Seipp said urban revitalization will proceed slowly until the excitement of city living grows on a national scale. He said place-based economic development must be advocated nationwide, capital must be prevented from leaving cities and subsidies must stop flowing in support of the suburban sprawl.

Kelly said he supports the idea that the young are responsible for making changes and Hopkins is a great resource for the community. He said the Habitat for Humanity meeting was scheduled directly afterwards to provide an instant outlet for students'

renewed resolve.

The next event sponsored by the All Politics is Local will feature Richard Burton as he speaks on the betterment of Baltimore through the BELIEVE campaign November 11 at 7 p.m. in the Glass Pavilion.

Paintball drive-by is fourth since Sept.

BY FRANCESCA HANSEN
AND ERIC RIDGE
THE JOHNS HOPKINS NEWS-Letter

Another drive-by paintball shooting took place near campus on Friday night, the fourth attack in the Charles Village area since September.

The incident occurred at approximately 10:30 p.m. in front of the Homewood Apartments complex.

The victim had just crossed Art Museum Dr. and was standing on the median of N. Charles Street when he heard what he thought was a shot.

He was struck above his right eye with a paintball.

He saw a dark colored SUV leaving the scene driving southbound on North Charles' west service lane.

The student did not request medical attention and was not sent to the hospital.

Earlier this year, three drive-by paintball shootings took place in as many weeks, but then there were no more incidents for nearly three weeks until the Halloween shooting.

The first incident took place on Sept. 27 on the corner of 30th and St. Paul Sts. in front of the Sigma Alpha Epsilon (SAE) fraternity

house.

One week later, four underclassmen were walking in front of Ruby Tuesday in the Hopkins Square center next to the Homewood Apartments when three of them were hit by multiple paintballs. In that assault, one of the victims sustained a serious eye injury.

One week later after that attack, a homeless man was hit by a two paintballs on the left shoulder and upper back on the 2600 block of Charles St.

There are similarities between the incidents. All have occurred on weekend nights and two have occurred near the Homewood Apartments.

The descriptions of the vehicles involved have varied considerably, however.

In one case, the victim said he was shot at from an older-model silver mini-van with black side molding. The car was occupied by three to four Caucasian males.

In other attacks, victims reported seeing a white car leave the scene of the incident.

A security bulletin posted on campus and on the Security Department Web site warned students to "face away from the source" if students suspect that they are the target of a paintball shooting.

Refugee tells of Anti-Jewish actions

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-Letter

held important positions in the Egyptian government and industry. A Jewish man even drafted the constitution of Egypt. However, Wahed claims, there was an undercurrent of fear and insecurity among Jews in Arab nations. Once the war began, Nazi anti-Semitism found some of its strongest supporters in these countries. One Arab United Nations representative even declared in 1948 the beginning of a three-year "war of extermination" to complete the ultimate goal of Hitler's Final Solution — the extermination of the Jewish people.

Although the Arab nations participated in the supposed war suffered an embarrassing loss, resounding anti-Semitism endured, and these nations retaliated by expelling every Jew from within their borders.

Wednesday night the Coalition of Hopkins Activists for Israel (CHAI) and Amnesty International hosted Dr. Joseph Abel-Wahed, a Jewish refugee from Egypt, who spoke on the plight of the Jewish refugees of Arab nations and the lack of support these victims of what Wahed calls the "second Exodus" receive.

A former Chief Economist for Wells Fargo Bank, Wahed is currently President of Jews Indigenous to the Middle East and North Africa (JIMENA). He is also a prominent speaker for the David Project.

Wahed, who was born at sea and grew up in Eastern Egypt, is speaking at campuses around the nation trying to spread his message in order to combat growing anti-Semitism among college students. The story of his family's expulsion from Egypt following World War II is one of many that have gone untold for many years. According to Wahed, the difficulty currently faced by Palestinian refugees from Israel is fueling anti-Israeli sentiment.

"In the interest of justice and human rights, I am here not to talk about the Middle East refugee problem — you have heard enough about this; I am here to talk about the Jewish refugee problem," Wahed said.

Before Wahed was forced to leave Egypt, the status of life there was in fact quite favorable. He attended school with prominent academic Edward Said and Jordanian King Abdullah, and lived on a villa that is now estimated to be worth approximately 10 million dollars. "I grew up in an Egypt that, at the time, was very pluralistic and diverse," he said. "It was a mosaic of ethnicity and religion, and believe it or not, we got along."

Before World War II, many Jews

maintain our sentimental ties to our home nations, but we don't let that get in the way of making a better life for ourselves."

The current conflict in the Middle East, according to what Wahed believes, is the fault of Arab governments. He maintains that a significant part of Arab education is teaching children that Jews and Christians are evil. He then recalled a story about one of his best friends, an Arab woman, in which she said to him at dinner, "One day, they will slit the throats of all the Jews," as if reminding him of the "secondary citizenship" he held.

Wahed explained that he does not necessarily consider himself an activist against the cause of the Palestinian people, but rather a supporter of human rights. He commented, "I feel very sad about what is happening to the Arab people right now. I wouldn't be a human rights activist if I didn't feel that way."

Wahed often exhibited some fear that the solution in the Middle East may never be fully resolved. He additionally asserted that there are several necessary steps in order to achieve peace. The most important of which, however, is the formation of truly secular governments.

"Separation of church and state is desperately needed," he said. "The reason the Middle East is so far behind the rest of the world in terms of human rights is that religion is of prime importance there. It determines everything about your status as a human being."

Following the event, much of the crowd of about one hundred huddled around Wahed to ask him questions and continue the discussion.

Yonina Alexander, President of CHAI, observed, "This was a great event to have. People seemed really interested in Mr. Wahed's speech. I looked around and everyone was watching attentively."

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NEWS

AROUND THE WORLD

Episcopalian gay priest confirmed

BY RICHARD N. OSTLING
THE ASSOCIATED PRESS

DURHAM, New Hampshire (AP) — The Episcopal Church became the first major Christian denomination to make an openly gay man a bishop, consecrating V. Gene Robinson as bishop of New Hampshire. The act almost certainly means disgruntled conservatives will break from the church.

Robinson, 56, became a bishop Sunday when at least 40 other bishops attending his consecration surrounded him for the laying on of hands.

The historic moment came more than an hour into the ritual and after two Episcopal clerics and a parishioner took advantage of the traditional opportunity to object.

But the crowd of 4,000 worshippers attending the ceremony at a University of New Hampshire sports arena was overwhelmingly pro-Robinson. Presented to the audience at what's normally center ice, Robinson was greeted by a rousing, three-minute standing ovation. He smiled, nodded and brushed away a tear.

In informal remarks, Robinson's voice broke twice as he thanked New Hampshire for electing him a bishop and reaching out to the "people who find themselves at the margins," as Jesus did.

Conservatives have made moves to split from the church over Robinson and leaders of the global Anglican Communion have said his consecration puts their worldwide association, with 77 million members, in jeopardy.

Assistant Bishop David Bena of Albany, New York, spoke for 36 opposing bishops in the Episcopal Church and the Anglican Church of Canada. He said his group and most bishops in the international Anglican Communion will not recognize Robinson as a fellow bishop.

Reading from a statement, Bena said Robinson's "chosen lifestyle" is incompatible with Scripture and the teaching of this church.

Bena spoke after Presiding Bishop Frank Griswold asked if there was "any reason why we should not proceed," a traditional part of Episcopal consecration services.

The Rev. Earle Fox from the Pittsburgh Diocese also objected. But when he began citing specifics of same-sex behavior, Griswold politely cut him off, saying "please spare us the details and come to the substance."

The consecration sermon by New Hampshire's retiring Bishop Douglas Theuner was interrupted twice by vigorous applause as he defended Robinson's gay commitment against detractors.

Theuner said Robinson "will stand as a symbol of the unity of the church in a way none of the rest of us can" because he will "bring into our fellowship an entire group of Christians hitherto unacknowledged in the church."

Robinson won more applause for reaching out to Episcopalians upset with his elevation. "They must know if they must leave, they will always be welcomed back," he said.

Though there have been gay bishops in the past, all were closeted when they were elevated to their posts. Robinson has been open about his 14-year relationship with his partner throughout the process in which he won election to the new post.

The title conferred on Robinson, a longtime assistant to New Hampshire Bishop Douglas Theuner, is "bishop coadjutor," meaning he automatically becomes head of the diocese when Theuner retires March 7.

Archbishop of Canterbury Rowan Williams, Anglicanism's spiritual leader, said Saturday that he believes divisions within the worldwide Anglican Communion over Robinson's selection will eventually heal.

"And one day we shall be led, in both thankfulness and repentance, to share with one another what we have learned apart, to bring to one another a history not without its shadows and stresses, but still one in which something quite distinctive has been learned," Williams said in London.

The 37 top bishops of the world's Anglican churches met last month to affirm the faith's opposition to gay clergy and same-sex behavior.

They also warned that churches in many nations would refuse to recognize Robinson as a bishop and would suspend ties with the Episcopal Church.



CHARLES DHARAPAK/THE ASSOCIATED PRESS

House approves \$87.5 billion war aid bill

BY ALAN FRAM
THE ASSOCIATED PRESS

WASHINGTON (AP) — Congress voted its final approval Monday for \$87.5 billion for U.S. military operations and aid in Iraq and Afghanistan, a day after Americans in Iraq endured their worst casualties since March.

It was an anticlimactic moment for which only a handful of senators appeared, the Senate approved the bill by voice and handed a legislative victory to President George W. Bush, who had requested a similar package two months ago.

The voice vote — in which Democratic Sen. Robert Byrd was the only one to shout "Nay" — let lawmakers sidestep the roll call that usually accompanies major legislation.

That underscored the complicated political calculus presented by the measure, which was dominated by popular funds for U.S. forces but also sparked questions about Bush's post-war Iraq policies and record budget deficits at home.

"As the president said time and time again, we will not walk away from Iraq," said Senate Appropriations Committee Chairman Ted Stevens, a leading author of the bill. "We will not leave the Iraqi people in chaos, and we will not create a vacuum for terrorist groups to fill."

In the latest blow to Iraq's U.S. occupiers, 19 American troops were killed there on Sunday.

That included 16 who died when a missile brought down a U.S. Army transport helicopter west of Baghdad, a crash in which 21 other Americans were wounded.

That shoot-down allowed critics of Bush's leadership of the Iraq war to argue anew that he should have done more to win commitments of troops and resources from other countries.

"Every day, when we see these bloody headlines of American soldiers being killed, we are reminded that had this been a global coalition, ... what we're facing today could have been so much different," said Sen. Dick Durbin.

Even so, Durbin and several others who criticized Bush during Monday's debate said they would support the bill as the best way to protect U.S. troops and expedite the day when Americans can leave Iraq.

One who opposed the bill was Byrd, top Democrat on the Appropriations panel. In some of the day's

strongest words, he called the bill a "monument to failure," citing the lack of help from allies and persistent U.S. casualties.

The measure was the second massive package for Iraq and combating terror that Bush has requested and Congress has produced in less than seven months.

In April, they enacted a \$79 billion package that included \$62.4 billion for the war in Iraq, which had just begun, plus other money for Afghanistan, tightened security at home and help for financially ailing U.S. airlines.

The House cleared the most recent bill Friday by 298-121. Most of its money is for the federal budget year that runs through Sept. 30, though some of it is for a longer term.

Largely following the outlines of an \$87 billion package that Bush requested on Sept. 7, the bill includes \$64.7 billion for U.S. military operations in Iraq, Afghanistan and elsewhere.

Most of that — \$51 billion — was for American troops in Iraq, while another \$10 billion was for U.S. forces in Afghanistan.

The money includes everything from salaries owed reservists called to active duty to buying aircraft parts, missiles and thousands of extra sets of body armor for ground troops.

In the sturk's departure from Bush's proposal, there is \$18.6 billion — \$1.7 billion below the

president's plan — for retooling Iraq's economy and government. This included funds for clinics, power and water supplies and training police officers and entrepreneurs.

Dropped, however, was money that critics said was wasteful or at least not needed urgently. This included money Bush wanted for postal and telephone area codes; children's hospital in Basra, which is patrolled by British troops; sanitation trucks; and restoration of drained marshlands.

Though Bush got less than he wanted for Iraq, the White House fended off lawmakers of both parties who had forced a provision through the Senate making half the aid to Iraq a loan.

House-Senate bargainers killed that language last week, leaving the aid a grant that Baghdad will not have to repay.

The bill also has \$1.2 billion for buttressing Afghanistan, \$245 million for international peacekeeping efforts in Liberia and \$500 million for helping victims of U.S. natural disasters.

Money was included to expand Arabic-language broadcasts into Iraq, secure U.S. diplomats in Iraq and Afghanistan, provide rewards for the capture of former Iraqi President Saddam Hussein and Al-Qaida leader Osama bin Laden and aid Pakistan and other U.S. allies.

POLITICAL BRIEFS

Republicans win Gov. races in key states

With a presidential campaign only months away, Republicans picked up two governorships in the South, ousting Mississippi's Democratic incumbent and seizing Kentucky's top job for the first time in 32 years.

Haley Barbour unseated Mississippi's one-term Democratic Gov. Ronnie Musgrove, while in Kentucky, three-term Republican Rep. Ernie Fletcher defeated Democratic Attorney General Ben Chandler.

President George W. Bush loomed large in both campaigns, and he is sure to claim a boost from the victories. He stumped for both Republican candidates, while Democrats in Kentucky tied their opponent to Bush's economic policies and Musgrove dismissed his challenger as a "Washington insider."

Barbour, a former head of the Republican National Committee who said his connections would help Mississippi, told a crowd of supporters: "Get ready to accentuate the positive."

With 95 percent of precincts reporting, Barbour got 53 percent, or 449,041 votes, to Musgrove's 45 percent, or 384,693 votes. With 100 percent of precincts reporting in Kentucky, Fletcher, a three-term congressman, defeated Chandler, polling 55 percent, or 593,489 votes, to the Democrat's 45 percent, or 484,931 votes.

Democrats saw a few bright spots. Philadelphia's Democratic Mayor John Street handily defeated Republican businessman Sam Katz, 59 percent to 41 percent. Democrats took control of the New Jersey Legislature, breaking a 20-20 tie in the state Senate and defeating the Republicans top Senate leader.

The elections involved races for state and local offices and will not have any direct impact on the balance of power in Washington.

Former Pres. candidate will not seek second senatorial term

TALLAHASSEE, Fla. (AP) — A month after dropping out of the White House race, Sen. Bob Graham announced Monday he will retire when his term is up next year, dealing a blow to the Democrats' bid to take back the Senate.

Democrats had high hopes that Graham, one of Florida's most popular politicians, would win a fourth term in 2004.

But in the end, Graham said he had to make the decision that was best for him and his family, including his wife, four daughters and 10 grandchildren.

"This has been a very difficult decision for me and my family and I know for some of you it is a disappointment," Graham, who turns 67 on Sunday, said at a high school where he was conducting one of his "workdays" as a roofer.

Republicans hold a 51-48 majority in the Senate, with one Democratic-leaning independent.

Three other Senate Democrats — all Southerners — have also announced plans to retire: Zell Miller of Georgia, John Edwards of North Carolina and Ernest "Fritz" Hollings of South Carolina.

Graham's decision is "a tremendous setback" to Democratic chances in the Senate next year, said Larry Sabato, a University of Virginia political science professor and close observer of Southern politics.

"The odds already were that the Republicans not only would retain control but would add seats in the Senate."

Graham said the Democrats still have a chance of recapturing the Senate. He said he had taken the party's prospects into consideration in making his decision.

— By Robert Tanner

— By Brendan Farrington

BY SHELIA HARDWELL BYRD

THE ASSOCIATED PRESS

JACKSON, Miss. (AP) — A woman whose car rammed into the side of an arena where President Bush had just delivered a speech faces state assault charges, although no federal charges were expected, authorities said.

Chief David Mitchell, spokesman for the DeSoto County sheriff's department, said Betina Mixon was charged Sunday with two counts of aggravated assault on a police officer.

Federal officials said Mixon, 29, of Horn Lake, had no intention of harming the president and no federal charges were pending against her. No date was set for her arraignment on the state charges.

Bush had just spoken at a campaign rally Saturday for Haley Barbour, the Republican nominee for governor, and was in his limousine preparing to leave the DeSoto County Civic Center when the crash occurred outside, a senior administration official said.

The president left the arena less than five minutes later from an exit about 40 yards from the crash. Three children were in the car Mixon crashed.

The Secret Service was reviewing how the car was able to drive past a police checkpoint and penetrate the security perimeter around the arena, agency spokeswoman Ann Roman said.

A friend of Mixon said she may have wanted to hurt herself. Alicia Graves, 19, who said she had known Mixon for about 10 years, said her friend had gone through a lot the last few months.

"With marriage, her dad just dying and her brother sick and all that, I think she had a nervous breakdown," Graves said Sunday.

Mixon, a nurse's aide and the mother of three sons, also had a hysterectomy and "was having a lot of stomach problems," Graves said.

The crash had nothing to do with politics, Graves said. "She's not even registered to vote."

Witnesses said they saw a gray Toyota Camry drive through a parking lot, jump the curb, drive through

a gate where press buses had just left and ram the building near a loading dock. Police rushed the car, dragged out the driver, handcuffed her and whisked her away.

Graves said authorities wouldn't allow her to visit Mixon in jail. "She doesn't belong in jail," Graves said.

"She needs to be put somewhere where she can calm down and be by herself. She was just to the point that she couldn't take it anymore."

Graves said Mixon's children were now staying with relatives.

N.Y. second state to ban Ephedra diet pill

BY MICHAEL GORMLEY

THE ASSOCIATED PRESS

ALBANY, N.Y. (AP) — New York became the second state Monday to ban ephedra, an over-the-counter herbal supplement linked to scores of deaths.

The law, signed by Gov. George Pataki, includes a fine of up to \$500 for each sale of the supplement. Ephedra's prescription sales are not affected. The law takes effect immediately.

Manufacturers of ephedra are facing lawsuits and a possible ban by the Food and Drug Administration. Illinois and several New York counties already ban the substance. In May, Florida joined New Jersey and California in banning ephedra sales to minors.

Broad bans are under consideration in Massachusetts, Nebraska,

New Jersey and Hawaii.

In June, the federal government began building a case that could lead to banning ephedra, which is used to lose weight and boost athletic performance and has been linked to scores of deaths, according to the FDA.

The Ephedra Education Council, an industry-funded group, has said the supplement is safe when used correctly. The group also said there is no clinical study that shows the supplement causes harm.

The herb is marketed under brands that include Stacker 2, Stacker 3, Ripped Fuel and Xenadrine.

Among the deaths blamed on ephedra was that of Steve Bechler, a 23-year-old pitcher for the Baltimore Orioles. He died of heat stroke in February during spring training. The medical examiner said ephedra contributed to Bechler's heatstroke.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Publicize research opps.

Working with professors as colleagues and bosses can be perhaps the most important academic and professional experience of an undergraduate career. It's a chance to explore a field not just from a textbook, but to participate in the process of creating knowledge.

Gary Ostrander, Vice Dean for Research and Undergraduate Education, cites the research environment at Hopkins as a primary reason students come to this school. Hopkins is justifiably proud of its heritage as the first research university in North America. It is also proud of its current research output: this university produces a quantity of research comparable to a much larger institution.

Thankfully, with widespread interest and demand, there are many research opportunities available for Hopkins undergraduates. 80 percent of undergraduates participate in some form of research while they are here. However, many of those opportunities are research jobs, on campus, in established labs. For those with an independent streak, as many on this campus have, the problem is finding funding.

Finding money to do your own research requires, well, a lot of research.

A quick check of the easiest source of funding information at <http://www.jhu.edu/~as1/researchlink.html> reveals nine sources of grants. Six are science specific. One, Howard Hughes, requires that the student be on campus to perform the research. Another, the United Negro

College Fund, focuses on a select group of students.

We reserve special comment for the ninth item listed on the page: the Hopkins "Research Opportunities and Experts Directory," or EON. It currently contains zero opportunities, something that should be fixed immediately.

Students can find other funding opportunities by asking faculty members and departments, but they have to know whom to ask, and the process can be time-consuming and laborious. This balkanized and fragmented system needs to be unified. Students do not have nearly enough time to track down every single lead, every dead end and every hint of donation. While tracking down opportunities indicates commitment and resolve, many worthwhile student projects likely are strangled in their infancy simply because funding seems, after a reasonable search, to be unavailable for that particular idea.

The administration must make a reasonable effort to get departments to list their grant opportunities for undergraduates in a centralized, highly visible place online. We would recommend this idea be added explicitly to the responsibilities of the department undergraduate study directors proposed in the CUE report.

It makes no sense to hide student opportunity behind secret doors around campus, like so many treasure chests waiting to be discovered. Funds are presumably made available to be used. Keeping them obscure does no one any good.

Save lacrosse tradition

Under the guise of equality, the Division III Presidents Council decided this week not to withdraw **Proposal 2-69**. This means they will indeed vote on the proposal at the NCAA convention in January, an unfortunate mistake.

Proposal 2-69 would abolish an NCAA Division III Management council waiver that gave a small number of schools the ability to offer financial aid to athletes competing in Division I programs at DIII schools. The waiver was created for small schools with historically elite programs, such as Hopkins Lacrosse. Currently, of the 424 schools represented in Division III, only eight have such programs.

Hopkins is a Division III school that has a Division I Men's and Women's Lacrosse program. If this new proposal were to pass Hopkins would have to stop offering lacrosse scholarships. This would severely hinder our ability to compete in the top playing field with other schools that do offer scholarships.

Our Division I teams do not give our Division III teams any advantage over other schools. Our Lacrosse facilities do not strengthen our football, soccer or field hockey teams. In fact, Hopkins greatest support against this proposal has been coming from the Centennial Conference, our athletic rivals.

Executive Director of the Centennial Conference, Steve Ulrich has said, "We are the ones that compete with Hopkins for automatic berths to Division III tournaments. If there is an advantage to having a Division I program on campus for the remainder of the Division III programs, it is not apparent at Johns Hopkins and it has not presented problems for our conference. If it does not bother us, why should it bother the rest of Division III?"

In addition to the support garnered by the Centennial Conference, Hopkins has worked diligently to promote their side of the issue. President Brody has contacted other Universities to make them aware of Hopkins situation. Brody also plans on attending the NCAA conference to bolster support.

This is an issue that will affect eight schools, all with historically significant programs. It is regrettable that this divisive proposal has been allowed to come this far. We hope that this January at the NCAA convention, the members of Division III schools will collectively take into account the historical significance of these Division I programs and choose to side with Hopkins and its seven similar institutions on the issue. We have fought for it and deserve to keep our status.

Diwali is shining example

On a campus where campus-wide events are traditionally as sparse as they are sparsely-attended, the Hindu Students Council (HSC) has proven that they know how to host a resoundingly successful festivity. In both attendance and cultural awareness, their annual celebration of the Hindu New Year is a rare and radiant model of how to unify campus and do things right.

HSC's seventh annual campus celebration of Diwali Dhamaaka last Saturday brought crowds of students and parents streaming in to witness this exuberant festival of lights. The event was held in the Ralph S. O'Conner Recreation Center this year, since it outgrew the Glass Pavilion and overflowed into Levering Hall last year. Even though the celebration spanned across two basketball courts this year, people were left sitting on the floor.

Diwali's organizer, senior Barkha Gurbani said last week that, "Seeing everyone on this campus contribute is what makes our celebration so unique and special. Sure, it has religious significance to Hindus, but I think campus-wide, it signifies the tolerance and understanding."

Indeed, the success of Diwali lies in the way

that HSC welcomes the entire campus to share in their customs. With free Indian food, traditional dancing, live music and bright decorations, Diwali is well-publicized, easily accessible and highly appealing. HSC openly invites the entire campus to join them, and students who come once anticipate the next year when they will return with more friends in tow.

In drawing such an eager audience, Diwali makes a strong statement not only in campus involvement but in cultural appreciation. By inviting the campus to share in food and dance and to watch their peers perform traditional and popular Indian dancing, HSC also lets their audience learn about Indian culture and some of the most valued Hindu traditions.

Diwali is a model of how successful a campus activity can be, as both a social and an educational event. HSC should be commended for organizing an event that only continues to grow larger in size each year. In promoting Diwali to the entire campus, HSC offers an exemplary and popular outlet for student unification. More student groups should step up and follow their example.



LETTERS TO THE EDITOR

Dems are on the right track

Last week's editorial entitled "Liberal Base Untapped" touts the College Republicans as an example of an efficient and effective political interest group at Johns Hopkins. All-the-while, the author bemoans the untapped "liberal idealism" which constitutes the campus majority. [...] Indeed, "Liberal Base Untapped," sets out to discount the College Democrats while glorifying the effectiveness of the College Republicans. Yet, the editorial successfully nullifies its effectiveness as it communicates the majority liberal sentiment on campus. In addition, the editorial's treatment of other liberal interest groups is such that they detract from the College Democrats. In actuality, the opposite is true. The College Democrats have developed a monthly publication, sent members to Kentucky to campaign, organized voter registration drives (one in conjunction with ACLU), and have worked closely with the Howard Dean campaign and NARAL to promote activism on campus.

Dan Raposa, '05

Wall must come down

Ilya Bourtman's assertion that Israel should complete the Separation Wall ("Why the fence is necessary for Israel," Oct. 31, 2003) that is being built "on the Green Line" is profoundly misleading. The 90-mile section of the Wall that has been constructed already does not follow the Green Line. On the contrary, it dives miles into the West Bank, cutting villages off from land and water resources essential to their livelihood and stranding 12,000 Palestinians between the Wall and the Green Line. Since this area will be declared a "Closed Military Zone" by Israel, Palestinians trapped here face arrest or expulsion [...] The Wall,

which only furthers the dispossession and oppression of Palestinians by Israel and thus thwarts any chances for peace, must be torn down at once.

Ashkon Shaahinifar, '05

Fence is needed for security

While reading the Op-Ed section of last week's paper, I found the two contrasting articles on the construction of a fence on the West Bank to be very enlightening.

What was most surprising is that whereas Zainab Cheema compares the Israeli security fence to the Berlin wall, Ilya Bourtman compares it to the US border-fence with Mexico. [...] I was struck by the illogic of Cheema's argument since whereas the Berlin wall was created to keep people in, the Israeli security fence, like America's wall with Mexico, is meant to keep people out.

Another interesting difference in the two articles was that the driving force for Bourtman's pro-fence article was the necessity to protect innocent civilians on both sides, whereas the anti-fence article seems to mock this idea by laughing at Israel's supposed right to protect "babies from crazed terrorists." In my opinion, Cheema neglected to see the main reason for building the fence - Palestinian terrorism.

David Yaron, '07

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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The Johns Hopkins News-Letter

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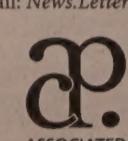
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

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OPINIONS

JHU hurts democracy by removing files

Maryland has just finalized a contract to purchase new electronic voting machines manufactured by a company named Diebold. It has recently come to light that Diebold's machines are vulnerable to tampering, but the company is now threatening public discussion related to the security of their machines.

I posted documents dealing with the machines' deficiencies in an archive on my Fester account, web space owned by Hopkins. On Wednesday afternoon, the archive was no longer accessible, and I found myself denied access to my Fester account.

I feel the University is, through this action, prohibiting essential discussion of our democracy. I find it especially troublesome that these machines are being deployed in Maryland.

In July of this year, Professor Avi Rubin at the JHU Information Security Institute published a paper analyzing the voting machines, a copy of which can be found at <http://avirubin.com/vote.pdf>.

"The voting system is far below even the most minimal security standards applicable in other contexts," writes Rubin.

Voting on the machines leaves no auditable paper trail. Diebold asserts that secrecy of design is necessary to

ensure security, but in fact this secret process has led to machines where voters and election workers can change votes with impunity.

Unfortunately, Professor Rubin's paper was not enough to convince the state of Maryland to void the contract.

Memos internal to the Diebold corporation that discuss faults with

ASHEESH LAROIA

GUEST COLUMN

the electronic voting machines have recently appeared on the Internet. Students in the "Swarthmore Coalition for a Digital Commons" posted them on a Web site to enable public discourse about the electronic voting machines.

However, the Diebold corporation is threatening distributors of the memos with a "cease and desist" letter demanding their removal, citing the Digital Millennium Copyright Act. The "take-down" provision of the act requires "A statement by the owner that it has a good faith belief that there is no legal basis for the use of the materials complained of." Yet Diebold Spokesman Mike Jacobsen told the Associated Press that the letters do not purport that the memos

are necessarily "authentic."

Such memos must be allowed to be distributed freely; the Copyright Act of 1976 allows for the "fair use" of copyrighted material for educational,

Diebold asserts that secrecy of design is necessary to ensure security, but in fact this secret process has led to machines where voters and election workers can change votes with impunity.

non-commercial purposes.

Diebold cannot both legally demand a take-down and not swear that they produced the relevant memos. Clearly, Diebold cannot claim ownership over memos that are inauthentic.

Perhaps Diebold wants to dissociate itself from the memos. The memos read, for example, that one "... can access the GEMS Access database

and alter the Audit log without entering a password. What is the position of our development staff on this issue? Can we justify this?"

Diebold machines may have already damaged our democracy. The memos discuss votes that were lost in the 2000 election, and the machines are coming into widespread use in states from Georgia to California.

Academia nationwide are supporting these students. The Stanford Cyberlaw Clinic has filed suit against Diebold, working *pro bono* for the Swarthmore student group. Swarthmore has filed press releases supporting their students. And the core work exposing the vulnerability was done right here.

The University's legal counsel is no doubt concerned, especially in this day of media industry lawsuits, about copyrighted content being distributed by its students. But public discussion of voting in this country is essential to maintain a thriving democracy.

Today is two days after Election Day, and one year before a Presidential election. I encourage every student at Hopkins to visit <http://www.why-war.com/features/2003/10/diebold.html>, follow the campaign, and distribute these files.

Live free or die bold.

Asheesh Laroia is a sophomore from Rochester, N.Y.

Public Health needs intro class, advisors

The public health Intersession class was almost canceled this year. Although it has now been reinstated as a one-credit course, this is a drastic change from previous years when it was offered for three credits.

In the past, the Introduction to Public Health course provided a broad overview of public health topics for underclassmen interested in becoming public health majors. But it has been replaced with the one-credit "Current Issues in Public Health" class that only exposes students to contemporary public health problems facing the world.

The current advising situation is regrettable because the over 200 students majoring in public health are currently forced to compete for the attention of only one advisor ...

WHITNEY AUSTIN

GUEST COLUMN

ers, academic advisors see nine students a day on average during busy times of the year. That means that if you are a public health student, it could be more than a month before you were able to see Dr. Goodear.

As a result, many public health majors do not receive adequate advising on academic courses, research, or career planning. Public health majors are particularly sensitive to these problems because careful planning must be done to fulfill their requirements at the Bloomberg School of Public Health during their senior years.

The administration must do more than discuss these challenges; they must take action now by hiring additional advisors from the public health school or employing graduate students to assist in advising.

I believe that becoming a public health major was the most important decision I made as an undergraduate, and I want more people to understand how many opportunities the public health major at Hopkins can offer.

If you are a public health major make it a personal responsibility to do something to improve the situation. Doing so will not only enhance your academic experience, but it will also improve the education of future classes at Hopkins.

Whitney Austin is a senior Public Health major from Des Moines, Iowa.

Intersession should offer wider variety

Intersession needs a lot of work. This year, the course offerings are as bare as ever, not including the exotic vacations, excuse me, classes, that cost multiple thousands of dollars.

Not only are the offerings on the skimpy side, but most of the classes that actually take place on the Homewood campus and have no additional charges are not being taught by Hopkins professors. Rather, graduate students are doing the regular fill-in duty for classes that faculty members should be teaching.

The concept of an intersession in which students can focus on one class in traditional or non-traditional subjects has my utmost support. But the current situation leaves much to be desired.

I have previously participated in two of the "experiential learning" courses, which I enjoyed a great deal. Though they did have charges for an overnight networking trip to New York City, I felt they were well worth the expense.

But these courses have limited enrollments and are forced to conduct lotteries every year to determine which students can participate in them.

In order for Intersession to be completely inclusive, every undergraduate student should have the opportunity to take at least one class. As things currently stand, the class



ISHAI MOOREVILLE
IT'S ONLY A GAME

offerings at Homewood in January which have no charge can offer space in total to no more than 400 students.

There are 4,000 undergraduates at Johns Hopkins. Granted, not everyone of them wants to take an

Intersession class. But every year there are plenty of students who want to participate, but are unable to gain access to them, let alone afford them.

Hopkins has to start offering more courses during Intersession so that any student can participate. Departments that don't offer any classes are skirting their responsibilities.

The Italian department has been smart to offer condensed intro-to-Italian classes during Intersession. Why can't other language programs offer the same thing? Where is Intro to French, Spanish, Chinese, Japanese or Russian?

Many departments that attract a low amount of majors would also be smart to increase their Intersession offerings. Why doesn't the English department offer an American Literature class? What about Near Eastern Studies offering an archeology course? What about a Film class on the movies of some auteur?

I recommend that the university requires each department to offer at least one three-credit course each Intersession to be taught by a full-time faculty member.

If each department rotates this responsibility among their professors,

no one will have to teach in January more than once every 10 years.

This will also give every student a chance to take a class in a subject they may not know anything about.

In order to make it inclusive, we need more classes on the Homewood campus that have no additional cost and that are taught by our own faculty. Only then, will Intersession have succeeded in its mission.

Ishai Mooreville is a junior International Studies major from Merion, PA. He is also the Opinions Editor for the Johns Hopkins News-Letter.

This has completely changed the dynamics of the course. Both the change in subject matter and the reduction in credits greatly decreases the incentives for students to expose themselves to public health.

This affects everyone interested in public health, not only public health majors. Students are able to take introductory courses in almost every department at Hopkins including psychology, economics, engineering

Adoremus' choice of songs not appropriate for Parents' weekend

When I went to the Homewood Arts Program show on parent's weekend, I didn't know that I was going to be a target of proselytizing. But even before Adoremus, JHU's Christian a cappella group, took the stage, they managed to make me, my company and, I venture to guess, a large proportion of the Shriver crowd a little uncomfortable.

Before I go any further, let me make very clear that I in no way wish to silence Adoremus, nor claim that they should not be allowed to perform

When I go to a medley event of performance groups, I am not prepared, nor should I have to be, for a religious affront.

To proclaim loud and clear that Jesus Christ will be my savior, and that he died for my sins, and to vividly describe the blood of Jesus Christ as he was crucified, is not only disrespectful of the religious diversity on this campus, but goes way beyond what should be deemed appropriate for a secular campus-wide event.

So where, you may ask, do we draw the line? At what point does a religious group's performance cross over from cultural appreciation to indoctrination?

Just a surface level comparison of the religiously and/or culturally affiliated performers at the Family

LISA GOLDSTEIN
GUEST COLUMN

Weekend show makes it clear. The JHU Gospel Choir bordered on inappropriate in their write-up, but managed to keep their performance quite acceptable. The program says the group "aims to ... provide a setting where people of all backgrounds, races and religions can grow in the love and knowledge of Jesus Christ."

While not quite as explicit as Adoremus, it still carries the feeling of trying to impose their own beliefs on the audience. The performance though, was less inflammatory, using "G-d" and "Lord" instead of Jesus Christ.

JOSH, the Indian dance troupe, is a wonderful example of cultural appreciation. Its members mix differ-

ent styles of dance and music to share with, not impose upon, the Hopkins community.

But perhaps the most sensitive issue to now address is how Ketzev, the Jewish a cappella group on campus, fits into this scenario. Are they trying to spread the Jewish religion to unsuspecting Shriver patrons? Absolutely not. As the program makes clear, Ketzev's mission is "to share Jewish music" with the University and the surrounding Baltimore area.

The songs chosen by Ketzev are also in stark contrast to the type chosen by Adoremus. Unlike the insistence of salvation in Jesus Christ expressed by the former, the latter chose to sing a song about peace, the translation of which is "nation shall not lift up sword against nation, nor shall they learn war anymore." That seems a pretty rational and secular message to share to any sort of audience.

Let me reiterate that I do not think Adoremus, or any religious group, should be silenced. I do however believe that such groups must uphold a standard of tolerance and respect for all types of people that share this campus. If Adoremus would like to spread the Christian mission, they should reserve it for their own private concert. If they would like to perform in a non-religious setting, then they should choose songs more appropriate for the event. If I want Jesus to be my savior, I know where the closest church is — I don't need to hear it coming from the Shriver stage.

Lisa Goldstein is a sophomore Economics major from Larchmont, N.Y.

Activism on the rise at Homewood

Upon walking into the MSE Library, you might expect to find diligent Hopkins students plugging away at their Organic Chemistry textbooks with neither a political thought nor an activist impulse in their busy minds.

But if you walk around this palace of learning and pay attention, you will hear more Hopkins students discussing political crises, international travel and the presidential primary elections then ever before.

The students of Hopkins are more than just an engaged crowd; we are eager activists and intellectuals becoming an influential political entity to be reckoned with at Homewood.

The other day I was talking with Dr. Matthew Crenson, Hopkins professor of political science as well as a member of the class of 1963. We were discussing the latest College Democrats vs. College Republicans campus debate sponsored by the MSE Symposium, in which he was the moderator.

He told me that he was extremely impressed with the turnout — there were over 100 people in the audience — and the atmosphere of activism on the campus in general.

"There is more activism on the Hopkins campus than I have ever seen before," he told me.

I was elated to learn that the efforts of the politically motivated on this campus were being noticed by the faculty of Hopkins. This new wave of political interest is considerable, and can be attributed to the efforts of many students and student groups.

SAUL GARLICK

GUEST COLUMN

On Oct. 10, Michael Moore spoke at Hopkins, attracting record crowds from both the community and the Homewood campus. Hundreds of "liberal" students were turned away from the door because Shriver Auditorium was totally full. Moore actually adjusted his speaking plans so that he could address the over 3,000 people standing outside.

That night, the campus was roaring. Students left the event not worrying about their physics or biochemistry exams of that week, but rather, about the issues facing our nation. These students were fully engaged in the political situation of America.

Students leaning to the left now have a campus newspaper called "The Hopkins Donkey" in which they can voice their opinions. This brand new newspaper is filling a void that had existed in the past, and will give democrats and liberals the chance to speak their mind.

Moreover, the campus Democrats are working on a speakers symposium that will invite the campus to lectures, and bring leaders of liberal causes to College Democrats' meetings for more personal and intimate discourse on the issues.

Finally, the Democrats are actively registering voters in an ongoing campaign. For the first time in the Hopkins Democrats history, there is a board position dedicated to grassroots activism. But don't be fooled, the Democratic and liberal activism on campus is not limited to the activities of the College Democrats.

The new speakers' symposium, "All Politics is Local," also addresses major issues which can inspire emotion in the liberal crowd. In that symposium, speakers have addressed racial issues, the death penalty and even urban development.

When looking back at the various activities taking place on our pristine, manicured, and supposedly conservative campus, we must all remember that behind each of the above events there is a student — often a liberal one — making it happen.

The students of this campus are highly vocal and passionate when it comes many issues, and to think for one minute that the campus is not becoming more active at a noteworthy pace would be to ignore the facts and only accept the common misperceptions of the Homewood Campus.

Saul Garlick is a sophomore International Studies major from Denver, Col.

Got Opinions? Please send your pieces to opinions@jhunewsletter.com. Submissions should be no more than 700 words and preferably deal with an issue that affects the Johns Hopkins undergraduate community.

SCIENCE & TECHNOLOGY

JHSPH study shows neonatal deaths are on the rise globally



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Approximately five million neonatal deaths occur worldwide each year. Young children are especially at risk.

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-Letter

A recent study at the Johns Hopkins Bloomberg School of Public Health indicates that more than two million neonatal deaths occur annually in the developing areas of South Asia and Sub-Saharan Africa. The study, lead by Adnan A. Hyder, MD, MPH, Ph.D., assistant professor and the Leon Robertson Faculty Development Chair in the Department of International Health, is published in the October 2003 issue of *BjOG: an International Journal of Obstetrics and Gynecology*.

According to studies by the World Health Organization, neonatal death is the death of an infant within twenty-eight days of its life, and of approximately five million neonatal deaths that occur worldwide, 98 percent is in developing countries. The new study shows that 40 percent of all neonatal deaths occur in the Sub-Saharan and South Asia.

The research was conducted by gathering data from published literature, demographic and health surveys and Web sites of country-based organizations. From the data, the es-

timated level of neonatal death was calculated using the Healy healthy life year technique. The technique was developed by Dr. Hyder and Richard Morrow, M.D., MPH, FACP, a professor in the Department of International Health.

Essentially the data that was present did not adequately represent the high proportion of prenatal death because the deaths of children below the age of four were grouped together, according to the study. Therefore, the research involved applying various calculations to estimate deaths.

Since the high proportion of neonatal deaths is preventable by taking adequate measures, the study attributes the high rates of neonatal death to the lack of awareness about the problem.

Essentially, the data emphasizes the importance of its study lies in its implications. According to Dr. Hyder, "It highlights a critical problem which is currently not receiving the attention of policy makers."

Essentially, the data emphasizes by the study demonstrates not only the lack of proper data collection procedures in these regions, but also the

lack of proper education and health care resources. It is stated in the study that the results are "an indicator for maternal and fetal health during pregnancy, delivery and the immediate postnatal period." The importance of correctly assessing the rate of neonatal mortality arises from the fact that it can be prevented, in numerous ways — by developing better health care systems, educating new mothers and instituting policies that encourage the promotion of better health practices.

Since the high proportion of neonatal deaths is preventable by taking adequate measures, the study attributes the high rates of neonatal death to the lack of awareness about the problem.

Essentially, poor surveying practices and in some instances, the lack of surveying practices have resulted in misinformation about the rate of neonatal death. The resulting misinformation may attribute to the lack of public health policy to remedy this problem, according to the study. In conclusion, the study states that, "This is a huge public health disaster, which is potentially preventable and therefore deserves urgent and immediate action."

Oil fire fumes pollute Gulf

BY MARGA GLASSER
THE JOHNS HOPKINS NEWS-Letter

In a study covered by BBC News, UK scientists recently concluded that oil fires pose a serious threat to the health of people living in the immediate area. Statistics written in the study state that the pollution from the fires could cause several thousand deaths.

Oil fires in the area unfortunately have a long history. In February, 1991, as the Gulf War came to an end, Iraqi troops retreated from Kuwait and in the process set afire more than six hundred of the occupied nation's oil wells. The oil well fires continued to burn well into September of that year, and as they did, hundreds of thousands of military personnel, as well as civilians, were exposed to the smoke.

According to BBC News, these possibly carcinogenic fumes cause reproductive problems and birth defects in animal lab tests.

The possibility of adverse health effects began to be seriously considered after a large percentage of Gulf War veterans experienced symptoms ranging from chronic fatigue to memory loss; these symptoms began after the war. While these symptoms are relatively common in enlisted personnel and may be the result of other causes such as stress or strenuous mental and physical work, the rate of reported incidence in Gulf War veterans was much higher than that of all enlisted personnel.

To account for the higher rates, scientists searched for any possible cause of illness. A study conducted by five prominent epidemiologists focused on the possibility that the illness was due to the Kuwaiti oil well fires. Drs. Tyler C. Smith, Jack M. Heller, Tomoko I. Hooper, Gary D. Gackstetter and Gregory F. Gray studied data from Department of Defense hospitals, as well as data from the US Army Center for Health Promotion and Preventative Medicine in order to determine any correlation between exposure to oil well smoke and incidence of illness. They collected data for 405,142 regular active duty military personnel and charted the rates of hospitalization



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Fumes from oil wells can cause adverse public health effects including reproductive problems, birth defects and respiratory lung problems.

in this group.

The researchers determined that among personnel exposed to the smoke, the risks of emphysema, acute bronchitis, cancers of the lungs, heart, nose and throat and other respiratory disease all increased, though not in an amount deemed statistically significant.

The researchers also found that the risk of ischemic heart disease actually decreased among the exposed. These results pointed to dose-response mechanism for the development of illness in Gulf War Veterans. Thus the researchers were unable to link exposure to increased morbidity, nor were they able to

group the symptoms experienced by the veterans into any classifiable syndrome.

The fact that the study's results were inconclusive only illustrates the need for further research on the topic. The scientists note that their study had many limitations, such as the presence of other confounding behaviors and exposures (i.e. tobacco use, desert dust and exhaust from diesel transport vehicles); the fact that all of the data used in the study came from the Department of Defense and the fact that the period of observation was only eight years, insufficient time for a complete study.

Kids more likely to be treated for AIDS

BY SUPRIYA RANA
THE JOHNS HOPKINS NEWS-Letter

American children with HIV are more likely to use health care services than infected adults according to a study performed by the Johns Hopkins University School of Medicine.

"Because infants and toddlers are more likely to visit their pediatrician on a regular basis, and because physicians believe that administering highly active antiretroviral therapy (HAART) to babies and infants early on helps establish and maintain levels of viral suppression, we weren't really surprised by these results," explained a press release issued by Dr. George Siberry, a pediatrician at the Children's Center and the study's lead author.

"However, our study is believed to be one of the first to examine health care utilization patterns of HIV-infected children since the widespread use of HAART — also suggests that the demand for care for HIV-positive children means we need to look carefully at how we are delivering it and what more we can do to improve access and services," he added. The published report is scheduled for presentation Nov. 3 at the American Academy of Pediatrics 2003 National Conference and Exhibition in New Orleans, La.

According to scientists at Johns Hopkins and the HIV Research Network, HIV-positive infants up to the age of two make frequent outpatient visits and are often hospitalized. Furthermore, 90 percent of all HIV-infected children receive antiretroviral (ART) medications.

According to the U.S. Department of Health and Human Services, by the year 2001 there were more than 170,000 adults and adolescents and approximately 4,000 children in the United States infected with the HIV virus.

"An understanding of how real HIV patients access the health care system, and what services they do or do not utilize, provides policymakers, medical providers and HIV program managers with the knowledge to make important decisions on HIV care that reflects what is really happening out there in the HIV community," said Siberry, in a recently issued press release.

Currently examined in the study is the examination of the clinical records of 364 HIV-infected children seen in 2000 at five pediatric sites of the HIV Research Network. The children, mostly female and African-American, were all infected by transmission of the virus from their infected mother during pregnancy or birth.

Researchers mainly focused on the number of inpatient and outpatient visits, in addition to how many children were given the appropriate treatment. They discovered that HIV-infected children had an average of eight yearly outpatient visits and a one-in-three possibility of needing inpatient admission in the year 2000. HIV-infected infants, and children two and under, had more than nine outpatient visits per year and a two-in-three possibility of being admitted during that year.

When analyzing statistics of healthy children in the United States to HIV-infected children, the HIV-infected children are hospitalized 10 times more often and have three times as many yearly outpatient visits. Although hospitalization rates for children with HIV were somewhat lower than the rates of HIV-infected adults, they children had 30 percent more outpatient visits.

Children with more advanced HIV infection, high viral loads, AIDS, or those of non-Caucasian ethnicity, in addition to HIV-infected infants under the age of two, had significantly more outpatient visits and hospitalizations in 2000.

"The good news from these findings is that hospitalization rates and outpatient visits for HIV-infected children appear to be three to four times lower than they were for HIV-infected children in the early 1990s when HAART therapy was not available," said Siberry, in a recent press release.

The HIV Research Network (HIVRN) comprises 18 medical institutions located across the nation that treat more than 16,000 patients with HIV disease.

Assembling data on the clinical and demographic characteristics of its HIV-infected patients, each of these institutions state the frequency of each patient's outpatient clinic visits and the number of inpatient admissions.

Affiliate institutions then send the information to the data coordinating center located at JHMI, where the received information is placed in several complex databases. From JHMI, scientists can access the information and examine general social trends.

Co-authors of this study include Kelly Gebo of the Johns Hopkins University School of Medicine; Richard Rutstein of Children's Hospital of Philadelphia; Patricia Flynn of St. Jude's Children's Hospital; and Stephen Spector of the University of California-San Diego.

This study should indicate the importance of making health services more accessible to the public.

JHU studies low blood pressure in men

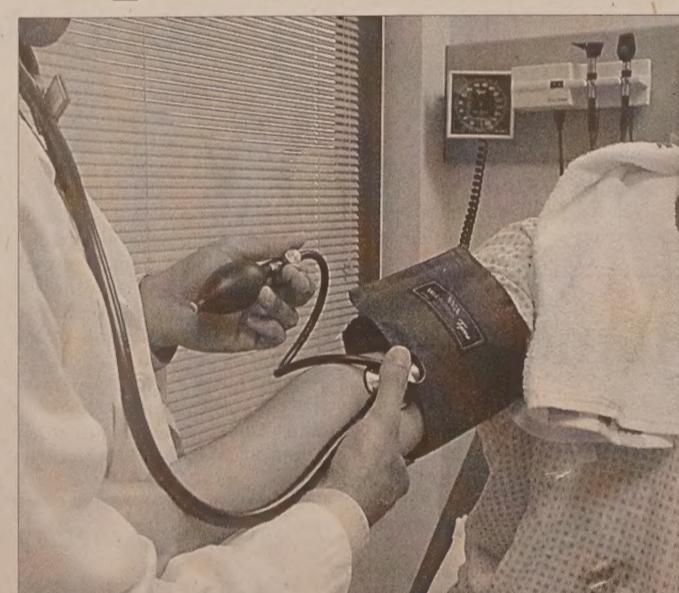
BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-Letter

common in African-Americans than in the general population.

When someone has high blood pressure, there are no immediate symptoms. The AHA says that many people live with hypertension for years without knowing it. However, over time, the heart will start to become strained and blood vessels can become damaged. According to the NHLBI, hypertension increases one's risk of heart disease, kidney disease and stroke. Because of this combination of having no symptoms and being able to cause fatal problems, the American Society of Hypertension (ASH) refers to hypertension as "the silent killer."

According to the AHA, in 90 to 95 percent of hypertension cases, the cause is not known. In the other five to 10 percent of cases, hypertension is caused by congenital structural abnormalities of the kidneys or aorta. According to ASH, if one of your parents has hypertension, you are more likely to also be inflicted with high blood pressure at some point during your life. However, the only way to concretely detect hypertension is to have your blood pressure measured.

Even though the cause is not typically known, there are a number of ways that are known to decrease high



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According to the American Heart Institute (AHA), high blood pressure, or hypertension is when systolic blood pressure is above about 135 to 140.

blood pressure. Besides medications, many lifestyle changes are highly successful in treating hypertension. The NHLBI cites some of these positive factors as weight loss, increased physical activity, healthy eating, and limited alcohol intake.

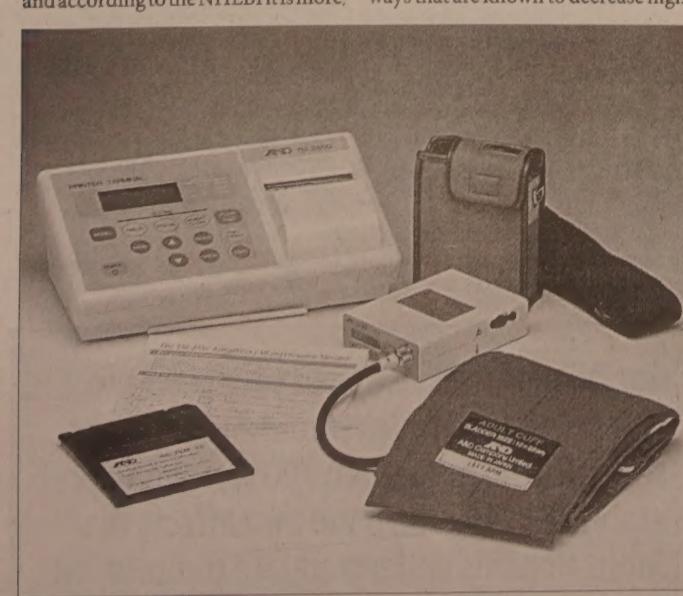
The recent study at the School of Nursing looked at the trends in blood pressure in 309 hypertensive African-American males aged 21 to 54 living in inner-city Baltimore. These men are some of the most at risk people for hypertension. Besides high rates of hypertension in African-Americans, organ damage resulting from the hypertension is also higher than in the general population. Poor, urban communities also contribute to lower rates of treatment and control of hypertension.

Half of the men in this study were given intensive education about hypertension and were enrolled in intensive intervention programs. These programs included visits by a nurse and a community health worker as well as free medication. The men in the other group also received education about the risks of hypertension and the benefits of controlling it.

However, they were not invited to participate in the intervention program. Instead they were simply given referrals to other sources of care around the community.

The blood pressures of the men in this study were recorded after 12, 24 and 36 months. The study found that the men who had received the intensive intervention had a blood pressure control rate of 44 percent. This means that 44 percent of the men had gotten their blood pressure under control. In the other group, there was only a control rate of 31 percent. Both these groups are above the national average of a 27 percent control rate of blood pressure in African-American men.

The main message that should be taken away from this study is that there are very effective ways of controlling hypertension in urban African-American men. However, a simple one-on-one doctor-patient visit is not as effective as employing an intervention team to work in a community. The intervention teams used for Dr. Hill's study included a nurse practitioner, community health workers and a physician.



COURTESY OF <HTTP://MEDICINE.UCSF.EDU>

One way to detect hypertension is to regularly monitor blood pressure.

Upcoming Events at JHMI and Homewood

Thursday, Nov. 06

7:45 a.m. Molecular Diagnostics in Diffuse Gliomas
Arie Perry, M.D.
Associate Professor, Washington University School of Medicine
West Lecture Hall, WBSB
Sponsored by: Department of Pathology

12 p.m. Biases and Complex Patterns in the Residues Flanking Protein N-Glycosylation Sites
Professor Nathan Sharon
Weizmann Institute of Science, Rehovot, Israel
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

12 p.m. Centrosomes and the Cell Cycle
Greenfield
Professor of Cell Biology, UMASS Medical Center
Suite 2-200, 1830 Bldg.
Sponsored by: Department of Cell Biology

12 p.m. Town Meeting
Edward D. Miller, M.D., Dean and CEO Johns Hopkins Medicine
Hurd Hall
Sponsored by: Dean's Office, Johns Hopkins Medicine

1 p.m. Dynamics of CNS Synapse and Spine Formation in Hippocampal Slices
Michael Dailey, Ph.D.
Department of Biological Sciences, University of Iowa
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Neuroscience Department

4 p.m. Center for Hearing and Balance Seminar Series
Dr. Dom Straumann
Professor of Neurology, Dept. of Neurology,
Zurich University Hospital, Zurich, Switzerland
Talbot Library, Traylor 709
Sponsored by: Department of Biomedical Engineering

4:45 p.m. Center for Hearing and Balance Special Seminar:
Information Processing in the Otolith System
Thomas Haslwanter, Ph.D.
Professor, Dept. of Neurology, Zurich University Hospital, Zurich,
Switzerland
Talbot Library, Traylor 505
Sponsored by: Department of Biomedical Engineering

Friday, Nov. 07
10 a.m. Glucocorticoid-Induce Osteoporosis: How Do We Better Translate Research Into Practice?
Kenneth Saag, M.D., Associate Professor of Medicine
Division of Clinical Immunology and Rheumatology
1830 Building, Room 9019
Sponsored by: Rheumatology

11 a.m. A Secure HIPAA Driven Wireless Database Solution for Pain Management
Stan Aungst, Ph.D.
Assistant Professor, Information Sciences and Technology,
Penn State University
Wilmer 501
Sponsored by: Health Sciences, Pathology Informatics

12 p.m. Restoration of Sensation for Pain and Prevention
A. Lee Dellon, M.D.
Professor, Department of General Surgery,
Johns Hopkins School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

3:30 p.m. Hematopoiesis & Immunology Conference: Emergence of Blood and Vessels in the Embryo
Bruno Peault, Ph.D.
Professor of Pediatrics, University of Pittsburgh
CRB 3M42
Sponsored by: Department of Oncology

Monday, Nov. 10
10 a.m. SUMO Substrates and Their Roles in the Nucleus
Maria T. Vassileva
Ph.D. Candidate, Department of Biochemistry & Molecular Biology, BSB
Room W2030, BSB
Sponsored by: Department of Biochemistry & Molecular Biology

1 p.m. CAM New Investigator Lecture Research Conference:
Non-allopathic Medicine and Scientific —Inquiry Part I (video)
Gail Geller, Ph.D.
Associate Professor of Pediatrics
Weinberg Auditorium
Sponsored by: The Johns Hopkins Complementary Alternative Medicine Center for Research

4 p.m. The Leslie Hellerman Lecture:
Dr. Jack E. Dixon
Professor of Pharmacology
Medicine and Chemistry,
Wood Basic
Sponsored by:
Department of Chemistry

4 p.m. Department of Biology Seminar:
Xiaowei Zhuang, Ph.D.
Harvard University
Mudd Hall Auditorium
Sponsored by: Departments of Biology & Biophysics

Tuesday, Nov. 11
12 p.m. Enzymes of Phosphatidylcholine Metabolism
Dr. Claudia Kent
Department of Biological Chemistry
Sponsored by: Department of Biological Chemistry

12 p.m. Roles of Toll-like Receptors in the Host Response Against Mycobacteria
Matthew J. Fenton, Ph.D.
Director of Research,
W2030, BSB
Sponsored by:
Center for TB Research

4:15 p.m. Immunology and Neurological Sciences
Larry Steinman, M.D.
Prof. of Neurological Science
Mountcastle Auditorium, PCTB

SCIENCE & TECHNOLOGY

Duke finds possible paralysis cure

BY CHRIS CHAN
THE JOHNS HOPKINS NEWS-Letter

Imagine a tuft of wires coming out of a monkey's head connected to a computer, while a robotic arm in another room reaches out to grasp an object. The monkey is controlling the arm simply with its brain activity.

A professor of neurobiology at Duke University, Miguel Nicolelis, led the team of researchers investigating the transmission of brain instructions to the robotic arm.

Two rhesus monkeys had minor portions of their skull removed to expose the surface of the brain. Researchers stuck minuscule probes roughly one millimeter into the brain, placing 96 wires into one monkey and 230 wires into the other monkey. The probes were inserted into the frontal and parietal lobes, areas of the brain associated with complex muscle movement.

Building on former experiments, the researchers began with simply recording the brain activity of the monkeys. The primates were given the straightforward task of moving a pointer to a target on a video screen with a joystick.

Once the monkeys mastered this game, the scientists reconfigured the joystick to control a robotic arm. With the new parameters, the animals adjusted to account for the inertia of the arm, and the grasping forced needed, according to Duke University. Sips of juice were the reward given for successfully completing the game.

With the computer collecting data on the brain activity, researchers were able to match the actions of the arm to the patterns of neurons' firing.

A series of electrodes containing tiny wires were implanted about a millimetre deep into the brains of two monkeys. A computer then recorded signals created by the monkeys' brains as they manipulated a joystick controlling the robotic arm in exchange for a reward: juice.

To take the joysticks out of the equation, the researchers disabled the joysticks, leaving only the monkeys' brain activity to control the robotic arm. The software merely

acted as an interpreter, having now built an extensive dictionary relating certain patterns of activity to certain movements. Though initially the monkey continued to move its arm in a manner suggesting control of a joystick, eventually a breakthrough happened.

The monkey, according to *The Washington Post*, stopped using its arm muscles and began to control the robotic arm using only the visual feedback and its brain. Although its management of the mechanical system was initially shaky, the primate quickly adjusted. Apparently the monkey had adsorbed the robotic arm into its brain in a similar fashion to its own arm.

Humans have already been implanted with a similar device that allows them to control the movement of a cursor on a computer screen through their thoughts. The implant used in the monkey work, however, is smaller and the task accomplished was more complex.

Asheesh Laroia, an undergraduate cognitive science major, noted, "Instead of amputation removing a limb from these monkeys and rendering useless the areas of the brain responsible for controlling that limb, the researchers hijacked existent brain material to control a new limb."

Its uses could range from prosthetic limbs to telekinesis."

Dr. Nicolelis hopes to begin human trials in 2004 pending approval from the Food and Drug Administration, according to *The Washington Post*. A possible extension of this new research is making the apparatus wireless by implementing a transmitter on the subject and a receiver on the computer. A wireless system would allow the patient to move around while controlling the actions of a mechanical robot.

A promising future development is harnessing this technology to help sufferers of paralyzing spinal cord injuries operate machinery or computers. According to Duke University, this research "could enable paralyzed people to control 'neuroprosthetic' limbs, and even free-roaming 'neurobots' using

brain signals." Computers and wires could transmit commands emitting from the brain to limbs, bypassing the severed spinal cord.

Nicolelis said he is already applying the information he has used from the monkeys to human research, but he declined to elaborate on that work because it is the subject of a journal article that has not been published. This work is indicative of previous work that has shown that brain sig-

nals can be re-routed using mechanical devices to promote physical movement.

He said findings from the human work could be announced around the first of the year.

"The brain implants could also allow scientists or soldiers to control, hands-free, small robots that could perform tasks in inhospitable environments or in war zones," according to *The Washington Post*.

GM crops prove bad for the environment

Soon, kids may actually have a good reason not to eat vegetables. Genetically modified vegetables and fruits, "Frankenfoods," are making their way from science labs to the dinner table.

Currently, genetically modified (GM) crops are grown in more than 16 countries. In 2002, 60 million hectares of land were planted with a variety of GM crops. Do we have a reason to fear this new technology?

Recently, a study published by the UK Royal Society, an independent scientific organization, reinforced suspicions that "Frankenfoods" are not as innocuous as some scientists and corporations claim. After four years of farm-scale trials, the UK government has shown that the genetically modified rape-seed and beet can harm the environment. The crops involved in the trials were genetically modified to have a larger tolerance for herbicides. When the herbicide was sprayed on the crops, all the plants died except for the GM crop.

That was designed to resist it.

The GM crops provide farmers with an easy solution to rid their crops of weeds, but negative environmental impacts cast shadows over the new technology. So far, corporations at the forefront of GM crop technology like Monsanto have been unable to engineer crops that are resistant to environmentally benign herbicides like glyphosate. Instead, the GM crops have been designed to resist a wide variety of extremely potent herbicides. For example, most of Australia's oilseed rape crops have strains that are resistant to 'TT canola,' which is suspected of poisoning frogs and polluting rivers.

Another problem arising from GM crops is that all the cells in the plants contain antibiotic resistant genes. These genes are used as marker genes in the lab. There is a direct danger to health in using GM crops as feed for livestock or food for us.

This is in fact an ongoing debate.

According to *The New York Times*, Canadian farmers with first hand experience growing genetically modified crops say the technology will damage Britain's booming organic food sector and leave fields strewn with damaging weeds grown from stray, leftover seeds. Furthermore, the UK has been criticized repeatedly for the damage genetically modified crops cause to the environment. In a

market in 1997, Calgene says, because the tomato required special transportation equipment that they could not afford. Genetic engineering critics later said it didn't sell because it tasted bad and was at least twice as more expensive.

Pathogenic bacteria in animal and human intestines can absorb these antibiotic resistant genes. We will not be able to use antibiotics to fight the new super-bacteria. There is a strain of GM maize that has the gene for Ampicillin resistance. By growing this maize over a large area, billions of these genes would be put into the environment. GM plants will be exacerbating the already rampant antibiotic resistant pathogen problem.

We must urge our Congress to pass more laws regarding GM crops. The Food and Drug Administration, Environmental Protection Agency, and other independent organizations must extensively investigate the effects that GM crops have on the environment and on human health. Long-term trials should be performed before allowing for the large-scale production of GM foods. We must place more restrictions on the genetic engineering industry such as banning the use of antibiotic genes. We need to be cautious about this new technology because there are considerable environmental risks involved. It's okay to be choosy about your veggies,

Calgene introduced to the grocery market the first genetically modified whole food, the Flavr Savr tomato, created to ripen on the vine and slow the rotting process. It was taken off the market in 1997, Calgene says, because the tomato required special transportation equipment that they could not afford. Genetic engineering critics later said it didn't sell because it tasted bad and was at least twice as more expensive.

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MEICAMAGNANI
STUDENTS FOR
ENVIRONMENTAL
ACTION



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Future development is harnessing this technology to help sufferers of paralyzing spinal cord injuries operate machinery or computers.

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SPORTS

SENIOR ATHLETE OF THE WEEK
KELLY HEWITT, FIELD HOCKEYBY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-Letter

Hopkins Christian Athletes, part of Intervarsity Christian Fellowships. She also enjoys biking; in fact, Hewitt's post-season plans include training for a triathlon and an effort to try and bench her own weight.

"There are so many athletes on campus that balance challenging academics with a varsity sport, and I don't think there's anything that makes me special or different," said Hewitt. "It's just about budgeting time and knowing my priorities. It's so easy to get bogged down by work and studying at a tough school like Hopkins, so the two hours on the practice field every day is a chance for me to completely forget about all of that. I'm only focused on playing and am able to postpone reality for a little bit."

"Off the field, she is the epitome of a student-athlete," said Callahan. Seeing as how Hewitt considers field hockey to be a secondary priority,

going to take two hard-fought wins to get us there."

Though she plans to enjoy the fun of playing in her last collegiate games, Hewitt makes it clear that she also wants to win and make it to the NCAA tournament. In the four years that Hewitt has been with the team, its only appearance in the NCAA tournament was during her freshman year.

"I would love for her to lead her team to another conference championship and for her to be recognized with additional post-season awards this year," Callahan said. She has seen extraordinary growth during her years as Hewitt's coach. "Her mental toughness and relentlessness are aspects of her game that can't be taught and only make her a more complete player."

"On the field, I've definitely developed as a player and gained confidence in my skills and leadership," Hewitt says, "but I've grown so much off the field. Like most people, I came into college a very different person than who I will be when I leave it."

After four years of collegiate field hockey, she still maintains her best experience with the team has been with her teammates.

"They are definitely some of my closest friends on campus," she explained. "We are most successful when we play as a team, not when only one individual plays well. I enjoy the time I get to spend with them, even if sometimes it's a little too much time."

As Hewitt prepares to graduate this spring, she hopes to attend medical school and is even considering joining the army. Because she loves the outdoors, she hopes her future includes living in Colorado.

"I have so many plans, I just hope they work out," said Hewitt.

Callahan makes clear that Hewitt's exceptional leadership and work ethic have had a lasting effect on the team. "We will miss her next year, but hopefully her influence will only inspire one of her teammates to take up where she leaves off."

"I'm proud of being part of a team that has made the finals of the Conference tournament every year since it started," Hewitt admits. "It all comes down to how we do this coming weekend. If we win the tournament, we would go to the NCAAs. It's

she is nonetheless amazingly successful.

"I am most proud of her being named to the Regional All-American Team last year," Callahan says. "It's always great when opposing coaches recognize talent on your own team and give credit where it is due. And of course I am happy she was named a North/South All-Star this year, and will play during the Final Four weekend."

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A biology major, Hewitt balances her studies with athletics with extracurricular activities like

VITAL STATISTICS

NAME: Kelly Hewitt
POSITION: Forward
Height: 5'2"

Major: Biology

Hopkins Highlights: Two selections to First Team All-Centennial Conference, currently leads the conference in assists, tied at Hopkins for second with 19 career assists and 10th with 58 career points.

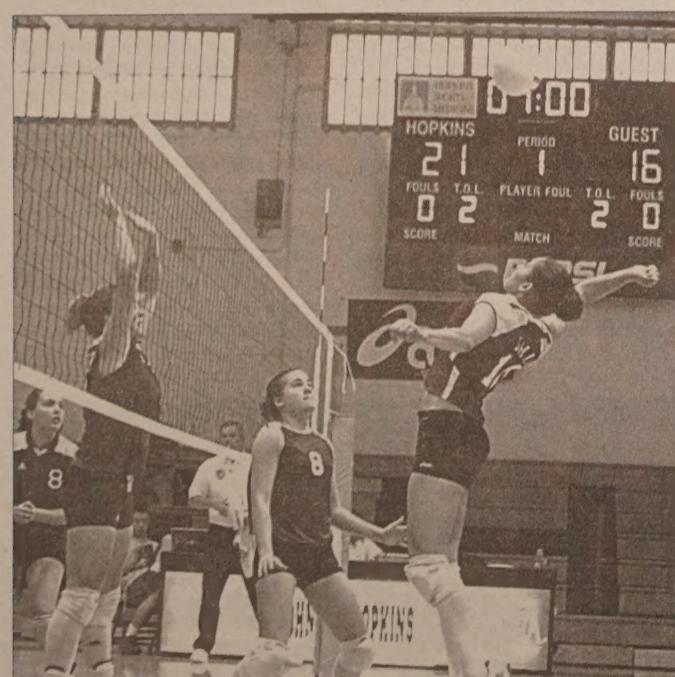
she is nonetheless amazingly successful.

Hewitt, originally from Stafford, Virginia, was recruited by Callahan in the fall of 1999. "She was originally a defender, but I wanted to utilize her speed, quickness and physical strength in shooting on our attack."

"I started playing field hockey in seventh grade," said Hewitt. "It was the sport that everyone played during the fall. At that time, it was just fun to hang out with friends after school."

A biology major, Hewitt balances her studies with athletics with extracurricular activities like

V'ball upended by Salisbury, 3-0



The Lady Jays will play F&M in the semifinals at Salisbury on Saturday.

BY AARON GLASER
THE JOHNS HOPKINS NEWS-Letter

The Blue Jays were upbeat as they traveled to Salisbury for their last match of the season; a win against the Sea Gulls might have meant Hopkins would finally crack the NCAA Mid-Atlantic Regional Rankings. But hopes of accomplishing that goal faded fast for Hopkins against Salisbury on Nov. 1.

The Sea Gulls recorded their fifteen straight win en route to a methodical win over Hopkins in three straight games, 30-16, 30-22, and 31-29.

According to Hopkins head coach Scott Pennewill, "the match versus Salisbury this past Saturday was a huge disappointment for us all."

But there were a few glimmers of a silver lining in the gray cloud omi-

nously hanging over the weekend's match.

Senior hitter Stephanie Kaliades, senior blocker Sam Raggi, sophomore blocker Jen Hajj and sophomore hitter Kate O'Callaghan formed a formidable offensive threat to the Sea Gulls dominance and combined for 29 kills, with junior hitter Skye Young and junior hitter Betsy Baydala contributing a combined four kills to the Hopkins effort as well.

While this faltering Hopkins offense might not have done the trick against Salisbury, one cannot fault Baydala, whose offensive contributions were apparent even in a loss, as she recorded 33 assists on the day.

In the back of the court, the Hopkins defense was not entirely lax either, with the Blue Jays combining for 71 digs over three games, with O'Callaghan leading the pack with

18, freshman libero Lizzie Kay recording 13, Baydala recording 12, Kaliades having eight, junior defensive specialist Katie Davis having seven, and Raggi, Hajj and Young combining for 13 saves. But, on the other side of the court, however, Salisbury proved to have too much firepower.

It seemed as though the Sea Gulls momentum could not be kept in check. Led by freshman setter Abby Petrecca, the Sea Gulls stormed across the court of the Maggs Physical Activities center in Salisbury and never looked back.

Petrecca had 26 assists and eight digs, which was combined with the 24 digs and ten kills contributed by junior defensive specialist Kim Rementer and sophomore hitter Brittany Mister.

These performances spelled a bittersweet end to the Blue Jays' successful regular season. Unfortunately, the devastating trio of Petrecca, Rementer and Mister proved too much for the Blue Jays, who fell in three straight games to Salisbury.

Pennewill was blunt in voicing his disappointment, commenting that, "first and foremost we played badly," but admitted "credit must be given to Salisbury. They played extremely well and deserved the win."

"We should have been looking to show some dominance," he said. "Instead ... we definitely took two steps backwards in regards to competitive spirit, executions of skills and the ability to play to our potential."

But Coach Pennewill is still optimistic about the Jays' future.

"For us to be successful we will have to be consistent with a high level of emotion and execution," he said. "We'll be better this weekend."

Look for the Blue Jays to rebound at the Centennial Conference tournament once again at Salisbury, where they hope for redemption and victory against Franklin and Marshall in the semifinals on Nov. 8.

Swimming opens season strong, prepares for CMU

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-Letter

The Johns Hopkins Men's and Women's Swimming teams proved they once again have what it takes to be a major contender in the NCAA Championship picture this winter after a promising start in last Saturday's meet at Maryland.

The men defeated Howard, 166-30, but fell to Maryland, a Division I squad, 127-97. This was the second meet for the men's team, which is now 1-2 on the season, as they competed against Navy two weeks ago. Hopkins lost to Navy because they had 32 diving points going into the meet; the Blue Jays do not have a diving team.

The Lady Jays also dominated the Bison, 164-37, and lost to the Terrapins, 156-66. They are now 1-1.

"We went to a huge D-I school and made them respect us by the way we swam, acted and cheered as a team," said junior J.P. Balfour. "I was very impressed with how well we got up and raced, despite strong competition, we didn't let the fact that they are a big D-I school intimidate us. The team has really come together this year and we are more excited than we have ever been."

Balfour won the 200 individual medley in 1:55.89. Sophomore Matt Chana took both the 500 and 1000 freestyle in 4:42.46 and 9:42.05 respectively and senior Scott Pitz brought home the 100 breaststroke in 58.71.

"As a team, we are swimming better than ever at the beginning of our season," said head coach George Kennedy. "I'm pleased with the effort we have shown so far."

Kennedy attributes this fine performance to the fact that "attendance [at practice] has been consistent and our swimmers have a good attitude." In addition, many of them came in to

pre-season in great shape, having swam for club teams during the summer. Pitz, for example, swam with the North Baltimore Aquatic Club (NBAC), the home of Olympian and World Champion Michael Phelps.

"We have good senior leadership and talented, excited young freshman which is combining for a strong performance at meets," said Kennedy. "We have set high expectations, and our swimmers are committing themselves to that."

On the women's side freshman Allie Foster won the 100 breaststroke in 1:07.57.

Both the women's and the men's teams took home first place in the 200 freestyle relay. Sophomore Kristin Stepaniak, freshman Ariana Reks, freshman Kelly Robinson, and freshman Ashley Devonshire led the women's team. They won in 1:42.85. The men won in 1:25.92, led by senior Kyle Robinson, junior Paul Zalewski, sophomore Brian Sneed and sophomore Tyler Harris.

"The meet was completely different than what I was used to. It was so much more fun and exciting than any other swim meet I've ever competed in," said Devonshire.

"Going into the meet this weekend we were all excited because we have been training hard for the last month and this was our first chance to race with officials on deck," said senior co-captain Emma Gregory. "It's hard to know what to expect out of our freshman ... they come in having gone really fast times last year but often most of them have not regularly swam in dual meets where you race to race and not for times. I was very impressed with how well our freshman did. They all raced hard and swam fast, even those coming off injuries raced hard and I was very proud."

"I think we had a lot of team spirit, I know personally I felt a tremendous amount of support from all my teammates and I heard it while I was swimming too," Gregory added.

With the work the swimming teams have put in so far, this looks to be attainable.

"Personally I hope to qualify my events for nationals and take both medley relays," said Balfour. "As a team we want to show that we are better than anyone expects us to be and that this is going to be our best year yet."

Hopkins finishes 7-3 in conf.

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-Letter

Despite two tough losses this past week, the Johns Hopkins Field Hockey team will head into the Centennial Conference Tournament with an air of confidence this weekend, knowing they kept pace with the two strongest teams in the league. Hopkins fell to Ursinus 5-4 last Saturday and lost to McDaniel 3-0 last Wednesday, but played competitively and proved it could hold its own against these powerhouses. Despite these two defeats, the Blue Jays finished the season 9-8 and 7-3 against Centennial Conference opponents, good enough to earn them the fourth seed in the conference tournament.

Although the Blue Jays got off to a slow start in Saturday's match at Homewood Field, they hung with the Ursinus Bears and nearly pulled off a huge upset. The Bears are currently ranked No. 14 in the country in Division III. The Bears began the first half with an unassisted goal by Jess Shellaway, but dominant defense silenced both teams for the next 30 minutes.

Finally, senior midfielder and co-captain Ashlee Duncan broke the drought, scoring a Hopkins goal with 5:37 remaining in the first period. Less than a minute later, though, Ursinus jumped out in front again with Shellaway's second score of the game, giving the Bears a 2-1 lead at the halfway point.

The second half did not start off well for the Blue Jays, as Crystal McCarney widened the gap by scoring Ursinus's third goal of the game. But Hopkins continued to maintain composure; a minute later senior forward Jenny Farrelly brought the Blue Jays back to within one by smacking a pass from Duncan into the goal.

Ursinus had another answer, as Amanda Young reestablished a two-point lead for Ursinus by scoring an unassisted goal with 11:13 left to play. Duncan's second goal of the game pulled the Jays back within striking distance, but McCarney restored the two-point cushion for Ursinus with just over four minutes left in the game, scoring off a feed from Shellaway. Hopkins earned a penalty stroke with 1:14 remaining on the clock, and Duncan successfully converted this opportunity to make the score 5-4. But this turned out to be too little, too late. Hopkins was unable to take a single shot in the final minute of the game, so Ursinus won its 15th game of the season by a score of 5-4. This was Duncan's third goal of the game, giving this midfielder her second hat trick in her past three games.

"It was encouraging for us to get four goals," said Hewitt. "It gives us confidence going into the tournament."

"It means something that we kept up with them," said sophomore goalkeeper Meredith Shifman, who recorded 15 saves, tying her career high. "They are a very highly ranked team and we showed that we are capable of beating them."

[Ursinus is] a very highly-ranked team and we showed that we are capable of beating them.

—FRESHMAN GOALIE
MEREDITH SHIFMAN

Hopkins, the number four seed, will take on Ursinus again this Saturday in an attempt to advance to the finals of the conference tournament. If they win on Saturday, they will face the winner of the game between Gettysburg and McDaniel on Sunday.

All three teams who will compete with Hopkins for the conference championship have beaten the Blue Jays. "It gives us more motivation to win and show them that we can hang with them and beat them," said Hewitt.

The tournament will be held this weekend at Ursinus and the winner will move on to the NCAA playoffs.

"[Ursinus] beat us on our home field, so we have to go there and repay the favor," said Hewitt.

DENISE TERRY/NEWS-Letter
Freshman defender Leah Dudley prepares to volley the ball upfield.

Jays to vie for conf. crown

CONTINUED FROM A12

for a 41-yard touchdown pass making the score 35-3 in favor of Hopkins. With that reception, Triplin broke the Conference record for receptions by a freshman in a season. Anthony also tied the conference mark of touchdown receptions by a freshman with five.

After yet another three-and-out forced by the Blue Jay defense, Merrell found the end zone through the air again. This time, Merrell threw a strike to a leaping Wolcott in the back left corner of the end zone. Wolcott's second touchdown reception gives him eight for the season, besting his team-best total of seven he had in 2002. Wolcott needs two more touchdown receptions to move into a tie for third most in school history.

The 24-yard pass was Merrell's third touchdown pass on the day, giving him 16 touchdown passes on the year, two shy of the school record of 18. Merrell completed 11 of 22 passes during the game, highlighted by a stellar second half in which he went 5 for 6 with two touchdowns and no interceptions. His performance, which also included a touchdown run, earned him a spot on the Centennial Conference Honor Roll.

The fourth featured more dominance on the defensive side of the ball by the Jays. Freshman strong safety Matt Hagel corralled his first collegiate interception, setting up Hopkins' final scoring drive. Sophomore quarterback Zach Dilonno engineered a 13-play, 66-yard drive that ate up seven minutes of clock and ultimately led to the final Blue-Jay score.

A one-yard pass play from Dilonno to freshman fullback Jake Wittenberg gave the Blue Jays a sea-

son high 49 points – the most scored by a Blue Jay team since the 2000 season when the Jays put up 54 points against Gettysburg. It is also the most that Hopkins has scored against Ursinus since 1959 (the two teams have met continuously every year since 1958).

Hopkins allowed a touchdown pass, only the second touchdown pass they have allowed all year, with just under three minutes remaining, making the final score 49-10.

It's a big deal whenever we play McDaniel, but playing for a conference championship at the same time makes it a little more special.

—HEAD COACH
JIM MARGRAFF

The Hopkins defense continued to light up the stat sheet with their impressive play. They allowed only 183 total yards and held Ursinus half-back Gary Sheffield, who was the conference's leading rusher entering the game, to only 18 yards on nine carries. Alan Cody's three tackles led a unit that had ten tackles for a loss. Senior strong safety Paul Longo led the team with six total tackles. Longo also registered his third interception of the year. Senior nose tackle Paul

Smith and Cody each had one and a half sacks apiece.

Cook continued to stand out in what has been one of the most productive offensive seasons in Hopkins history. Cook currently has 920 rushing yards, which is 81 yards shy of the record of 1,001 yards set by Adam Gentile in 1998. Cook, who serves as the Jays' primary kick and punt returner, also has 1,497 all-purpose yards. The school record of 1,602, set by Joe Cowan in 1968, is within Cook's reach.

Cook and the rest of the Blue Jays will square off with rival McDaniel in Westminster, Maryland on November 15. The Jays have a bye week before their regular season finale.

The winner of the Hopkins-McDaniel game will share the conference title with Muhlenberg. Hopkins, who has beaten the Terror the past two seasons, is attempting to finish with a school record nine regular season wins. McDaniel is 4-4 on the season, but 4-1 in conference play, losing only to Gettysburg. This will be the 82nd meeting between the interstate rivals.

"It's a big deal whenever we play McDaniel, but playing for a conference championship at the same time makes it a little more special," Coach Margraff said.

Hopkins returned to the Top 25 in the most recent AFCA Division III Football Coaches Poll, coming in at No. 22. The Jays climbed as high as No. 13 before losing to Centennial foe Muhlenberg.

The Blue Jays still have an outside chance at securing a "Pool C" at-large bid to the NCAA Playoffs if they can win at McDaniel. It would mark the Jays' first trip to the national playoffs.

Trio of M. Soccer players earn First-Team Centennial spots



DENISE TERRY/FILE PHOTO

Freshman midfielder Rocco Francica and the Jays will attempt to defend their Centennial crown this weekend.

CONTINUED FROM A12

3-0 record against the other teams in the tournament. Hopkins is 2-1, beating both McDaniel (1-0 at Homewood field) and Gettysburg (2-0 at Gettysburg). With semifinal games being rematches of 1-0 decisions earlier in the year, it should make for an interesting tournament with the teams appearing to be evenly skilled.

If there is any correlation with last year's tournament, it should be a very exciting weekend. Last year the tournament was held at Hopkins, and all three games were decided by one goal

in penalty kicks, with Hopkins defeating Franklin and Marshall 4-3 to move to the NCAA tournament. A victory in the conference tournament will assure the winner a bid to the 2003 tournament. Since 1993, only three teams have won the conference title: Hopkins, Muhlenberg and Gettysburg. The Jays have won it four times, and Muhlenberg and Gettysburg have each won it three.

Despite winning all of its games this past week, the Blue Jays dropped out of the NSCAA/Adidas Division III Men's Soccer Poll. The Blue Jays also dropped from fourth to fifth in

the region, while conference opponents Muhlenberg and McDaniel are ranked sixth and ninth, respectively. Tarabolous was named the Centennial Conference Player of the Week with three goals in two games, including game winners against Franklin and Marshall as well as Washington College. With 55 goals and 130 points, Tarabolous places an all-time third in Hopkins history for both categories. Tarabolous has scored in seven of nine conference games, and scored ten of the seventeen goals scored against conference opponents.

X-C finishes strong in Penn.

CONTINUED FROM A12

regional and hopefully we can be in the top 10 (out of 40 teams in the region)," said Van Allen.

While the men didn't have the same success as the women, they still performed well. "Our team has definitely become faster and more unified in the past year, yet unfortunately we still

heat took their toll on us," said Koh. Second for Hopkins was sophomore Gabe Tonkin, whose time of 29:19 earned him 34th place. Bauerschmidt was the next finisher, three seconds behind Tonkin for a 35th place finish overall. Freshman Jason Chiang finished two runners behind Bauerschmidt with a time of 29:25. Junior Eric Scrivner rounded out the top five Blue Jays with a time of 30:07, good for 49th overall.

"It was a fast first mile, but overall, a slow course. It was an unseasonably warm day, which affected a lot of runners. In fact the number one guy from Haverford went down before finishing the race and needed medical attention," said Scrivner.

"The men, inspired by the way the women ran, got out perfectly. By the mile point, we had 5 guys running strong together up in the top 30 of the race," said Van Allen. "Many of the guys ran a strong race, and we are excited about the future

of this team with seven of our top eight guys being freshman and sophomores. Our guys wanted to go after Gettysburg, and we were closer on Saturday to beating them than we have been all year. We have one more chance to beat these guys, and I know this team will do whatever they can to accomplish that at the regional meet," said Van Allen.

The Regional Championships will be held on Nov. 15.



COURTESY OF MARY O
Sophomore Andrew Bauerschmidt runs in the Centennial Conference Championships.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Senior TE Chris Moriarty stretches forward for extra yardage en route to a 32-yard reception vs. Ursinus.

Women's Soccer prepares to bring home title for second straight year

CONTINUED FROM PAGE A12

The seeding is complete for the Centennial Conference playoffs this upcoming weekend. Muhlenberg, by way of a 9-1 conference record, claims the top seed and will face the fourth seed, Ursinus, which backed into the playoffs with a two-game losing streak. The Bears only acquired a berth by virtue of an early tiebreaker over Dickinson.

The Blue Jays, on the strength of their 7-3 conference record, claimed the third seed and will face Gettysburg this Saturday. Gettysburg is the last team to have handed Hopkins a loss this season.

If the Jays want to be successful this postseason, they should look no farther than the recipe for winning they used over the last four games. Getting off to fast starts, the Lady Jays have been able, for the most part, to hold onto leads. By design, the Blue Jays are a very defensive-minded team; they would rather get an early lead and have to hold on to it rather than play catch-up.

Consequently, the Blue Jays have consistently looked their best when playing with a lead. When facing quality opponents such as Gettysburg, and possibly Muhlenberg, the Blue Jays cannot afford to fall prey to early mistakes. Early on in the season, Hopkins fell behind several times, but was able

to recover against weaker and less-talented teams. They can expect no such luxury during playoff time.

Gettysburg and Hopkins are no strangers to the playoffs. Last year, the Blue Jays defeated Gettysburg 3-0 in the championship game to take home the conference title. In this tournament, the Jays were also the third seed. Not since 1995 have the Blue Jays failed to qualify for the playoffs.

On Saturday, the Blue Jays will attempt to defend their conference crown against a Gettysburg team looking to avenge last year's title game loss. If they Jays are able to start strong and play the stingy defense that has been their trademark over the past two months, they should have as good a chance as any at bringing home the championship once again.



VADIM GRETCHOUKIN/FILE PHOTO

Junior Sandra Lebo and the Jays will face Gettysburg in the semifinals.

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Contact our Sports Editors, Jon Zimmer or Claire Koehler, at x-6000 on Tuesday and Wednesday evenings. We are currently looking for writers who want to cover winter sports events.

You can also e-mail us at sports@jhunewsletter.com.

CALENDAR

SATURDAY

Wrestling vs. Ursinus 11:00 a.m.

SUNDAY

Fencing vs. Yeshiva 11:00 a.m.



SPORTS

DO YOU KNOW?

When this year's hockey season began, 125 of the 600 players in the National Hockey League had not been born when legend Mark Messier made his debut back in the '70s.

Hopkins improves to No. 22 in poll

M. Soccer wins 1-0



Senior SS Paul Longo dives for a loose fumble during the Jays' dominant win over Ursinus. Hopkins is currently 8-1 overall (4-1 in conference).

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Football team returned to winning form last Saturday with a 49-10 trouncing of Centennial Conference foe Ursinus. The Blue Jays' mix of an explosive offense and a smothering defense gave them their eighth victory on the season, improving their record to 8-1 overall and 4-1 in the conference.

After Ursinus cut the Hopkins lead to 7-3 late in the first quarter, the Blue Jays put the Bears away in the second and third quarters, scoring 14 points in less than two minutes in the second quarter and 21 points in less than eight minutes in the third quarter. The 42 unanswered points (Hopkins added another touchdown midway through the fourth) sealed the victory for the Blue Jays, putting them in position to secure a share of their second consecutive conference championship when they battle traditional

rival McDaniel in two weeks.

"Getting our second straight conference championship has been the goal since day one, and this win just put us a little closer to attaining that goal," said head coach Jim Margraff.

On the first series of the game, sophomore defensive end Alan Cody recovered a fumble in Ursinus territory, giving the Blue Jays a chance to score first early in the game. Hopkins marched quickly toward the goal line but stalled after an interception on the 10-yard line. But on the very next play, senior rover Colin Slemenda recovered a fumble at the four-yard line and ran in it for a touchdown giving the Blue Jays a quick 7-0 lead.

Slemenda, who caused the fumble recovered by Cody earlier in the game, had four tackles, two tackles for a loss, and a sack to go along with his forced and recovered fumbles. His performance earned him Centennial Conference Honor Roll status for the week.

The Bears attempted to answer the score, driving the length of the field but settling for a field goal on their next possession as time expired in the first quarter. Two possessions later, Hopkins offense finally kicked itself into gear. Junior tailback Adam Cook, who had 110 yards on 15 carries, carried the bulk of the load, bringing Hopkins inside the one-yard line on seven plays. Senior quarterback George Merrell then punched it in for another touchdown on a quarterback sneak.

The Blue Jay defense forced three straight incomplete passes and caused the Bears to punt on the next series. Merrell connected over the middle to senior tight end Chris Moriarty for a 32-yard pass to start the drive. Three plays later, Merrell found junior wide receiver Brian Wolcott over the middle on a rollout. Wolcott caught the pass around the Ursinus 25-yard line and showed off his speed, burning a slew of Bear defenders en route

to the end zone for a 37-yard touchdown reception. Hopkins took the 21-3 lead into halftime.

The Blue Jays received the ball to start the second half, and wasted no time picking up where they had left off. Merrell marched the offense down the field on an impressive 12-play, 80-yard drive capped by junior fullback Nate Readal's one-yard plunge for a touchdown. Highlighting the drive was a 13-yard run by Readal on a third down and two situation, a 31-yard run by Cook in which he dragged a pile of Ursinus players for over 20 yards, and a nine-yard pass play from Merrell to Cook that converted a fourth down.

The Blue Jay defense again stopped the Bears on three consecutive plays and forced another punt. On the very first play of the Jays' next possession, Merrell found freshman wide receiver Anthony Triplin streaking down the Hopkins sideline. The pair connected

CONTINUED ON PAGE A11

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

The Centennial Conference named its all conference teams in Men's Soccer this past Monday, and defending conference champion Johns Hopkins was certainly well represented on this prestigious list. The Blue Jays were awarded three players on the first team: seniors Chad Tarabolous and Rob Morrison and junior goalkeeper Gary Kane.

This is Tarabolous' second year on the first team, and he and Morrison were also named to the Conference Academic Honor Roll. Second team members included junior Chris Brown, sophomore Jeff Grosser and freshman Ben McAbee. It is also noteworthy that McAbee is only the 11th freshman in history to be put on an all-conference team. Tarabolous was also the only unanimous choice by all ten coaches to be a first-team selection.

After a season of mostly ups and very few downs, Hopkins is looking forward to its biggest weekend of the year. This coming weekend marks the beginning of the Centennial Conference tournament, to be hosted by regular season champion Muhlenberg on Friday and Saturday in Allentown, PA.

While the Jays' most recent game against Franklin and Marshall turned out to have no effect on conference standing — the Blue Jays were too far ahead of McDaniel and Gettysburg and too far behind Muhlenberg for the final three points to mean anything — Hopkins still went out and dominated the Diplomats. The only goal came from Tarabolous, who scored an unassisted tally in the tenth minute.

Tarabolous took the ball near midfield and sprinted down the left side, beating several F&M players before beating goalie Edward Stelz in the near lower corner for the game's only goal. Hopkins out shot the Diplomats 12-1, and goalies Kane and Dan Coble didn't face a shot in the combined shutout to close the regular season. The victory was the 12th consecutive for Hopkins over F&M. Hopkins finished the regular season with a record of 14-2-1, while Franklin & Marshall drops to 3-9-3, and 1-6-2 in the conference.

The four teams vying for the championship are Muhlenberg, which finished the conference with a perfect 9-0 record and accumulated a maximum 27 points. The second seed is Hopkins, who finished 7-2 with 21 points. Both McDaniel and Gettysburg finished with 16 points and records of 5-3-1, but goal differential gives McDaniel the three seed since the two teams tied 1-1 last week.

Washington turned out to be the odd team out, ending the season just two points behind the third and fourth seeds. In fact, Washington beat both Gettysburg and McDaniel. In the event there had been a three-way tie, Washington would have received the three seed. The Shoremen can look back to their 0-0 tie with last place Franklin and Marshall on October 25th as a possible reason they won't be in Allentown this weekend.

The first game will be Hopkins against McDaniel at 5:00 pm, followed by Muhlenberg against Gettysburg at 7:30. The championship game will be held on Saturday at 7:00 pm. Among the four teams playing, Muhlenberg is perfect in the conference, with a

CONTINUED ON PAGE A11

X-C finishes fifth, sixth in Centennial

BY MELISSA O'BERG

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men and Women's Cross Country teams competed in the Centennial Conference Championships held at DeSales University last Saturday.

The women placed fifth as a team, tying their second highest finish in Hopkins' history, improving upon last year's total by twelve points from 160 to 148 points. This improvement was enough to edge out Muhlenberg, which finished just behind the Blue Jays with 154 points in the field of ten schools. Dickinson, which had five of the top seven finishers, won the team title followed by Haverford, Gettysburg and Swarthmore.

The men pulled off a sixth place finish with 158 points as a team, falling short of rival Gettysburg by 33 points. The men's title was claimed by Haverford with Dickinson, Swarthmore, and Muhlenberg rounding out the top half of the conference. Both the men and women's teams had five runners in the top 50 overall, out of 95 finishers for the men's 8K and 100 runners for the women's 6K.

Freshman Jessie Lozier led the women, finishing in 24th place over

all with a time of 26 minutes even. Right behind Lozier was senior Aline Bernard, whose time of 26:12 earned her 29th place.

Sophomore Gloria Vasconcellos placed 30th, coming in two seconds after Bernard. Senior Anna Stigwolt placed 31st with a time of 26:19 and freshman Jenni Wakeman finished out the top five Blue Jay runners with a time of 27:04 for 41st place.

"All the women on the team ran an outstanding race. They stuck to the game plan and did what they needed to secure 5th place," said head coach Bobby Van Allen. "We knew we didn't have any standouts that were going to be in the top 10, so we ran as a team and tried to pack as many girls together around 20th place. Our top four girls finished within 19 seconds of each other. We came up a little short of cracking into the top 4, but the girls went after it," said Van Allen.

"I knew they gave absolutely everything they possibly had and I couldn't have been more proud of the way they ran that race. We will continue to improve and continue to move up through the conference ranks. We will stick to the same game plan for our next meet, the NCAAs Mideast

CONTINUED ON PAGE A11

W. Soccer seeded third in conference tourney

BY BRYAN CURTIN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Soccer team ended its regular season on a positive note Saturday, defeating Franklin & Marshall by a score of 2-1. First-half goals by freshman forwards

Lauren Baumann and Kaitlin Giannetti propelled the Blue Jays to their fourth straight conference win.

As has been their pattern during this impressive winning streak, the Blue Jays started off fast, tallying their first goal in the 15th minute of the game. Baumann registered her sixth

goal of the season to put the Blue Jays up 1-0.

The Blue Jays continued to dominate and the game looked to be in hand when Giannetti scored an unassisted goal just before halftime.

F&M was unable to respond throughout the entire first half and

through much of the second half. However, just when the game appeared to be slipping hopelessly out of reach, the Diplomats were able to pull their offense together and execute. Emily Knapp of Franklin & Marshall scored in the 82nd minute off an assist from teammate Kate Gardner. The outcome no longer seemed as certain.

The late goal prompted a furious 18 minutes of soccer in which Franklin & Marshall attempted to duplicate its scoring feat before the end of regulation. But the strength of the Blue Jays in the end was their defense, which held strong and came away with the victory.

The goaltending tandem of senior Annie Adamczyk and sophomore Jen Goebel was once again instrumental in securing the season finale win, as the pair posted a combined total of five saves to complete the near shutout.

"We have played well the last two games," said freshman midfielder Lindsey Kimura, "[We also] hope to peak at the Conference tournament and NCAAs."

Kimura and the rest of the Blue Jay squad have much to be excited about heading into the Centennial Conference playoffs, having won their last four conference games and seven of their last nine overall games. With the notable exception of Muhlenberg, who is on a 10 game winning streak, they are the hottest team in the playoffs.

CONTINUED ON PAGE A11



VADIM GRETCHOUCHKIN/FILE PHOTO

Freshman midfielder Jessica McKenzie heads the ball in an earlier game against Gettysburg.



COURTESY OF MARY O

The Men's Cross Country team starts its conference championship race.

The B Section

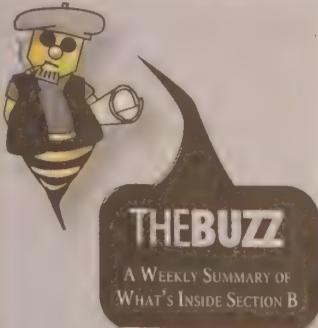
FEATURES, ARTS & ENTERTAINMENT AND MORE! • NOVEMBER 6, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Call of the
Week

"I had always
wanted to run a
show in my
underwear."

— Prof. John Astin, on NPR, re-
ferring to the TV show *Batman and Robin*



FOCUS

Research has become a staple of life at Hopkins. Some students work on projects with professors, others fuel their own ideas and in the process, lots of money gets thrown around. Check out how to get started, how to fit in and how those in the know have gotten through it in this week's Research Focus.

• B2

FEATURES

Organic Chemistry explains how a little more effort can get you guys more (and better) girls at Hopkins. Plus, see how a Halloween project brought campus Greeks together and check out a review of the sophisticated Ambassador Dining Room. • B3

Remember when you saw campus for the first time? Get a current student's perspective on admissions tours. Also, a new sculpture in Shriver gives props to an influential female doc and CultureFest organizers are ready to help celebrate diversity on campus. • B4

When the rest of campus enjoys unexpected days off for snow and the like, Dennis O'Shea remains hard at work. Read a profile on the University's executive director of communications and public affairs. Also, check out a team of quick professors who made Hopkins proud in the Baltimore marathon. And as usual, we've got some eye candy for you in this week's Hot at Hopkins. • B5

A & E

It's back — your guide to the area's best independent print media — Ali and Robbie shuffle through the 'zines! So is Will Ferrell, and he's dressed like an elf! • B6

The Diamondheads are the city's best surf rock band? What do you have to say for yourself? A concert review, plus a review of the *Entertaining America* exhibit at the Jewish Museum of Maryland. New vibrations from Barenaked Ladies, South, Ana Popovic and the Talk! • B7

The Barnstormers return with a bawdy drama called *Closer*. Speaking of bawdy, *Wonderland* is a crime story about legendary porn star John Holmes. • B8

CALENDAR

Former South African President Nelson Mandela will address Hopkins via Satellite, but do you know when and where? • B10-11

First ever faculty art show takes over Mattin

BY DEVRA GOLDBERG AND ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Thirty years ago next spring, the Homewood Arts Workshops were founded. Today is the first faculty arts show. The arts have come a long way here at Hopkins, and this is another milestone in their history.

So after all this time, why now? For starters, the Mattin Center has been open for two years and is an established place for art on campus. Previously, the Homewood Art Workshops were located in the base-

hearing about their artistic influences is one of the integral parts of their arts classes. An actual show featuring only faculty work, however, narrows the gap between teachers and students because both are working to create a finished product. As Phyllis Berger, one of Hopkins' photography instructors says, "When we (the faculty) make new work, it helps us to continually think about the process, which makes us more in tune with our students."

Yet today's show is more than an interaction between arts students and teachers; it is a chance for the rest of

the faculty," he adds, "We're just so different and yet there's some really accomplished artists teaching at Hopkins, and I'm flattered to be in their number.

One of these really accomplished artists is Hankin, who teaches several painting and drawing classes in the Mattin Center. According to his artist's statement, Popeye was the first thing he ever drew as a child, and the love has never faded. Two pencil drawings of the lovable cartoon feature prominently in Hankin's display. His displayed paintings utilize bright, solid blocks of color and strong three dimensional shapes rendered flat on a canvas. Quiet at first, the longer one looks at them the more engaging they become.

Photography director Phyllis Berger took her work in another, more personal direction. Her project consists of old family photos and letters digitally assembled to create a patchwork story of her mother's life in an orphanage in Georgia. Berger used Photoshop to put all of the images together, restoring and toning them before interlacing them with the text. Some of the text is from type-written letters or transcripts, and some of it in her grandfather's handwriting. All of it is scanned directly from the letters and left unaltered.

Chalkley filled his display space with cartoons, caricatures, and humorous poetry, including a not-to-be-missed spoof on Walt Whitman's famous "Song of Myself". Says Chalkley, "I remember driving by the Walt Whitman stop one day on the New Jersey Turnpike and thinking that someone had to write a 'Song of the Walt Whitman Service Area'."

D.S. Bakker's exhibit is "dreamlike," says Hankin. He created small dioramas under glass of surreal objects and imagery. The designs are small and exact, emphasizing their craftsmanship. Their individual titles, such as "Indulgence," are mysterious and emphasize their otherworldly quality.

Recent photography faculty addition, Sherwin Mark contributed excerpts from his upcoming novel, "The Madam and the Maid." Four chapters are on display, accompanied by black-and-white digital images and some of Mark's more three-dimensional creations.

Jay Van Rensselaer also works with images and text, taking old family photos, slides, and much of his own work and making emulsion lifts off of Polaroid film. This consists of boiling the emulsion off of the film and replacing it on another receptor — in this case, vellum. The photos are illuminated from behind in a large wooden construction.

Painter Barbara Gruber contributed four landscape paintings, fea-



VADIM GRETCHOUCKIN/NEWS-LETTER
Students can view the faculty exhibit beginning Thursday, Nov. 6.

turing light colors and utilizing texture to create soft impressions. Sculpting instructor Larcia Premo's exhibit was not installed at the time of this writing.

All in all, the first faculty show promises to be a landmark event, not only because it is unprecedented but for what it represents to the Hopkins Community. These teachers make up the backbone of the Homewood Arts Workshop. Now that their work

is on display for all to see, maybe the arts will get the recognition they deserve at Hopkins. "The Mattin Center means a lot to a lot of people," says Hankin, "and not just people in the visual arts."

The opening reception for the Homewood Faculty Arts Exhibition will be held today, Thursday, Nov. 6, from 5:30-7:30 p.m. in the F. Ross Jones Building of Mattin Center



VADIM GRETCHOUCKIN/NEWS-LETTER
Instructor Phyllis Berger's display combines text and old family photos.

Woodrow Wilson program needs some research of its own

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Here's \$10,000. What are you going to do with it? How are you going to do it?

It's not quite that cut and dry, but the Woodrow Wilson Undergraduate Research Fellowship Program is run on the principle that those who receive a fellowship can do whatever they want with that research funding.

After the Admissions Office sifts through every prospective student's application, they weed out about 120 who fit the bill, and then a faculty committee consisting of a professor from the humanities, social sciences, and natural sciences, narrow it down to 45 candidates who receive fellowship acceptance letters.

The hope is that only 15 will come to Hopkins.

"It's a betting game," Suzy Bacon, coordinator of student academic programs, said. "We can only fund up to 20 students a year."

Those 20 students also include only five rising sophomores who apply after a semester here and if more than 15 freshman decide to make Hopkins their home, the sophomores are cut one by one.

While Admissions looks at the entire application when deciding whether or not a student is an ideal Wilson candidate, the actual form to

apply for the program is only a page long.

Most of the candidates have research experience, but few have actually come up with proposals, pitched them to mentors, developed a budget and executed a final presentation on their work — all requirements of the four-year fellowship.

Some candidates enter the program with concrete project ideas.

"There are plenty of people who hit the ground running," Bacon said.

But a number of fellows come into the program flustered about the money.

"Most people don't know what to do with \$10,000," Carolyn Moss, a senior public health major and Wilson fellow, said. "It's a little overwhelming."

According to Bacon, the program understands that incoming freshman might not necessarily have an idea of what they want to do. Bacon and Dr. Steven David, director of the program, encourage students to use their first semester to get acquainted with the school and explore their options.

Even though the directors allow a little time for adjustment, by the end of second semester, students have to meet with David and Bacon to layout exactly how they will work toward their research goal, during that summer.

For the social and natural sci-

ences, the steps taken to reach a conclusion are easier to visualize, but research in the humanities presents a challenge.

"Humanities can be very tough research," David said. "[Students in the humanities] aren't sure, and their friends are splicing DNA."

The process is a little different for students who apply as rising sophomores. Only five are selected, but Bacon receives countless applications from students who have a clear idea of their intended research after experiencing a semester and a half, or less, at Hopkins.

Bacon admits that all are amazing candidates. Most submit detailed research proposals including professors they'd like to work with. But if more than 15 incoming freshmen accept their fellowships, there's the possibility that no sophomores will be accepted.

Amit Vora, a senior majoring in biology and economics, was one of the lucky few accepted as a sophomore. After working at the medical school his freshman year, a faculty member helped him write a proposal for his application to the program.

"At that time, I kind of had a handle on what I wanted to do," Vora said. "After being here for six or seven months, you can begin to find your own little niche here."

Students in the program work on one specific project or multiple projects throughout their four-year stay. While they conduct their own research and analyze their own data, much of the experience depends on who they work with, and how they receive guidance.

Students are required to work with a faculty mentor, and David directs fellowship students to professors who are well-versed and enthusiastic about the student's topic. But it doesn't always work out.

"It's the luck of the draw with the mentor," Moss said. Vora agreed. "It really depends on who you get," he said. Vora's had a positive experience with his mentors, one of which was David, who helped him develop his first project on biological warfare.

"The professors on this campus have been incredibly helpful," he said.

Once fellows come up with an idea, numerous gears are set in motion. Students have to meet regularly with David and Bacon to present their prospective project. They also have to do hours of background research to prepare and develop budgets approved by three people before finally given the okay.

According to Bacon, who helps many of the fellows develop their budgets, the three signatures required on

CONTINUED ON PAGE 2



COURTESY OF CAROLYN MOSS
Friendships among elderly women in Santiago, Chile were the subject of senior Carolyn Moss' research in the Wilson fellowship program.

RESEARCH FOCUS

Finding time to juggle research, classes



VADIM GRETCHOUCHKIN/NEWS-Letter

Labs become a home away from home for students who find it hard to tear themselves away from their research and get back to the books.

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-Letter

Research has become the all-encompassing catch phrase for everyone who's anyone at Hopkins. Over lunch, students discuss projects they've had to pass through department chairs.

Weekends are spent living the life of luxury in the lab, rather than kicking back and relaxing. Proposals and presentations are both a real and fabricated graduation requirement.

But how do Hopkins students find the time necessary to pursue research? And what are the sacrifices? For the love of the lab, oftentimes staples like sleep, food and homework fall to the wayside.

The entire Hopkins community fosters and encourages research, but

depending on the department, students may need to meet a minimum research requirement in order to graduate.

For Steve McCartney, a senior majoring in biophysics, a year of research was required for his major, so he started early.

Freshman year, he began working with Dr. Wade Gibson in the department of pharmacology at the medical campus, and by junior year, McCartney had established himself in the lab. He created his own project the summer before and used that year to fulfill his requirement.

Juggling 17 credits, he devoted three to research, committing a total of 120 hours each semester. Free of afternoon classes, he could complete the time in the lab after mornings in lecture. His schedule was more forgiving than others, but not forgiving enough.

"I just didn't sleep that year," he said.

Now, with his research requirement out of the way, McCartney's using his senior year as his relaxation year, but others haven't been so lucky.

The biomedical engineering department at Hopkins also requires a certain amount of research in order to graduate, and more importantly, a senior design project to be completed by the end of their studies.

While some opt to be design team project leaders, many use research they've been pursuing throughout their stay at Hopkins to fulfill the requirement.

Independent research entails time outside of class, a research proposal approved by the department, and a final project presentation at the end of the year.

"It's definitely a significant time commitment outside of class," Seth Townsend, a senior majoring in biomedical engineering, said. "Professors would like you to be in there as much as possible."

Townsend began working with Dr. Artin Shoukas in Hopkins' NASA-funded biomedical research lab since his freshman year, first going in two or three times a week for a total of 15 hours, and eventually devoting his summers and senior year to presenting his work to various academic communities.

"I try to plan ahead as much as I can," he said. "As long as you plan ahead, you can manage both [research and classes]."

For a number of students, classes inadvertently take a backseat, and sacrifices are made to put research on the frontlines, whether time can be made or not.

Anya Taboas, a senior biomedical engineering student, started working

under Dr. Jennifer Elisseeff in the tissue-engineering lab in Clark Hall and was inspired to remain dedicated to her research, even when the going gets tough.

"It's really tempting to just do research than your homework," she said. "Research is important enough to me that I make sacrifices in other parts of my life."

According to Taboas, the postdoctoral students and coordinators she works with understand that research is supplemental to classes, and shouldn't replace them.

"Finding the balance between research and class is something that's really hard to do," she said, "but you can organize it based on your schedule."

The organizing begins much sooner than the actual hands-on experience. Often times, students won't be accepted for a research position unless they've taken classes in the field, or have fulfilled set requirements.

Once established, some researchers require students to participate in a semester of training and background research before they embark on a project.

According to Julie Browne, a senior majoring in electrical engineering, research positions in her major weren't easily accessible to undergraduates, even if they were willing to deal with the added stress of juggling both venues. The department preferred graduate students, and candidates who had computer programming as well as electrical engineering experience.

"It's hard getting your foot in the door," she said.

Once it's in there, it's best to keep it there. Students work hard to get research positions early on and they stay with the same lab throughout their entire undergraduate education.

Some maneuver their schedules to allow blocks of free time, or even squeeze everything into the first four days of the week, to devote Friday completely to research.

Even if sleep is lost, classes slip and relaxation becomes a luxury relinquished solely on holidays, the benefits of research far outweigh the sacrifices. By devoting months, sometimes years, to bringing a single project to fruition, students can actually see their work applied to the real world.

"A lot of times, it doesn't even feel like work," Taboas said. "I work with some surgeons, and they actually tell me, yeah, this might work."

While in the lab she studied the activation in arterialized vein grafts, a process which translates to the ef-

Experience cements future career plans

BY RITA CLEMENTE
THE JOHNS HOPKINS NEWS-Letter

fects of grafting veins in the arterial system when conducting multiple bypass surgery.

When one undergoes multiple bypass surgery, there may not be enough arteries to carry out the bypass. Therefore, doctors look to a vein and use this in the place of an artery.

However, veins react differently than arteries and doctors must use vein grafts in order to compare the two. A doctor then will use this vein graft when performing a multiple bypass.

Beck's goal in the lab was to study, research and characterize the signaling pathway that mediates changes and occurs when using a vein graph.

While observing in the operating room, Beck witnessed several surgeries completed on a canine. The surgeons took a vein from the canine and grafted it to an artery by opening all the major veins and arteries in the dog's body.

From here the surgeon grafted the vein to artery, artery to artery or vein to vein; and this is where the bypass lies.

The canine then recovered and on a later date Beck was able to extract the graft from the dog and then studied the signaling pathways and therefore the effects that bypass surgery had on that specific canine; she also saw the potential effects it will have on humans.

Some surgeries lasted up to a full seven hours, but Beck was able to observe the precise actions of the surgeons the entire time.

"It gave me a good perspective about the entire medical field and helped me to become more enthusiastic about doing well in my classes at Hopkins," said Beck. "I hope one day I will have the opportunity to apply what I learn in class to surgery."

In those three months, Beck witnessed both research on multiple bypass surgeries and the actual carrying out of operations. The experience cemented her desire to pursue a career in surgery.

"I learned a lot and this research program helped me realize that this is what I'm interested in," said Beck.

If you want to know more about Beck's experience at NYU or have any questions, e-mail her at Abeck23@aol.com

Research is reachable for everyone

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-Letter

If the prospect of writing proposals, working with professors or compiling and publishing results sounds daunting to you, consider this: about 80 percent of all undergraduates become involved in research or scholarship during their four years at Hopkins.

"We're the first research institution in North America ... and arguably one of the best," said Gary Ostrander, Vice Dean for Research and Graduate Education. "I'd like to think that part of the reason students come to Hopkins is the benefit of being in a research environment."

Whether or not you plan a career in research, the experience can open doorways, establish connections, provide invaluable skills and offer development in analytical thinking. Ostrander stressed that any interested student can find research opportunities — regardless of his or her major.

"Discipline has no bearing," said Ostrander. "If you want to get immersed [in your field] and create new knowledge, you should at least consider [undergraduate research]."

Because research in the biological and natural sciences requires the most funding and sees the most "activity," it offers more immediate student positions, according to Ostrander. But he stresses that research in the humanities and social sciences is not only just as important, but also just as possible. Humanities research is often more conducive to independent student work under faculty guidance, and usually requires less funding than biology and natural science research, which often requires expensive equipment and multiple paid positions.

If you're still intimidated by the word "research," it is important to note that 80 percent of undergraduates, while undoubtedly bright and ambitious, are not all self-starting geniuses. Very few students propose independent projects or seek funding on their own, according to Ostrander. Most students get research experience by either working with a faculty member or using faculty support and guidance to assist them in applying to undergraduate research programs, which supply funding for short-term research projects.

Because of their research experience and expertise, faculty members are your first and most important resource. Faculty sponsorship is not only a requirement for academic credit, but an invaluable source of guidance in helping you navigate through the field and present your ideas to undergraduate research programs.

This does require that you actually

talk to your professors; if you're used to seeing your prof. as just a talking head in front of a chalkboard, you might have to adjust your mindset. Professors are passionate about their field of study, and appreciate nothing more than genuine student interest.

"Every one of our faculty members is hired ... for scholarship and research," said Ostrander.

If you're not sure who to approach with your interests, ask your departmental advisor about current faculty projects in your major. Or log on to Hopkins' Faculty Research Index at <http://www.jhu.edu/ksas/website/research>, where you can search by subject to find professors with your interests. If you can't find anyone in your specific field of study, contact the closest match; he or she could likely direct you to a colleague in one of Hopkins' other affiliated institutions who knows more about your interests.

What do professors look for in prospective student assistants? According to Ostrander, who selects student assistants for his research in coral reef ecosystems and chemical carcinogenesis, most professors seek students who aren't just looking to pad their resumes. Because a long-term commitment is usually required, professors want students who are serious about the research and genuinely interested in helping generate results.

Before approaching faculty members for positions or sponsorship, first make sure you have formulated your ideas, are well-read on your topic and are up-to-speed on the professor's own research interests and publications.

If you are interested in a shorter-term research project, consider applying to a summer or semester-long

"Research is essential in all fields," said Hoagland. "Students should be doing 'real research' ... developing brand new information and using information and ideas to ... make new discoveries."

According to Ostrander, research experiences, and the results and relationships they produce, are perhaps what graduates remember most about their Hopkins careers.

"Alumni love the fact that they got to work with a faculty member," said Ostrander. "If they made a discovery ... [or] a little contribution, they carry it with them the rest of their lives."

the budget help give the program a good sense of what the student's plans are, and provide a way of making sure the money is used properly.

While many students use the money to conduct research abroad, David and Bacon need a clear outline of what they plan to do there.

"This is not a tourism program," David said.

At the end of their four years, students must present a final product that, according to Bacon, should always involve a written component.

Students also participate in a poster session, during which fellows present pictures, slides, films, graphs analyzing research data, or any other venue showing what conclusions they've come to based on their work.

"I want to know what questions they've been asking, what answers they've been getting, and how they've been analyzing it," Bacon said. "That's research to me."

Most Woodrow Wilson fellows recognize that the program, while with its own faults, is unique and an asset to Hopkins.

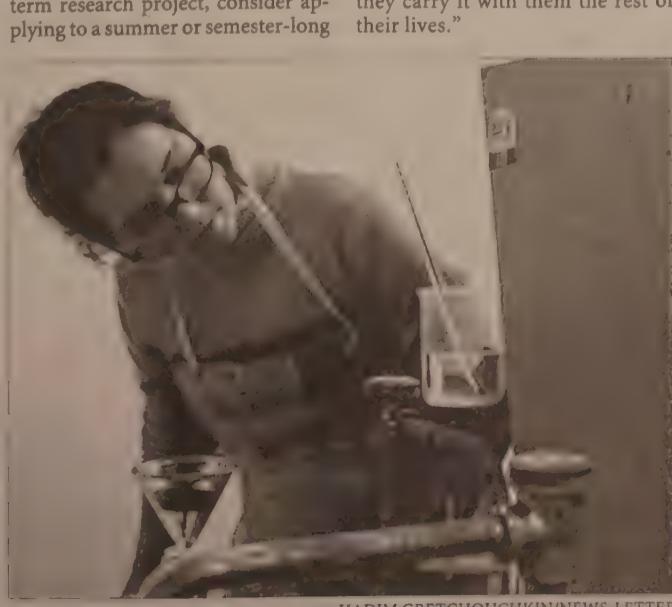
"It's a program that not too many students have," Vora said. "It wets your appetite for different things."

Moss agrees, for the most part. "I would recommend it for a lot of people," she said. "It's a good program, but it needs work."

In only the fifth year since its inception, David agrees it's still a work in progress.

"We learn something new each year," he said.

This does require that you actually



VADIM GRETCHOUCHKIN/NEWS-Letter

Sophomore Rebeca Yutzy is one of many students who gains experience through taking intro lab courses, which teach skills used in research.

BRING IN THE BUCKS FOR YOUR BRAINSTORM

Check out these programs, which offer research funding:

2004 Howard Hughes Summer Research Fellowship

June 3 – Aug 13

Contact: Summer Undergraduate Research Programs,

University of Minnesota - Twin Cities, College of Biological Sciences

(612) 625-2275

Deadline: Feb 13

Links to the previous programs can be found at <http://www.jhu.edu/~as1/researchlink.html>

Provost's Undergraduate Research Awards

Summer and Fall

Contact: Dr. Theodore Poehler Vice Provost for Research

(410) 516-8671

Deadline: Fall, April 2 / Summer, March 5

<http://www.jhu.edu/~pura>

Woodrow Wilson Undergraduate Research Fellowship Program

Long-term research, open to freshmen only

Contact: Suzy Bacon Coordinator, Student Academic Programs

(410) 516-6487

Deadline: Feb 1

<http://www.jhu.edu/~woodrow>

MUSC Summer Undergraduate Research Program

Summer

Contact: Hester Young

College of Graduate Studies

Medical University of South Carolina

(800) 589-2003

Deadline: Feb 14

NIH Undergraduate Scholarship Program

Summer, 10 weeks

Contact: U.S. Department of

Health and Human Services, National Institutes of Health

(800) 528-7689

Deadline: Jan 30

<http://www.jhu.edu/~igscph/programs.htm>

FEATURES

Note to all guys: this is not a state school

Let me tell you about my first, and I think only experience at Wawa — it began and ended with, "Hey, I got a pole in my room, want to go see it?" Call me old fashioned, but really, a pole? I'll give him points for being direct.

I mentioned this to a friend and asked if he thought a girl with a modicum of self-respect or an IQ larger than her bra size would fall for a line like that. "Well," he said. "They [Hopkins guys] don't want Hopkins girls. If a girl's stupid, she'll believe whatever you say; therefore, stupider girls are automatically hotter."

I can't say that I'm sad I don't fall into the category of "gullible, therefore hot," but I would love to put an end to the constant whining I hear about how hard life is for Hopkins men because Hopkins women don't fall into this "stupider girls are automatically hotter" category.

First of all, this really can all be blamed on the *Playboy* rumor — it just never seems to die. I have yet to see proof that the fabled *Playboy* annual collegiate ranking exists. Even without a magazine in hand, it's amazing how every guy on this campus "knows" that they were ranked more attractive than the girls.

Now I will admit that among my criteria for guys, intelligence is up there (which is also probably linked to my love of glasses). If a guy is only pretty to look at, a relationship gets old fast. I will defend every girl's right to satisfy her lacrosse curiosity (hey we have to support our teams), but I worry about those who don't move on.

In general, however, if a guy can get bumped up a few rungs for expressing thoughts in more-than-monosyllabic phrases, why can't girls have the same break? What's with the discrepancy? Essentially, guys fall into two categories.

The first group of boys consists of those who still harbor that "state school fantasy" of getting game all the time. They want to be "The Man" on some large campus in the middle of nowhere where the only recreational activities are drinking and having sex.

If you haven't already realized it, you are at the wrong school. If most Hopkins guys were stuck on some state school campus in the middle of nowhere, they wouldn't survive a day.

Those guys can feel free to live out this fantasy inside their heads, but it's the attitude that goes along with their conceitedness that girls don't want to deal with. We don't care if you think you could get any girl you wanted to if you were at State U — you don't go there. So, treating a Hopkins girl like you're at Florida State University will not get you anywhere. As usual, you need to work a little harder at Hopkins.

The second group of guys (the majority) have no game at all. Now there could be many reasons for this. They could just be lazy (bad excuse, but that's their loss.)

Or, for all I know the guy with the pole rocked (or still rocks) the world of high school girls, but his game — "that" game — can't transfer to Hopkins. Then there are the other gameless guys who I do feel bad for; they're learning from scratch since, for whatever reason, they just had no contact with girls in high school.

No, Hopkins is not a state school where girls easily swoon at your feet. I'm not saying that I want every guy to be silver tongued, but it's true that basic game is necessary and makes life interesting. And just to get this out there once and for all — yes, a girl knows when a guy has game. If she still goes for it and hooks up, it means it doesn't really bother her. (Yes, it does happen here.)

If you listened to rumors and complaints, you really would think Hopkins girls were either too ugly or incompetent for any guy to get any. However, for all of this, people on this campus do get some — and enjoy it. So there must be some



JESS BEATON
ORGASMIC
CHEMISTRY

Editors' Note: In this weekly column, Jess Beaton will discuss her own knowledge and answer sexual and relationship questions on any topic.

The columnist is not a trained medical professional. If you seek professional medical advice, please consult your physician.

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us."

Or you can write to sex@jhunewsletter.com

The Ambassador Dining Room: not quite second to naan

Believe it or not, you won't have to take a cab to get some of the best-rated Indian food in Baltimore. The Ambassador Dining Room is located just steps away from the Inn at the Colonnade and the Homewood campus. It's strangely located on the ground floor of an apartment building, but the Am-

white gloved all male staff. There are two large fireplaces at each end of the glassed in terrace for the winter and a bubbling outdoor fountain for the summer. However, these prime seating places will almost certainly require a reservation.

The Ambassador Dining Room is situated in a historic tenement house that dates back to the 1930s. It looked like some of their customers date back about as far; my boyfriend and I probably dragged down the average age of the place by at least twenty years. I felt like I had to keep the conversation to PG-rated topics and take extra care not to spill anything on the whitewashed tablecloth.

The food is Indian for an American clientele — each dish comes with a short blurb about what it is. They even include key lime pie in the dessert menu. I was surprised the menu didn't phonetically spell out the dishes. Not that I would complain, since I usually end up pointing at the menu when I order, instead of butchering dish pronunciations.

The menu is comprised of the usual Indian fare: naan, samosas, a tandoori section, and a good number of curries. There are some interesting picks if you look for them, though: Bengali swordfish topped with a spicy mango salsa, lobster khasi toasted in fennel sauce,

and lamb chops with mint chutney. I ordered the chicken madras — a south Indian curry made with green chilies and coconut milk — that was satisfying but by no means extraordinary.

The Ambassador adds further formality to dinner by "plating" the food, rather than serving dishes family-style for everyone at the table to share. So, for instance, if you order matar paneer, a tasty curry of green peas and home-made Indian cheese, it comes in a cute little kettle to keep it warm and you get a handsome white plate with basmati rice and an Indian version of nutmeg-scented creamed spinach.

The prices are not for the everyday college student at about \$15 an entrée, making the Ambassador probably the most expensive Indian restaurant in Baltimore. If you're desperate for good Indian food within walking distance they do have a lunch buffet for \$8.95.

The service, though gracious and prompt, was a bit flustered with the busy Saturday night crowd. This is something I found odd, considering the Ambassador is rated Baltimore's second best restaurant by the illustrious Zagat guide.

Our service went a bit like a comedy routine: We got a wine list, which my date wasn't ballsy enough to order from, so we got our wine list taken away. We were asked what

we wanted to order before we had menus. We got menus. The waiter stood over us while we looked through the menus.

For all its white-gloved glory, the Ambassador Dining Room just comes off as a bit stuffy. The regal, wing-backed chairs and thick carpeting are fit for a king and queen (albeit a sixty-year-old one), but the fabulously ornate dining room does more to drive up the prices than the actual food. It's not exactly a hip spot for a Saturday night.



VADIM GRETCHOUCKIN/NEWS-LETTER
The atmosphere at the Ambassador Dining Room, complete with regal seating, will leave a lasting impression.

Haunted house helps unite frats, delight kids

BY JEFF KATZENSTEIN AND ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER



It was no Fells Point, but 3010 Guilford St. was pretty crowded on Halloween night.

An eight-foot nylon pumpkin outside was a sign to neighborhood kids that this house was full of more than just sweets. By early evening, a line of eager trick-or-treaters was waiting outside with anticipation and by night's end, an estimated 250-300 kids had gone through the haunted house, all of whom left with candy and some of whom left kicking, screaming and crying. It was the culmination of cooperation from several Hopkins Greek organizations that made Sigma Chi Sigma's first annual haunted house a success for the whole neighborhood.

"It was an exciting change from the typical Baltimore city life and the children were ecstatic," said Joe Chung, a resident at the house and President of Sigma Chi Sigma. "One of our neighbors said that he's lived here for 50 years and he's never seen anything like this."

Sigma Chi Sigma was the main organizer of the event, donating several hundred dollars. But they were glad to have several other Greek organizations help out.

Kappa Kappa Gamma helped to advertise for the event, and sent about fifteen girls to help set up the house on the night before Halloween. Phi Mu, who had a pumpkin sale and carving event earlier in the week, donated over forty pumpkins to the cause. Several Pi Kappa Alpha (Pike) brothers also helped out at the event.

"I think [having several Greek or-

ganizations involved] is a good idea because it creates a better event in general," said junior Su Kim, Kappa Kappa Gamma's Philanthropy Chair.

In addition, the Interfraternity Council (IFC) donated money to the event.

"I think it's a good concept for them to build their community," IFC Coordinator Ira Young said.

"I thought it was really great to see so many fraternities and sororities helping us with this event. It really brought to me a sense of community. It was a good symbol of

how much the students of Johns Hopkins care about helping the community that they are a part of," Chung said.

Groups of two or three children at a time were taken on a tour of the haunted house. The tour started in a small entrance where the butler of the house greeted eager groups of kids and introduced them to the graveyard of doom.

They walked into the next room, where the entrance was covered with black drapes and an ominous black coffin sat in the corner. Unexpectedly, the "spirit of the house" emerged from the coffin and determined that the children were worthy of proceeding on the tour.

The next stop was house's kitchen, where kids were blindfolded and told a story about the spirit of the house who had a penchant for eating children who didn't say "thank you."

The children's hands were placed in bowls where they felt the eyes (olives), fingers (carrots), brains (water-soaked bread), guts (wet, cooked noodles), maggots (dried spaghetti with raisins and gummy bears). After hearing the story, they were permitted to take off their blindfolds so they could see what they really had

touched.

The final stop was the house's basement where Halloween cartoons were playing on a television.

The haunted house was such a success that its planners say they will make it an annual event and next year they want it to have even more Greek involvement so that it can be even scarier.

"Greek life here has so much potential and networking power to bring groups of people together to work on large projects like this one," Chung said.

Senior Aaron Ong was one of the Pike brothers that helped out with the event. "I thought it was a good idea," he said.

"I don't think any fraternity had done that before. If we need help to do something, I'm sure Sigma Chi would help us out as well."

"I wish more Greeks would help out each other when we do events like this," Pike President Jon Post added.

"Parents came over to us and told us how much they enjoyed having this. They've never seen anything like this before and they were excited to sit down while we took care of their kids in a drug free, alcohol free environment," Chung said.



JEFF KATZENSTEIN/NEWS-LETTER
Phi Mu donated over 40 pumpkins for the haunted house event.

bassador is certainly deserve to draw in non-resident customers.

The dining room is by far the best feature of this restaurant. In fact, Ambassador's glass patio enclosure was voted "Best Outdoor Dining" by *Baltimore* magazine this year. You'll feel like you're part of the British Empire in this dark, elaborately furnished room augmented by countless candles, traditional artwork and tuxedo-wearing



MELISSA FELDSHER
WHINING AND
DINING

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FEATURES

Celebrate diversity with CultureFest



The events on tap for CultureFest '03 aim to educate and entertain.

BY MALKA JAMPOL
THE JOHNS HOPKINS NEWS-LETTER

With your head buried in a textbook on B-level since the beginning of the year, you probably have not had the chance to notice and appreciate the diversity of the student body here on the Homewood Campus. However, if you were to crawl out of the depths of the MSE and look around, you might become aware of the many cultures and races represented in the students at Hopkins.

JHU boasts an undergraduate population composed of 20% Asian students, 5% African American students, 4% Hispanic students, and 3% American Indian students.

In addition, Hopkins has many active religious and cultural groups including the Jewish Student Association (JSA), the Hindu Student Council (HSC), the Muslim Students Association, and numerous churches and Christian groups.

Despite the presence of many different religions and cultures on the Homewood campus, some believe that students can be largely apathetic and uneducated about those different from themselves.

"I think a lot of people here are naive when it comes to religion and culture other than their own," said junior Alethea Duncan. She believes that students tend to limit their involvement in cultural and religious activities. "People tend to segregate themselves based on their own cultural experiences," she said.

As Co-Chair of CultureFest 2003 along with junior Erik Espinosa, Duncan hopes to change this. "We hope to bring light to the differences and diversity (in the student body) at Hopkins," she said.

CultureFest is an annual event at Hopkins that has been celebrated since its inception nineteen years ago. It seeks to unify the community in diversity and to celebrate different cultures.

This year's theme is "Understand, Embrace, Celebrate." CultureFest is scheduled to begin on November 6th and run through November 15th. "Our goal is to promote the appreciation of other cultures," Espinosa said.

The opening ceremonies on November 6th, the Caribbean Cultural Society's beauty pageant, "Faces of the Caribbean" will hopefully change the perception that all students at Hopkins are extremely unattractive. The Society hopes the pageant will show how many cultures can coexist and appreciate each other while maintaining their differences.

OLE and CultureFest will cosponsor Salsa Dance Lessons on Friday, November 14th in the Great Hall of Levering at 7pm. Later that night, E-Live will bring a Reggae Concert in the Great Hall and in E-Level.

The Closing Banquet on Saturday, November 15th, will reflect upon the different experiences of CultureFest and will feature (for \$10) authentic cultural cuisine and student performances. Duncan and Espinosa hope that if anything, students will learn from the various cultural activities and learn to become more aware of the diversity of the student body. "We want people to learn something and to attend a great event," said Espinosa.

Espinosa hopes that the different events will educate students about the different cultures and religions present on the campus. "We aim to have many clubs and religious groups

Shriver lobby statue breaks the mold

BY BROOKE NEVILS
JOHNS HOPKINS NEWS-LETTER

Students who have visited Shriver Hall in recent weeks may have noticed something different: a tribute to a woman amidst the many murals of men.

The sculpture of Dr. Helen B. Taussig, a pioneer in the diagnosis and treatment of congenital heart disease, was made possible through the efforts of the Homewood Student Affairs (HSA) Diversity Committee.

"One of the committee's charges is to increase the visible diversity on campus through art," Shelly Ficau, Director of Residential Life and Chair of the HSA Diversity Committee, said. "We wanted it in Shriver to counterbalance all the white male doctors portrayed on the walls in the lobby."

Dr. Helen Brooke Taussig received her medical degree from the Hopkins School of Medicine in 1927. She helped develop the surgical procedure commonly known as the "blue baby" operation, the first of which she performed with Dr. Alfred Blalock in 1944. The operation came to be known as the Blalock-Taussig Shunt.

"She overcame a male-dominated environment to make her own incredible mark on history and we salute that," Ficau said. "We were so pleased that President Brody gave his permission for the placement of Dr. Taussig to be [in Shriver] because one of her favorite activities was to come to Shriver Hall for all the performances. She loved the Homewood campus and its students."

The statue was unveiled on Oct. 15 and is the work of Baltimore sculptor Frederick Kail, who also sculpted the statue of Johnny Unitas outside the Ravens' stadium. The HSA Diversity Committee recently commissioned portraits of Thurgood Marshall and Antonio Novello, but decided to opt



COURTESY OF WILL KIRK

The new statue, honoring Dr. Helen Brooke Taussig, graces a room that used to honor only old white men.

for something more three-dimensional when choosing the tribute to Dr. Taussig.

Kail is a well-known and unique Baltimore artist who was willing to work within our means and take the project to heart," Ficau explained. "He did considerable research on his own and his integrity towards the project was incredible and inspiring."

It was Professor Vini Meyers of the Department of Philosophy who, as Chair of the Shriver Sculpture Subcommittee, took responsibility for the realization of the project.

"I know some exceptionally fine Baltimore sculptors, and I thought they should be given the opportunity to participate in the process," said

Professor Meyers, who selected Kail because of his talent, expertise and enthusiasm for the project. "I have an abiding love for artworks that resound in my psyche and I wanted the Hopkins community to be affected similarly by an example of diversity on this campus."

The committee considered a variety of historical Hopkins connections before deciding on Dr. Taussig, including Frederick I. Scott Junior, the first African American to graduate from Hopkins, and Vivien Thomas, who is associated with the Hopkins School of Medicine and also worked with Taussig.

"There were a host of others who do not have a Hopkins connection per se, but who contributed significantly to society," Ficau says. "[The HSA Diversity Committee] will now pick another individual and medium for its next project."

Students had also had positive reactions to the piece.

"I'm glad that students can now realize the achievements that diverse people have accomplished at Hopkins, particularly those of women," freshman Bessy Guevara said. "I hope the next sculpture features a different minority."

"I adore the final result!" Professor Meyers said. She encourages everyone to visit the sculpture in Shriver

and remember that she was a pioneer for women at Hopkins. "And thank her, too!" Meyers said.

A one-hour tour: Blue Key unlocks JHU

BY JESS YODIN
THE JOHNS HOPKINS NEWS-LETTER

You wonder just how many bricks there are on campus. You wonder why the Breezeway has a ramp that only goes halfway up. You wonder why so many students here look so stressed. Most of all, you wonder about whether you could get in here. All of this is true when you're a prospective student on a Homewood campus tour. But not when you're a current student who's experiencing it just for kicks.

Traveling on a Hopkins admissions tour the second time around was an interesting experience. I didn't care what I was wearing nor did I worry about impressing the tour guide. This tour would in no way affect my admission into Hopkins.

Looking back on that day as an experienced Hopkins student, I realize that the tour actually had nothing to do with admissions. I was simply a paranoid high school senior. While laughing out my own silliness, I realized that I wasn't the only one to think the tour was a crucial factor to my gaining admission into Hopkins.

My tour group contained six boys

and two girls. Everyone on the tour remained silent. They shyly looked on as the tour guide pointed out "essential" facts about campus. These included how many books the library had and how the Mattin Center got its name. Any student the guide made direct eye contact with would do the "all important nod" stating "yes I am listening and Hopkins will definitely be a top choice for me." If the tour guide stated a corny joke, kids and parents would laugh a little too long to be believable. It was amazing how nervous people seemed.

As I was walking with the tour it was funny to see how kids surrounding us on campus reacted. Everyone smiled and stared at us as if we were the preceding entourage for a band or political figure.

I must admit, as a campus, we are intimidating. It was interesting to watch as girls passed by with clanking heels or the preppiness of the males. I even overheard two of the boys on the tour talking about one of the women on campus and said, "Damn, she's hot." Needless to say, as a campus we disproved the stereotypical notion that Hopkins has a hideous student body or that people are buried in their books. As an outsider looking in I saw more attractive people out socializing than other campuses I remember visiting.

The only part of the tour that played up to the Hopkins stereotype was the focus on the sciences. I was disappointed that the tour guide mentioned the writing and English de-

partments for about twelve seconds as we approached Gilman. Most of the time was spent talking about the engineering and biology departments.

The tour overall was very similar to the original one I took. I listened to facts about how the library got its name from the former president's brother, who at the time was president at Hopkins, and I also learned that the old library used to be located in the hut and when they transferred all the books to the new location it caused the building to collapse.

But other than memorizing strange facts about JHU's history and learning to walk backwards, there's a lot more going on in the tour guide's mind than meets the eye.

Members of the Blue Key Club (the tour guides) feel extremely pressured during the tour. Senior tour guide Neil Bardhan explains that this pressure is both good and bad.

"I still remember my tour guide's name from four and a half years ago," said Bardhan.

He recalled the enthusiasm of his guide and remembered what a positive effect he had on his decision to come to Hopkins.

"It's nice to know that you are representing Hopkins and it is fun to share with others my enthusiasm for the school," explains sophomore tour guide Emily Ethridge.

Junior Lauren Petlick agreed with both guides and stated that she too enjoyed being a tour guide because of its impact on prospective students.

"It's nice because in many cases you are the first student the kids

meet," Petlick said. "It is always good when you know you have given a successful tour, but when I am having a bad day and feel like I gave a bad tour, I worry that it may drive someone not to come."

These tour guides face several challenges, including questions from the group, especially ones from parents.

"I remember one person asked if it was true that Hopkins students commit suicide," said Petlick. "I hate when parents ask what my SAT scores are or my GPA," said Ethridge. "I usually tell them that admissions has the facts and figures and admission depends on several factors."

"I once had a father pull me aside after the tour and ask, 'so what is the real deal? I know half of that tour was bullshit,'" explains Bardhan.

For all of these tour guides it is hard to remain calm when caught off guard by overzealous parents and nervous students. Most of the time, however, they are prepared with an answer or frequently pull the "ask admissions" card.

Overall most of the tour guides agreed the worst question involves some form of "What is the most negative thing about Hopkins?"

Ethridge answers with "I work too much" because she feels it is a light-hearted way to sidestep the question.

"Every school has their advantages and disadvantages, but I don't like to dwell on disadvantages," said Petlick. "The focus should be more on why Hopkins is a good place."

The most popular questions include those on Greek life, professor

accessibility, competitiveness issues, and of course academic workload.

"The one question that surprises me most... is the one about how big the school is," Bardhan says. "When people need to know that it makes me wonder why they didn't come prepared knowing statistics on the school."

All of the tour guides have a basic routine in which they mention the major buildings and what goes on in each.

"I forgot to mention where the bookstore was for like a month," claims Bardhan.

"The first time I have a tour it was in front of fifty people. I was so nervous I know I left stuff out," remembers Petlick.

Many guides find that they get distracted with questions from the audience and forget certain things. Things like the study abroad program, Peabody and SAIS are often left out when guides are juggling campus information with questions.

The tour guides found humor in what the parents tend to "make an" with a tour guide.

"Many push the kid up to the front of the tour group and ask a lot of questions, and afterwards will pull me aside to try to personalize the experience and make sure to reintroduce themselves," Ethridge said. "I don't even remember their names after a tour."

All in all, members of the Blue Key Society really enjoy their jobs. They agree that it's fun to show off the school and leave an impression among the Hopkins hopefuls.



Campus tour guides have to learn how to walk backwards. They've also got some pretty interesting stories.

FEATURES

Dennis O'Shea is JHU's voice

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

Dennis O'Shea hasn't had a snow day in a very long time.

At least not the sort of snow days deemed by children and adults around the country as the 'official snowman building, hot cocoa drinking, you know you've been hit when you feel something cold and wet running down your back' variety. Instead, O'Shea is bombarded not by snowballs, but by calls, e-mails, and faxes [in some cases all three] from distraught parents, anxious administrators and inquisitive journalists.

As the Executive Director of Communications and Public Affairs at The Johns Hopkins University, O'Shea acts as a spokesperson for any and all affairs dealing with the central University administration and the Homewood campus. Therefore, unexpected snow days treasured and welcomed by so many find O'Shea and his staff of four at the Office of News and Information working even later than usual to make sure both the public and the administration are up to date with the latest news.

Yet O'Shea shrugs off these times as part of the job. "I can come into the office thinking one agenda and it can turn out to be completely different. You just have to keep on your toes and be proactive," he said, his feet propped slightly against the glass coffee table that lay between the imposing mahogany desk and the soft leather couches that lined his office.



VADIM GRETCHOUCHKIN/NEWS-LETTER

Dennis O'Shea's job as Public Affairs Executive Director keeps him busy.

Mayo Clinic Nursing in Rochester, Minnesota invites new graduates to embark on an adventure and discover unparalleled opportunities for career mobility and growth. Our hospitals are world-renowned acute care teaching facilities where quality nursing is our tradition and mission. For the new graduate we offer clinical and classroom-based orientation to ensure a successful transition from student to professional. A primary preceptor provides ongoing direction and assistance to foster professional growth and development. Once orientation is completed, the commitment to excellence in nursing through quality education is continued with an extensive and comprehensive staff development program. To learn more about nursing opportunities for new graduates at Mayo Clinic, please visit www.mayoclinic.org.

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With the air of a man comfortable in the spotlight, he detailed his childhood and the path that led him to this position.

Growing up in Baltimore, near Roland Park, O'Shea has strong memories of Hopkins. "I came back to work here [Hopkins] because I felt I owed it for all those lacrosse games I snuck into as a kid" he laughed. Last month he celebrated his 13th anniversary on the job.

The public relations field was not always O'Shea's number one passion. He entered Williams College in 1973 with the notion of law school. "However, I wrote for the school paper and started pursuing journalism, and well, never ended up getting around to that [law school]," he said. O'Shea also managed his school's swim team, his passion for sports leading him to work in sports public relations at Bucknell University for three years proceeding graduation. After obtaining a masters degree from the prestigious Medill School of Journalism at Northwestern, O'Shea dove into the journalism world, reporting for United Press International in its Chicago, Indiana, New Jersey and finally Washington bureaus.

For O'Shea, the change from journalism to public relations, a very different aspect of the media world, was anything but a smooth transition. "I had to go through a grieving process," claimed O'Shea, who as a journalist dealt with aggressive public relations people daily. "However, higher education is something I can

believe in and promote — it's a lot different than say just representing Mobil; I feel it makes me more dedicated to be working for a non-profit," he said. While he still writes occasionally for Hopkins publications like the Gazette, nearly 80 percent of O'Shea's work is administrative, and he admits to times when he craves the chase that symbolizes a reporter on the prowl.

His journalistic instincts have not left his side, according to Alec Macgillis, the higher education reporter for the *Baltimore Sun*. Macgillis has worked with O'Shea on a professional level for the past two years. "Dennis O'Shea always has high news standards and is definitely one of the better PR people I have dealt with. He has a reporter's skepticism of exaggerations and doesn't bother me with puffy PR stuff that some others try to sell me," Macgillis said.

O'Shea sees Hopkins as not only a renowned research university, but as a major economic force due to the number of people it employs from the city of Baltimore as well as from around the entire state. "Hopkins is treated like part of the neighborhood, and therefore we are in very close ties with the local media," he said. When asked to comment on the intense media focus upon the University's medical prowess as opposed to its other highly ranked departments, O'Shea quoted a former Johns Hopkins president Steve Muller in stating, "Nobody ever died of English!"

O'Shea himself is always on the lookout for new interesting stories about the faculty and students to report and says what he loves most about his job is the atmosphere. "This place is full of fascinating people. I could spend all day doing fun exciting things, without doing my job," he confessed.

Heading a department comprised of several internal divisions and thirty-five staff members, with the common task of preserving and promoting a positive Hopkins image, can be very demanding and often times stressful. Yet O'Shea is described by his colleagues as very unbosslike and cheerful. One of O'Shea's employees claims that he is her favorite boss. She also confides, "He is pretty reserved, definitely not one to let his hair down."

When the director does steal away from his 'home away from home' where he handles issues like hurricanes, SARS inquiries, and even a campus murder (back in 1996), he unwinds through reading and running. Having always had a strong interest in public affairs, he reads the paper daily and spends time with his 14-year-old son Aidan and 17-year-old daughter Caroline, who is now a freshman at Hamilton College.

O'Shea revealed that attending his daughter's freshman orientation gave him a very interesting look into another side of University life. Caroline is in fact working at Hamilton's Public Relations office and O'Shea has reluctantly promised to be a restrained parent.

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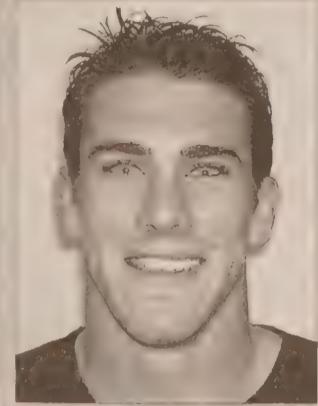
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HOT AT HOPKINS

Need to get your face out there? Better yet, have a friend who really need a date? Nominate someone for Hot at Hopkins! E-mail: HotatHopkins@jhunewsletter.com



Name: Timothy Joseph Casale
Astronomical Sign: Sagittarius
Year: Senior
Major: Psychology and English

favorite food is "anything made by a female." A sense of humor is also key... especially in the bedroom. This 5'11", brown-haired cowboy claims that his secret fetishes are "anything that'll make [him] laugh."

When Tim's not giggling, he spends his time at Hopkins playing baseball and telling girls that he's hot for them via Morse Code.

So if you're into guys in "Diesel shirts minus sleeves" with baby blue eyes that "you could swim in," Tim's your man. He has one stipulation though: "If you don't laugh, don't bother."



Name: Marusia "Mary" Popevech
Astronomical Sign: Scorpio
Year: Sophomore
Major: Biology

A tall, green-eyed brunette, Mary Popevech describes herself as "fun, mysterious and flirty," but if you'd like to get to know her better, you better be "tall and fun." You should also be able to keep this Phi Mu sister on her toes. "I like surprises and I get bored easily," Popevech said.

The guy responsible for Mary's favorite date certainly used his imagination. He reserved a private corner of a rooftop lounge overlooking Times Square for their rendezvous. The couple then shared a romantic meal including champagne and strawberries.

Mary's worst date in comparison was a conversationless coffee date at Starbucks with the "most boring guy ever."

In addition to hitting the books (she wants to go to medical school and eventually become a plastic surgeon), the New York City native can be found playing tennis, working as an athletic trainer, watching her favorite movie, *Dazed and Confused*, or shopping at Arden B.

She does not however, spend her free time revealing her feelings to those guys that she might have a crush on. Instead she'd rather be informed when someone is interested in her. So basically guys, with Mary, only spontaneous and confident guys need apply. "I like when a guys has guts to approach me," Popevech said. "They get major brownie points."

Team of Hopkins professors take B'more Marathon's corporate cup

BY LAUREN DEAN
THE JOHNS HOPKINS NEWS-LETTER

Hopkins professors Thomas Haine, Peter Searson, Jerry Meyer and Marc Parlange are always on the move.

Together in last month's Baltimore Marathon, the four educators won the Corporate Cup team relay with a winning time of 2 hours and 41 minutes. The group easily beat last year's winning time of 3 hours and took the cup from the past winning relay team, Legg Mason.

Prof. Haine, a member of the Earth and Planetary Science Department, Prof. Searson of the Material Science and Engineering Department, Prof. Meyer, a member of the Chemistry Department, and Prof. Parlange of the Geography and Environmental Engineering Department, decided to enter the marathon about six weeks before the race. Parlange was the "self proclaimed leader and coach," according to

Searson. "He read about the cup online and saw that it was a relay for people who worked for the same company. He figured it was something we could do to train for the New York Marathon," Searson said.

"All of us have done many marathons but this was our first time in the Baltimore Marathon. We saw it as a good fit for our team; we knew that Legg Mason's winning time from last year could be beaten so we entered the race for the fun of it and to train for other marathons," said Haine, who started the race for the team.

"Both Tom and Marc had broken three hours by themselves, so we knew that we had a good chance of winning," Meyer added.

Everyday you can find these four men on the steps of Ames Hall around noon, meeting to run. "Instead of lunch breaks, we take mental health breaks during our run," said Meyer.

From that point, they run from the Homewood Campus, down Roland Avenue, into Stony Run, and loop through Robert E. Lee Park on their way back to Hopkins. The course is about ten miles and takes an average of seventy minutes to run depending on the group's competitiveness on a given day.

"There's a lot of camaraderie between us," said Meyer. "It can get a little competitive on the way back. Marc Parlange is a real stickler about cutting corners and sometimes we see who can run up hills the fastest. The course record is 62 minutes."

Parlane also helps to push other

members of the group. "Peter and I started running together in 1991," Meyers said.

"Marc came in 1994. He's sort of the ringleader because he has the most intense personality of the group. Before he came we used to only do about six miles a day; it was more to stay in shape than to train. When Marc got there, we began running more and more and eventually started running ten mile loops."

The dynamic of the running team also allows for interaction among various University departments. "Training and running the marathon is a good collaboration between the School of Engineering and the School of Arts and Sciences," Haine said.

"We talk about many things during our run. Jerry Meyer and Pete Searson work together on some research projects. Since we all teach science classes, of course we have overlapping interests. It's nice to say that this is something the four of us accomplished together."

After an impressive finish, the team's biggest concern has been where to keep the Cup. "We're not sure where it will be kept," Meyer said. "There is some talk of Garland Hall or the trophy room in the gym. We plan on getting our names and times engraved on the cup as well."

The four professors would also like to see the cup stay at Hopkins. "We would love to see more Hopkins teams out there running, challenging other professors, it would be great if a team from this school could win next year," Meyer added.



COURTESY OF PETER SEARSON
Four professors, Tom Haine, Peter Searson, Jerry Meyer and Marc Parlange, represented Hopkins well in the Baltimore Marathon last

ARTS & ENTERTAINMENT

Shuffling through the 'zines

More from the perennial bumper crop of local indie print media



Star and Garter

What exactly do you call the lifestyle so flamboyantly trumpeted by Baltimore-based *Star and Garter* magazine? Is it queer? Well, yeah, but not completely. Is it liberal? Absolutely. Is it deviant? That goes without saying!

Kara Mae, founder of *S&G*, writes that since childhood she has been "fascinated with fashion, glamour and of course sex," and the 'zine that is her passion is a pretty heady tonic of all three. But such a statement could come from publisher of any magazine, from *Vogue* to *GQ*. The difference is that Mae's "fashion" is more leather than it is lace; her idea of "glamour" can be found on the runways at strip clubs just as often as at Ralph Lauren's studios; and as for "sex" — well, let's just say that Ann Coulter need not apply.

The pages of this month's *S&G* are packed with tributes to the stars and shows of burlesque theater's past and present. Tura Satana, b-movie hero and star of Russ Meyer's 1965 cult flick, *Faster, Pussycat! Kill! Kill!*, talks with an interviewer about the subtle, yet infinitely important differences between burlesque stripping and mainstream stripping. We also get to chat with plus-size, be-pearled burlesque diva Dirty Martini, famous for her "naughty nurse act" and tassel-twirling. When one article starts talking about the legitimate "first wave of shemale porn stars," you start to get the idea — things that Kara Mae and her friends find beautiful, which most people find either disgusting, bizarre, or obscene, are the things that find their way into the magazine. The publishers of this magazine are indeed aesthetes, but of an order much wackier than your average fashion mogul. They are connoisseurs of all things lowlife, and proud of it.

Star and Garter is a — forgive me — beautiful example of the punk-revivalist culture that has been on the rise now for quite a few years. It's a scene that's incredibly hard to nominalize (and sometimes even to lay a finger on) because of how broad and underground it is at the same time. It is entirely based out of cities and usually has close ties to their queer communities, activist groups and of course, artists and musicians. Radical community centers like Baltimore's Charm City Space are popping up all over the country, and bands like San Francisco's Gravy Train and the Lovemakers are toeing the line between experimentalism and kitsch, while at the same time heralding messages of peace, crazy sex and almost confrontational self-expression. It's as if the DIY-ers of the world have become almost violently open-minded, but their biggest mistake is not knowing when to stop. Because in modern art and music, and in *S&G*'s case, burlesque, who isn't a genius and an innovator?

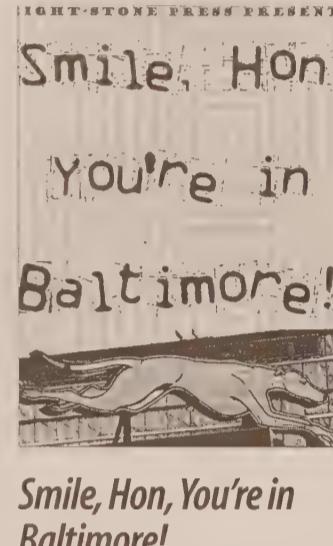
For example, *S&G* has a feature on a three-man/woman/whatever drag queen act the B-Girlz, who just finished a three-month stint in the gay mecca that is Provincetown. Sure, they're beautiful, in a way, and an example of an interesting subcultural phenomenon (drag queen cabaret troupes), but I'll bet dollars to dimes that there aren't more than a thousand people in this country who are familiar with their work. But then again, nobody said counterculture was supposed to be popular.

What is remarkable about *S&G* is that some of the writing is just outstanding. The article "When Things Get Stormy," by a staff writer known only as "Carlita" describes with a neurotic, eloquent narrative her interactions with her inner burlesque persona, a bawdy stage actress named Stormy Lee and how she drove the author to great lengths of sexy and glamorous self-expression. The content isn't the kind of thing that's going to make it into middle school curriculum any time soon, but the

artistry is unabashed and impressive. The same goes for the elegant clothing that hangs off of the magazine's pierced and heavily eyeshadowed models and the campy cartoons that adorn most pages. Being able to stomach *Star and Garter* takes a certain degree of unfailing love and acceptance of all types of people, which admittedly is not for everyone.

But Kara Mae's message, when you get down to it, seems to be that maybe it should be. And that's pretty damn beautiful. \$4 at *Atomic Books*

—Robbie Whelan



Smile, Hon, You're in Baltimore!

There are a lot of different flavors that make Baltimore what it is and this zine, an homage to life in Charm City, gives a great sampling of them. In terms of local tales, *Smile, Hon* is the literary equivalent of the Sizzler All-U-Can-Eat buffet. It's bountiful and bursting at the seams with delicious morsels; it's a flash of marketing brilliance, but at the same time, it's just a little bit sad.

Edited by William P. Tandy, the fifty plus page zine features photographs that illustrate the unique world described by a variety of writing styles and genres. The writing includes fly-on-the-wall pieces, slice-of-life stories, dredged up memories of Baltimore past, poetry, cartoons and press release style exhortations to check out various local scenes.

The beat is Baltimore, and *Smile, Hon*'s writers report it well. Through them, the reader is privy to overheard exchanges in laundromats, the classrooms of Baltimore's public schools and the sailor's playground that was the Inner Harbor of the early 1960s.

Smile, Hon is a zine for Baltimore by Baltimore. Tandy does provide an introduction of sorts, but an out-of-towner reading this zine might benefit from a little overview. Maybe something like a neighborhood map to understand what a Fell's Point vs. a Butcher's Hill is. The fact that people love this place enough to write a whole zine about it should be reason enough for someone who doesn't know about the charms of our Charm City to pick it up. But *Smile, Hon* is clearly for people in the know.

Despite this, a strong sense of place is firmly established by *Smile, Hon*'s essays. The writing itself is excellent and precise details like the mention of city buses plastered with the slogan "Celebrate Life" anchor the reader firmly on streets of Baltimore with its unmistakable shimmering asphalt — recycled glass bits baked right in. You come away from the zine with an impression of a city that is delightful, quirky, and full of surprises.

At the same time, the zine's enduring wonder at the little miracles of the city show that, like oases in the desert, you don't come across them every day. In the pages of *Smile, Hon*, Baltimore, just like in real life, is as enchanting as it is serious. After all, this sweetness mixed with hardened wisdom is what gives our city — or anything or anyone for that matter — character.

As Tandy puts it, "... It's all here. Laughter and horror and sometimes a little of both. And those who know where to look — how to look — don't need Lauer or Couric or the slick pages of a glossy to find it. They just know."

\$3 at *Atomic Books*. Submit your stories about all things Baltimore online at www.leekinginc.com.

—Ali Fenwick



Leeking Ink

There are essentially two types of zines — the types that address an audience interested in a very specific subject: adventures in public transportation or the art of soap carving, for example. The other type is usually by one person all about that one person's world.

Leeking Ink, by Davida Gypsy Breier, is one of the latter variety. Written almost entirely in the first person, this zine features Ms. Breier's musings, journal entries, travelogues, and lists of recommended reading, all-time dream jobs, and must-see shows on the Discovery Channel. In short, it is her forum and you're going to listen to what she has to say whether you like it or not.

But you will like it, and precisely because it's not as self-involved as all that. Breier doesn't deem herself the grand high poobah of culture or come across as a holier-than-thou self-proclaimed arbiter of good taste.

In fact, you get the feeling that she could care less if you read her zine or not, *Leeking Ink* reads more like a personal effort that Breier would be writing regardless of an audience's presence. It just so happens that she decided to publish it.

Me-centric type of zines such as this are what I think of when I imagine why zines ever came about. In the grand tradition of ham radio, cable television, and now the online blog, zines like *Leeking Ink* exist just to see who's out there. They ask, "Is anybody listening?"

Whereas many blogs lie dormant after an initial flurry of entries, zines — and especially this zine — are more lovingly crafted, and emerge as more thoughtful finished products. Zines come in much less frequent installments, unlike blogs which demand constant updates. *Leeking Ink*, for example, is published only twice a year. As a result, quality content gets in and less of the what-I-had-to-eat-for-every-meal stuff makes the cut.

Is it egotistical? Maybe, but who cares? It's good. I don't know about you, but I find other people's lives fascinating and Breier's is just as rich as any soap opera on TV. What's more, it's better because it's real and writing is poignant, honest, often humorous and crisply observed.

But this comes as no surprise. Breier is well schooled in the way of the zine — she has been publishing *Leeking Ink* for years now, as well as *Smile, Hon* and *Xerography Debt* — a zine that reviews other zines, and she has a zine column for *Atomic Books* in which she currently provides a do and don't list for fledgling zine creators culled from the wisdom of fellow zine writers. Tip from me: take her advice, she knows what's she's doing.

\$2 at *Atomic Books*.

—Ali Fenwick

The Coke's out in the icebox, popcorn's on the table. Me and my baby, we're out here on the floor. So Mr., Mr. DJ, Keep those records playin'. 'Cause I'm a-havin' such a good time dancin' with my baby...

Damn. They used to know how to really write a song. But then again, they used to really know how to party — that is, with coke and popcorn. But this week we know how to party, too. Starting tonight, when *Badly Drawn Boy* comes to the Recher Theater in Towson. There are very few Brits as delicate and talented as BDB, also known as Damon Gough, who did the soundtrack to the Hugh Grant film *About a Boy*. His new

Grad student novelist debuts

BY JESS OPINION

THE JOHNS HOPKINS NEWS-LETTER

Kambili's just a fifteen year old girl. Sure, she speaks Igbo in addition to English. She drinks Coke to wash down meals of fufu and onugbu soup. She lives with the daily fear that the government will trick her dissident father by sending him a package that will blow up in his face. Hers is a world of colorful indigenous music, foods with exotic names, and political strife that threads through the fabric of daily routine.

The temptation to view the Nigerian Kambili in a romantically foreign light is great. However, Chimamanda Ngozi Adichie author of *Purple Hibiscus* and a current Writing Seminars graduate student, makes it clear that Kambili is first and foremost an ordinary girl caught up in extraordinary circumstances. With finely tuned insights and soft yet powerful words, Adichie writes of the pains of first love, parental disillusion, and an adolescent soul searching with a grace and maturity that makes her debut novel beautifully affecting and eminently readable.

Kambili, her brother Jaja, and her parents live a life of upper class comfort in Enugu, Nigeria. On the surface, everything is perfect. Her father is a respected and successful businessman, her mother is a paragon of domesticity, and she and her brother are dutiful children and model students. Theirs is a family that attends Mass with strict regularity and lives a pious life that follows the teachings of the Bible to the letter.

However, the gleam of righteousness and wealth hides a situation fraught with abuse, passivity, and restriction. When the hands of Kambili's father aren't raised in praise to the Lord, they are striking his wife and children for perceived moral transgressions, however slight. Kambili's mother, outwardly charming and serene, lives a life of

stifled actions and words. As for Kambili and Jaja, they know nothing outside their confined world of family, prayer, and study, neatly structured within the imposing lines and sharply edged blocks of their schedules, drawn and enforced by their father.

Things change when they visit their free-spirited Aunty Ifeoma in the university town of Nsukka. She and her children live a life that is bare of material wealth but rich in ideas and laughter. As Kambili befriends her initially hostile cousin Amaka and falls for the charming and handsome Father Amadi, she must find a way to reconcile her newfound sense of self with her deeply ingrained sense of familial love and loyalty.

The plot moves with a brisk economy that nicely complements its episodic structure and quick but potent dialogue. Although Kambili is an eminently complex and sympathetic heroine, the other characters in the novel are equally engaging, particularly Amaka, Kambili's activist-in-the-making cousin with a penchant for bright lipstick and "culturally conscious" music, and Papa-Nnukwu, Kambili's easy-going grandfather who practices native forms of worship and finds immense joy in life, despite the hardships it's handed him.

Adichie's prose is nothing short of gorgeous, laced with strikingly evocative descriptions that linger in the reader's consciousness.

Purple Hibiscus's weaknesses are few and far between, but for all of its impact, it feels like a wisp of a thing. At times, its deliberateness and delicacy threaten to undermine its keen observations of Nigeria's political system and its uncompromising look at the subjects of faith and religion.

The ending, however, feels a bit discordant, although it befits the novel's stylistic and thematic constructions. *Purple Hibiscus*'s subtlety is one of its strengths, but in the case of the ending, explication would have been quite welcome.

Jason Cowley, a *London Times* writer and *New Statesman* literary editor, called *Purple Hibiscus* "the best debut I have read since Arundhati Roy's *The God of Small Things*." Perhaps such praise is lofty, but Adichie shares Roy's literary gift and deserves her kind of acclaim and success.

The novel is an exquisite piece of writing and an impressive debut from an author of whom the Writing Seminars department ought to be proud.

Ferrell in tights: *Elf* is glorious

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

There's been a wave, a wave, I tell you, of Will Ferrell hysteria in these, the post-*Old School* days. All you have to do is sing the final chorus of "Dust in the Wind," and anyone of college age within 3 miles runs over to laugh with you. So going to see Ferrell's new movie *Elf*, the bar was set pretty high for expected hilarity. And it's not that those expectations were not met, it's just that they were met in an unusual way.

You see, *Elf*, directed by Jon Favreau of *Swingers* and *Made* fame, is undoubtedly a kids movie, but if you go into it, as I did, expecting huge laughs nevertheless, Ferrell provides. Oh, how he provides. In what is essentially a two-hour sight gag (Will as Buddy the Elf, dressed in tights and a pointy hat over the course of the entire movie), Ferrell becomes a young child again so completely that it is literally impossible not to giggle.

Buddy the Elf (Will Ferrell) is put up for adoption by his mother as a baby, and on the night of his first Christmas, he crawls into Santa's sack as old St. Nick is dropping off toys at the orphanage. When they bring Buddy back to the North Pole, he is adopted by Papa Elf (Bob Newhart), and he learns the ways of elf life, which include, among other things, "acting like every day is Christmas day," and "getting in touch with your inner elf." But Buddy's ability to make toys is severely hampered by his clumsy hands and 6'3" frame, and after he is



Will Ferrell carries the Old School torch, all the way to the North Pole.

sent to work where the "special" elves work, he soon learns that he is really a human, and decides to go to New York to find his father (James Caan).

At this point, the movie ostensibly becomes a Christmas-season remake of *Big*, with a child stuck in an adult's

body and roaming around the Big Apple. Buddy becomes the best decorator the Gimbel's Christmas department has ever seen, but then gets fired, briefly imprisoned and slapped with a restraining order for attacking a "liar" Santa impersonator and starting a fistfight that destroys every display in the store. He comes to work with his dad, dressed in work clothes, and answers the phone by saying, "Hi! Buddy the Elf! What's your favorite color?" Later in the day, he loses his dad's big book deal by accusing his star children's book writer, who happens to be a midget, of being an elf. There is another hilarious fistfight, and the writer storms out, offended beyond words.

Elf is not a good kids movie the way *Finding Nemo* was a good kids movie, simply because adults will appreciate it on a different level than the kids. But appreciate it they will! The thought of Will Ferrell making a plate of spaghetti, then topping it with M&M's, marshmallows, maple syrup, chocolate syrup, and crumbled Pop Tarts, and then eating the whole mess with his hands, still has me chuckling three days later. It's absolutely too good to miss.

OUT AND ABOUT

album rocks, too.

But if you're looking for a real party, the thing to do is to hit up the *Star and Garter Magazine Party* at the Ottobar tomorrow night. It's gonna be a wild night of burlesque, music, and debauched pleasure. Guests include Dirty Martini, Kitty Duggins, Amber Rae and Miss Saturday.

Leave your inhibitions at home. And on Saturday night at Loyola, The Roots are gonna heat it up at the Reitz Arena. I'm actually not a huge fan of The Roots in concert (I love them on record), but everyone I say that to seems to disagree. So which ever way your hip-hop compass leans ... uh ... go to the concert, I guess.

On Nov. 7, which is tomorrow night, local 'zine writer Ayun Halliday will be giving a reading from her new book, *No Touch Monkey! And Other Travel Lessons Learned Too Late*. Halliday is a budding travel writer, and her reading is sponsored by *Atomic Books*, on 36th St. in Hampden. If you're a chipper little freshman, and you haven't been there yet, you need to check it out.

What was I talking about again? Oh yeah, so if you can't find a sweet Motown party to go to, with plenty of Coke and popcorn, you should be able to keep busy. Unless you can't read.

—Compiled by Robbie Whelan

Diamondheads sparkle on East Coast

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

When you think of surf music, you probably think of California, Hawaii, or some other equally sun-drenched region. It used to be an invention of purely West Coast origins, but since its beginnings in the 1960's, however, surf music has migrated East. Local surf guitar group, The Diamondheads is living proof that surf can thrive in the city too.

Surf music is a genre marked by thunderous and steady drum beats, is dominated by the virtuoso electric guitars and is so guitar-focused that it rarely includes any vocals at all. Surf guitar, rather, tells its stories of surf and sun with instrumentals. It has made its way into the mainstream with such well known hits as "Wipeout" by the Surfaris, "Bustin' Surfboards" by the Tornadoes and more recently, was spotlighted in the soundtrack to Quentin Tarantino's *Pulp Fiction* in the form of "Misirlou" by Dick Dale and his Del-Tones.

The Diamondheads' name comes from a volcano that cuts an impressive silhouette along a piece of Hawaiian coastline famous for its surfing. Not that surfing is a requirement to play surf music anymore. In fact, of all the Diamondheads only the drummer, Dave Bradley, is an experienced surfer. The band's guitarists, Brian Lavelle and Dave Grauer are surfers-in-training, and bassist, Mark Harp, only surfs the web.

Harp says he wasn't into the surf guitar genre before he joined The Diamondheads, but that once he did, he became a quick study. Immersing himself in the music of surf guitar greats like Dick Dale and his Del-Tones, The Ventures, The Shadows (England's version of The Ventures), and a particular band favorite, Los Strait Jackets — a contemporary Nashville based surf guitar band that wears Mexican wrestling masks in concert and introduces their songs in Spanish — Harp soon became a prolific surf music writer. He wrote three songs on the first record and nine on the latest CD — making him a major contributor to the Diamondhead sound.

Harp, a production assistant at *CityPaper* by day, explains how he came to join a surf guitar group, "I was looking for a band where I could just play the bass and not have head-



The Diamondheads are shown here rocking in their natural surf guitar habitat: the mean streets of Baltimore.

COURTESY OF DAN BRODERICK

aches. They put an ad in the *CityPaper* looking for a bass player. I get to see the paper a little ahead of time and I called. They said, 'The paper didn't even come out yet!' but I told them, 'I have my ways.'

The Diamondheads are a band that is fun to look at, let alone listen to. The quartet all sport Hawaiian shirts, the drummer twirls his drumsticks like a majorette leading a marching band and the guitarists play vintage Fenders — one baby blue and the other a pastel aqua. Harp's bass, front center, is bright red and rip roaring to go and on the night I saw them perform at Frazier's on the Avenue in Hampden, the weather was as close as it gets to tropical in Baltimore in October. If you ignored the rope lights and smoky bar, the stage was perfectly set for an evening of surf guitar music.

Harp introduced one of first songs joking, "This is a tribute to our late vocalist — what was his name again? Jeffrey? Jeffrey passed away two weeks ago."

Other highlights of the show fea-

tured a cover of "Journey to the Stars" by classic surf band, The Ventures, which featured a solid tribal sounding drumbeat reminiscent of a set of waves rapidly pounding the shoreline coupled with a spacey stroll-through-outer-space sort of melody. Another cover, "Any Way the Wind Blows", was a tribute to surf guitarist, Frank Zappa and brought shouts of "Cowabunga" from the crowd.

The strains of "Surf Less, Young Man" featured a bouncing, trotting cadence of guitar rhythm straight out of the *Bonanza* TV series theme song, and I certainly wasn't the only one who noted the tune's country western influence. After it was over, the sound technician in the back of the room shouted, "Thought you were gonna play "Rawhide" after that!"

For the most part, The Diamondheads' guitars sounded smooth, twangy, and metallic, almost like steel guitars more likely found in honky tonks and cantinas rather than at beach bonfires. Yet, this is the signature style of surf guitarists every-

where, which only goes to show that they're cowboys too, the only difference is they don't wrangle cattle, they wrangle waves.

A more mellow tune, "Diamondhead Dusk," wound up the evening's repertoire. Plaintive and frank in its seductive "Come on and slow dance with me, pussycat" tones, the song's measured pace, in striking contrast to the nimble-fingered "hang ten" tunes that preceded it, allowed the guitar licks to shimmer and echo in a very Brian Setzer Orchestra kind of way. Lesson: Swingers, cowboys, and surfers aren't so different after all.

Surf music, does indeed have an infectious appeal that accounts for its influence on a cross section of decidedly non-surfing cultures and its emergence in Baltimore and Harp says that the group's catchy tunes are only getting catchier. "It's an odd genre — playing instrumentals — and we're damn good at it."

The Diamondheads' latest CD can be purchased at Atomic Books and Record and Tape traders.

New Vibrations

**Barenaked Ladies —
Everything to Everyone
Warner Records
Oct. 7, 2003**

The Barenaked Ladies, famous for their irritating pop anthem "One Week," have always been a band focused far more on fun and "happy pop songs" than any real musical ambitions. This said, their new album *Everything to Everyone* is actually somewhat decent. The songs are catchy, upbeat, and with the exception of the unrelenting "Shopping," surprisingly fresh. There is nothing of the cop-out repetition that is typical of their genre.

In addition to the trademark rhyming style of the single "Another Postcard," the Ladies shine with "Aluminum." The track is surprisingly intricate, and while it may just be a stolen page from the Coldplay handbook, the piano melody and overall style reveal the true musicianship the band members possess. None of the lyrics are of any great philosophical value, and while simple schemes like "Maybe Katie" can seem juvenile, the choruses are jingly and



the verses are nothing less than adequate.

I suppose the major plus of this album, and possibly all of the Barenaked Ladies' work, is that it never pretends to be something it isn't. It is happy-go-lucky American pop that jumps styles freely (even bordering on bluegrass/country for "For You") and is about as threatening as a daytime children's show.

This album isn't for Radiohead fans, and if you're pumping 50 Cent while reading this you probably shouldn't continue. But for the casual listener hoping for a nice care-free pop rock record, this should fit nicely into the collection.

—by John Lichfeld

**The Talk — No, You Shut Up!
Morisen Records
Aug. 26, 2003**

On The Talk's Web site their bio describes their music as "tastefully fast." It's hard not to agree that the Charlotte, NC group's debut "No, You Shut Up!" is fast, with 10 full songs in the minuscule total time of 25:35. However, within this relatively short record, The Talk establish themselves as the progeny of the UK class of '77 (i.e. The Buzzcocks, The Clash etc.) Eschewing the Buzzcocks' flair for a tightly written punk song with pop sensibilities and the Ramones' speed, the Talk have the ingredients for one hell of a band.

Unfortunately, this album never fully pays off. It does have some great stand out tracks, like the single "Valentine's Day" and my personal favorite "All I Do Is Love" especially, but as a whole the album doesn't quite hold up to the greatness of its influences. This is partly due to the short-



ness of the album but musically as well, there are minor tendencies to stray into pop punk and "alt rock" territory that kill a lot of the power found within the strict '77 style' songs.

Ignoring those pesky little attempts to garner a mainstream audience, and they are few, this album is of quality. The musicians are all talented, particularly the drummer Hollcomb whose heavy beats are the driving force behind the band's best songs. With this offering, the Talk bleed '77 punk but keep their love of good melody at heart; quite nice for a debut.

—by John Lichfeld

Journey from ghetto to the silver screen

A new exhibit explores the role of Jews in the entertainment industry across 100 years

BY ROY BLUMENFELD AND ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

might well have been typical of nickelodeon film.

Roy: I agree, but it says in the intro to the show that the dialogue created by looking at the pieces on display could include issues such as the self-serving aspects of Jewish entertainment, which could be seen as a basis for some of the more blatant anti-Semitism that reared its head a few decades later.

Robbie: Yeah, man. In the second gallery they had some pretty astounding books and pamphlets that were printed in the 1930's which pretty violently attacked Jews in the entertainment industry.

Roy: Right, I found it interesting that they placed those pieces directly after a set of plaques that showed pictures and short bios of guys like Samuel Goldwyn, who, among a set of a few dozen other Jews, founded and ran basically every studio in Hollywood.

Robbie: Yeah, I remember that! Warner Bros., Columbia, Paramount, Universal, MGM ... Every single one was started and controlled by Jews!

Roy: Well, I think what the curators were suggesting here was that this anti-Jewish sentiment was spurred by jealousy of these Jews who arrived penniless in this country and ended up having a monopoly on a very influential industry.

Robbie: Which is weird, though, because that seems like the quintessential fulfillment of the American dream. Why should Jews be faulted for taking advantage of the quintessential American opportunity?

Roy: Saying "quintessential" twice in one paragraph is bad writing, Hey, we just missed the 28th St. exit!

At this point Roy and Robbie got lost, which made for a longer discussion about the exhibit.

Robbie: Another funny thing about this is that even though the heads of all these film studios were such successful capitalists, a lot of the anti-Semitism in some of the books we saw, like *The International Jew: The World's Foremost Problem* (published by Ford Motor Co. in 1922), linked Jews with socialist movements.

Roy: Right. Well, things just got more depressing after that as we watched another video montage about the Holocaust in America's pop



COURTESY OF THE JEWISH MUSEUM OF MARYLAND
This poster advertises an early bilingual, English-Yiddish "talkie" film.

culture consciousness. They showed clips from *The Twilight Zone*, *Schindler's List*, episodes of *Star Trek* and *This Is My Life*, and many others, all of which touched on the more sensitive treatments of the Holocaust in TV and film.

Robbie: Yeah, some of the people they interviewed had some pretty intense reactions. There were a lot of Spielberg-lovers.

Roy: Well some of the Holocaust stuff was pretty disturbing, like the actual footage from the camps. I guess this segment managed to draw some sort of positive result out of all these references to such a horrible event, because showing how prevalent the Holocaust is in the pop culture vernacular leads to some sort of reverence or respect for what Jews went through.

Robbie: Absolutely. Hey, did I just see that one video screen that was

looping an old commercial starring Sammy Davis Jr. for Manischewitz white wine? That was awesome.

Roy: I must have been in the can for that one. However, I certainly didn't miss the huge spread at the end of the exhibit on *Seinfeld*, where they interview six Jews about why they like the show and what it means to them.

Robbie: It was pretty ironic how most of the characters on the show, regardless of their religion, acted really stereotypically Jewish. For example, George's parents, the Costanzas, are not meant to actually be Jewish, but they are such hilarious caricatures of the old Jewish couple.

Roy: Funny how, in an exhibit that covers more than 100 years of history, in the end it all leads to *Must-See TV*.

Robbie: Hey Roy, did I just see you double-dip a chip?

Roy: Shut up, Robbie.

**Ana Popovic —
Comfort to the Soul
Ruf Records**

Oct. 7, 2003

Ana Popovic's *Comfort to the Soul* begins with a Stevie Ray Vaughan guitar riff that is followed by a voice so bluesy it would pit Clapton to shame. After just a few seconds, it's clear that Popovic doesn't have far to go if she seeks to be the queen of bluesy rock n' roll. All she needs to do is to keep putting out records like this one.

Though she was born in Belgrade, Yugoslavia, but for her stinging lyrics and crackling sound, she might as well have been born in the Mississippi delta. The most obvious sign of Popovic's talent is her ability to create Southern blues-rock as well as any American has in



the past 20 years. Despite the obvious quality of the music on the album, *Comfort to the Soul* is not for everyone.

The song structure is not smooth, and the tunes aren't as accessible as your average pop record. However, classic rock and blues fans will definitely want to give *Comfort to the Soul* a listen. Make way for the new guitar goddess.

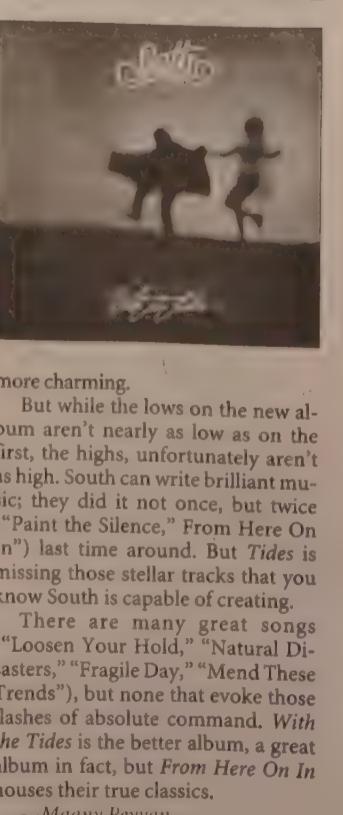
—by Mark Butler

**South —
With the Tides
Kinetic Records
Nov. 17, 2003**

South's debut *From Here on In* made a strong impression on the British press. Their starlit, melodic pop remembered the best of shoegazers Ride and Catherine Wheel. But the album was often lost during bizarre instrumental interludes and confusing acoustic ramblings.

It seems South has worked through their amphetamine comedown to produce an album that focuses far more on their strengths and leaves behind their weaknesses. From the opener of *With the Tides*, the charged "Motileless Crime" to the aptly titled closing "Threadbare," South is determined to create a more accessible sound.

Gone are the hollow echoes and aimless psychedelia, replaced by heaven forbid, confident songwriting, great musicianship and a sharp focus. South still employs cascading guitars, airy vocals, shimmering drumbeats and swarms of string arrangements, but their sound is much more lush, much



more charming.

But while the lows on the new album aren't nearly as low as on the first, the highs, unfortunately aren't as high. South can write brilliant music; they did it not once, but twice ("Paint the Silence," *From Here On In*) last time around. But *Tides* is missing those stellar tracks that you know South is capable of creating.

There are many great songs ("Loosen Your Hold," "Natural Disasters," "Fragile Day," "Mend These Trends"), but none that evoke those flashes of absolute command. *With the Tides* is the better album, a great album in fact, but *From Here On In* houses their true classics.

—Maany Peyvan

Barnstormers' *Closer* is an instant hit



Kim Andrews, Ted Esborn and Matt Basset shine in The Barnstormers' production of Patrick Marber's *Closer*. Parental advisory: explicit dialogue.

BY KIMBERLY PHELAN
THE JOHNS HOPKINS NEWS-LETTER

Warnings on the Barnstormers' posters advertising their new play, Patrick Marber's *Closer*, are not to be ignored. Don't get too excited—there's no nudity and no gratuitously graphic sex scene—but the dialogues concerning sex are a bit more than most bargained for when buying the ticket. The play is rife with language that would make the foulest mouths blush.

The story of four Londoners: a photographer, a writer, a doctor, and a transient former stripper, *Closer* follows their lives as they become intertwined. The play looks at

their loves and losses through high and more often low points over a period of several years.

Though it is in no way a traditional plot treatment, it is a fascinating character study of four individuals each with their own emotional Achilles heel.

Falling in and out of love, lust, and hatred, the foursome explores the entire spectrum of theatrical possibilities, from a chance car accident that leads to love at first sight to revenge sex at a dermatologist's office. The play holds nothing back in its brutal and often callous treatment of characters' relationships.

Though the show does not revolve around Basset's performance, his emotionally charged presenta-

and emotional manipulations are not for the weak of heart. Though none of this is superfluous, it bears giving some warning that the play's aims are not modest and its content is not meek.

That said, the natural ease with which the Barnstormers treat their subjects softens the blow of the material. In the four-person cast, Matt Basset shines as Larry, the calculating and kinky dermatologist. Basset's performance of the unrefined doctor is cool and nonchalant, at once seemingly naive and premeditating.

Though the show does not revolve around Basset's performance, his emotionally charged presenta-

tion is by far the most compelling. His subtle but poignant performance clamors for both sympathy and abhorrence and shows exceptional commitment to the character. Basset brings an element of gentry to what easily could have been an abominable character.

Though Basset's performance is dazzling, his costars do not let him walk away with the show. Ted Esborn as Dan, the obituary writer who aspires to greater things professionally and personally, gives the most overtly emotional performance of the four.

The show's female leads, Kim Andrews and Alexandra Sowa, both give strong performances that reveal a profound understanding of emotionally vulnerable but driven women. Sowa as Anna shows the aloofness that the script calls for and counters Basset by giving at once an emotional and yet removed performance.

Her portrayal was accentuated greatly by subtle physical and facial cues. Andrews as Alice shows great familiarity and comfort in the theater, moving in a blatantly seductive and coyly deliberate way.

With scenes in twelve different locales, the play has lofty goals and manages to create the environments it needs with the least amount of scenery possible.

Using only a bench for both a hospital and an aquarium, the minimalist set is more than enough to convey the feeling of each setting and is set off nicely by a few well-designed lighting schemes.

A far cry from anything the Hopkins campus has ever seen before, the Barnstormers' "Closer" does an excellent job with a difficult subject.

"Closer" runs through the weekend, with shows this Friday, Saturday, and Sunday. Tickets are \$3 for students and \$5 general admission and available at the door.

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Wonderland is a porn-crime thriller

BY D. BERNIE
THE JOHNS HOPKINS NEWS-LETTER

With a great screenplay, an all-star cast, and an independent producer, *Wonderland* attacks its audience. The story of John Holmes, post pornography, is brilliant. Two tales of the same quadruple murder are told simultaneously, leaving the police and audience to solve the equation:

(1 ex-porn star/legend)
+ (1 drug kingpin)
± (1.2 million in drugs, jewels
and cash)
= (4 murders on Wonderland Ave.)

After starring in over 2,000 XXX films, and sleeping with over 14,000 women, John Holmes, hero and pioneer of the adult entertainment industry, played magnificently by Val Kilmer, quits the industry he created. Now *Wonderland* begins with Holmes trying to score cocaine.

Holmes has an insatiable addiction to the drug, and hangs out wherever and with whomever will let him "ski" for free.

Providing all the free snow is Ron Launius (Josh Lucas), who keeps Holmes around as a pornographic novelty item for parties and such.

It's all one big crazy party, until a drug drought in L.A. forces Holmes, Launius, and the rest of the Wonderland Ave. entourage (four other junkies) to pull off a monster heist. Due to his celebrity, Holmes has befriended many powerful people, not the least of whom is Eddie Nash, who is played by Eric Bogosian.

Even though Nash acts as one of L.A.'s biggest gangsters and is widely known as a ruthless killer, the Wonderland crew decides that Holmes' relationship with Nash plays to their advantage. The robbery ends up a huge success, except for one prob-

lem: four of the Wonderland crew turn up dead. Now the Police, led by Detective Sam Nico (Ted Levine), must piece together a crime scene with no witnesses, a politically connected Eddie Nash as the prime suspect, and the Legendary John Holmes at the center of it all.

The cast is amazing, including Val Kilmer, Kate Bosworth, Josh Lucas, Lisa Kudrow, Dylan McDermott, Tim Blake Nelson, Carrie Fisher, Eric Bogosian, Ted Levine, Franky G, Janeane Garofalo and Christina Applegate. Finally, some good actors that know there is no such thing as a small part. When a cast like this gets together, the movie flows wonderfully. Lions Gate Films has clearly emerged as an independent film giant, producing quality films for over five years now. Maybe we can all get lucky, and no one will buy them out.

John Holmes' life has been portrayed on the big screen before (*Boogie Nights*), but the emphasis has been on the world of pornography.

Wonderland manages an original point of view by telling the story of a John Holmes' life outside of porn. The story focuses on drugs and moral borders, masterfully showing that even an infamous ex-porn legend has many lines left

to cross. *Wonderland* starts off astutely with what's on top of the looking glass, before allowing its audience to see the world through the looking glass. Desensitization of the audience towards the touchy subjects of pornography and drugs is absolutely necessary, in order to reveal the underlying conflicts of love, loyalty and undying, devoted friendship that most people can relate to.

Val Kilmer brings John Holmes to life brilliantly for an hour and forty minutes. You will laugh, you will be shocked, and you will be amazed. I give *Wonderland* 85 out of a possible 100.



COURTESY OF HTTP://WWW.HOLLYWOOD.COM
Val Kilmer is legitimately coked-out and sexed-up as John Holmes.

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19) All men are pigs and women are evil. Stop being so pessimistic and maybe you'll realize that lunatic farm animals aren't so bad.



TAURUS: (APRIL 20-MAY 20) Single servings of potato chips are high in fat. Instead switch to any product containing Olestra. Just make sure your plumbing is functional.



GEMINI: (MAY 21-JUNE 20) Girls can be sweet, just don't get on their mean side. Next time you piss one off, start using San Martin Drive as your main thoroughfare.



CANCER: (JUNE 21-JULY 22) Should you stop majoring in BME? Switch to Public Health, it's the easy way to get into med school. Now you just have to pass those MCAT's.



LEO: (JULY 23-AUGUST 22) Come on. The Marlins beating the Yankees? Are you kidding me. You will still not believe this rare incidence for years to come.



VIRGO: (AUGUST 23-SEPTEMBER 22) To be in love is a beautiful thing. Too bad that it's not ever going to happen. Start getting acquainted with your new best friend, "Palmela."



LIBRA: (SEPTEMBER 23 - OCTOBER 22) The time is now to tell that special someone that he/she might be the one. If you're going to go for a fancy ring, make sure it's not crafted from a fried onion.



SCORPIO: (OCTOBER 23 - NOVEMBER 21) Gatehouse is rumored to be the place where slaves were housed. The rumor is completely false. We can assure you that slaves very much do still live there.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21) The new job you have been searching for will come to you in your sleep. Just make sure you are not dreaming about the crane operator at the municipal dump.



CAPRICORN: (DEC. 23 - JANUARY 19) Chiefs and Indians are a volatile mix. Too many Chiefs and not enough Indians can be a problem. But trust me, it's not as bad as smallpox.



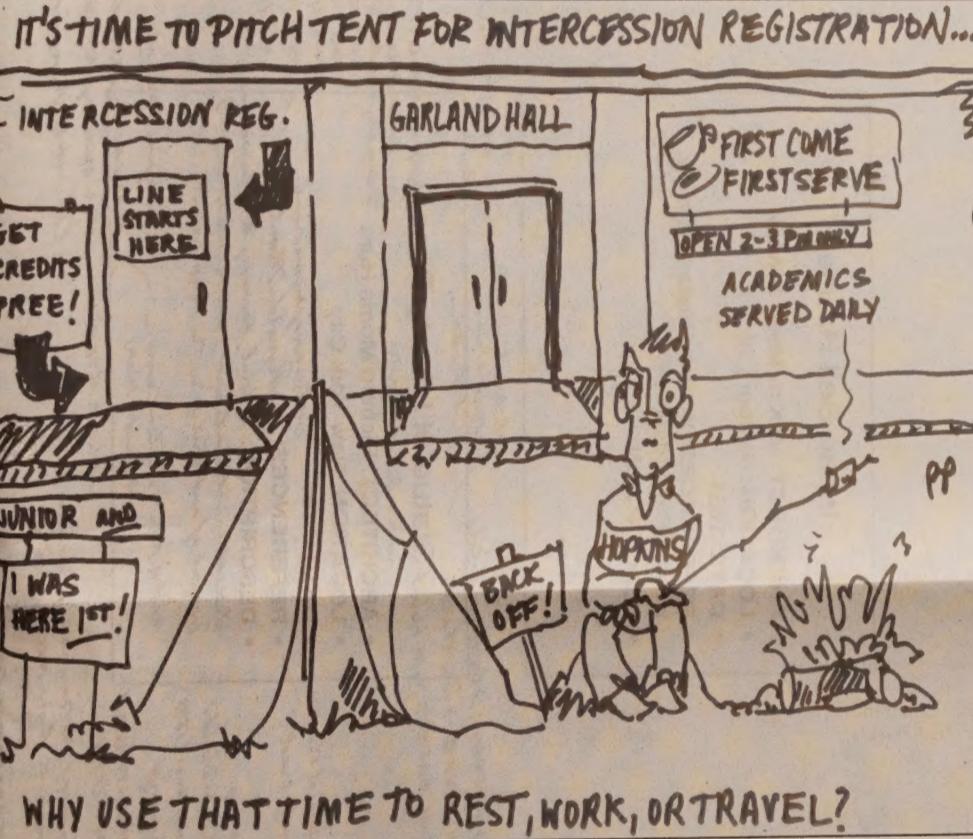
AQUARIUS: (JANUARY 20 - FEBRUARY 18) Want to feel better? You should probably stop taking long walks on the beach. Getting caught in the rain can be bad for your health.



PISCES: (FEBRUARY 19 - MARCH 20) Action is a great thing in a movie. You will see *Matrix Revolutions* and be absolutely floored by the special effects and Keanu Reeves face when he says "whoah."

Intersession 101

by Pauline Pelletier



Can you say supersize, please?

Okey, so I had this big, fancy introduction planned out for this week's column, but apparently the newspaper can't print it due to the fact that it describes, as my editor likes to say, "inappropriate acts involving you, small children and a horse." So I'll just cut to the chase: this week's column is about fat people.

Fat people are everywhere. They are cab drivers, our doctors, our janitors, our accountants, our lawyers, our politicians; they live in our closets, they watch us as we sleep. You can't walk five feet without running into another fat person, just standing there and saying those crazy things that fat people say, like, "Hey, I am a fat person."

Okay, so maybe that last paragraph was a bit offensive. This article really isn't about making fun of obesity. Some fat people suffer from medical conditions that make them overweight. Telling them to stop being fat is a lot like telling Pauly Shore to stop making crappy movies: it's physically impossible (note to self: stop making cheap Pauly Shore jokes).

No, this article is about something much greater than all of that. It's about an epidemic that has gripped this country. It's about our nation's growing cult of consumption. It's about our society's addiction to overabundance. It's about the downfall of our country's collective health. It's about fat chicks.

The truth is, people just eat too much these days. Everywhere we go, we're constantly inundated by offers to "supersize" this or "mega size" that. The concept of "supersizing" is a dangerous one: it tempts us to eat more than we really need to.

Sometimes we even feel pressured into it. For instance, last week I went into Megabytes to order a chicken quesadilla. After I selected it on the touch screen menu, another screen popped up: *Would you like to Mega size your order?* I said no. But the computer just wouldn't give up.

Are you SURE you don't want to Mega size your order?

I don't know you're looking pretty

thin. Maybe you should Mega size your order.

Little Timmy is dying of cancer and he wants you to Mega size your order!

MEGA SIZE IT OR I SWEAR I WILL HAVE THEM PUT ARSENIC IN YOUR QUESADILLA.

At that point I realized I didn't want to eat at Megabytes anymore.

The worst part about this obsession with "supersizing" is the twisted logic behind it. Apparently, if it doesn't cost too much, more food is always better.

This is an incredibly disturbing

MATT DIAMOND

FRESHMEN FUNNIES

assumption and it explains a lot about why everyone is so fat. I'll give you a real-life example (as opposed to the Megabytes story, which was a peyote-induced hallucination):

I was at the movie theater with my family once, and I asked the person at the concession stand for a medium popcorn and a medium drink. They told me that I could get a large popcorn and a large drink for the same price if I ordered the value meal.

"Um ... but I just wanted a medium popcorn and a medium drink," I answered.

"But Matt," my mom noted, "it's the same price either way."

"Um ... but I don't want a large popcorn and a large drink," I replied. "I want a medium popcorn and a medium drink."

"But Matt," she repeated, sensing I wasn't getting the point, "it's the same price either way."

"Yeah ... but I don't want a large popcorn and a large drink," I repeated.

This went on until 2 in the morning, at which point we decided to settle the dispute with an old-fashioned knife fight.

The moral of the story is that eating more just because you can is stupid. Apparently I'm the only one in my family who realizes this, which

explains why they're all fat and I am a sexy beast.

The American obesity epidemic is not a joke. Being overweight is dangerous, not only because it puts you at risk for serious medical problems, but also because it makes you a bigger target for snipers.

Come on, admit it ... it's a lot easier to pick off a fat dude than, say, a midget. This probably explains why the death toll in Iraq is rising so quickly; if our President had the foresight to send in an army of dwarves, we wouldn't have this problem.

My grandfather used to have a saying: "If you touch my stuff, I kick you in the face!" Grandpa was a pretty silly guy.

However, the point remains: our eating habits are a crucial part of our lifestyle. If we can learn to overcome our lust for food, perhaps our country can become a better, thinner place. I've come up with a few tips to help people get started:

Tip #1: Stop snacking so much. If David Blaine can go 44 days without food, I think you can go six hours without a goddamn twinkie.

Tip #2: Read the ingredients. If any of them are over five syllables, or contain the phrase "rat poison," eat something else.

Tip #3: Stop being fat.

Obesity is something that affects each and every one of us, no matter how much you weigh.

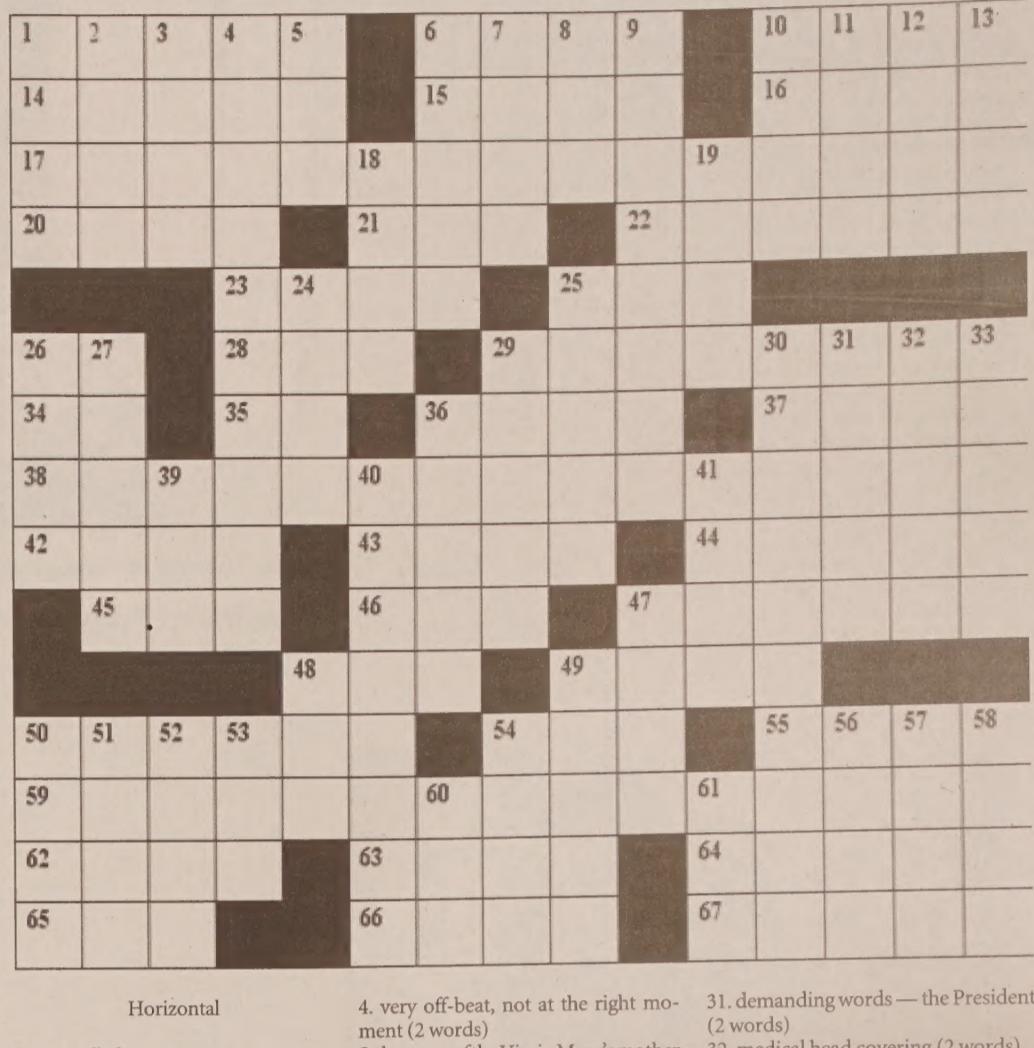
You could be as thin as Calista Flockhart, but one day you might come home to find that an obese person has eaten your entire family. Then you'll fall into a deep depression, turn to food for comfort and before you know it, you're one of them.

So you see, obesity is not just another harmless nuisance; it's a deadly contagion, a cancer from which there is no escape. It's like a sexually transmitted disease, minus the part about the sex. And that's no good.

In conclusion, this is all France's

Crossword: Famous Lines or Quotes

by Emily Nalven



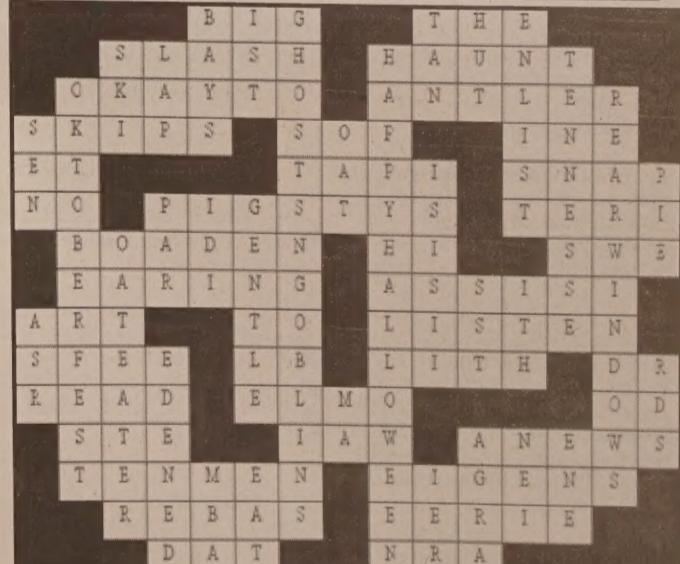
Horizontal

1. one-celled organism
6. logical, not crazy, thinks non-suicidal thoughts
10. D through I
15. religious symbol in the orthodox church or a symbol on a computer screen
16. nickname for Andrea
17. Once upon ... (Edgar Allan Poe's *The Raven* opening)
20. piano man — Billy —
21. opposite of "he"
22. English measurements of small weights
23. syllables of enthusiasm
25. prefix meaning "before"
26. alcoholics anonymous
28. scores as in football (abbr)
29. long phrases to read (as in a novel)
34. r — u but in reverse
35. opposite of "out"
36. famous mule or one of the Great Lakes it's located in New York
37. ruler of ancient Rome
38. "One ring to find ... (Lord of the Rings Intro)
45. melancholy, unhappy
46. Les — (Victor Hugo novel)
47. get rid of, erase
48. toilet papers (abbr)
49. group, supportive friends, they are often used to describe people who play on the same side — as in a sport
50. response to "are not"
54. a Dutch and German measure of liquids
55. enhanced separate brigades (abbr)
59. "It's not ... — — can do for you" (John F. Kennedy speech encouraging volunteerism in the United States)
62. egg in French
63. what will paralyze you if broken
64. sedate, serious
65. Spanish article
66. views, observes, watches
67. actor Bob —

Vertical

1. British rule especially over India (with a)
2. note or message that is quickly scribbled often
3. New York Great Lake

SOLUTIONS TO LAST WEEK'S PUZZLE



NEWS OF THE STRANGE FROM AROUND THE GLOBE

— In September, Australia's National Drug and Alcohol Research Centre identified a problem for partygoers in the "club" scene: There is no physiological benefit, the Centre said in trying to revive drug-overdose victims by administering ice-cube enemas. [News Interactive (Australia), 9-24-03]

— In September, a British government-funded charity, Family Planning Association, distributed a cartoon booklet teaching the joys of masturbation to a target audience of 9- to 11-year-old girls. [Daily Telegraph (London), 9-27-03]

— The University of Michigan at Ann Arbor this semester offered a sociology course, "How to Be Gay: Male Homosexuality and Initiation" (but its creator said "initiation" is a sociological term and does not refer to initiation of straight students). [Fox News, 8-18-03]

— Joshua Short, 18, got up from a table at Memorial City Mall food court (Houston) and bumped the gun that was in his waistband, firing a round into his buttocks. [Associated Press, 7-20-03]

— Detroit police officer Michael Allen, 22, tried to cram his gun under the front seat of his car at a Canadian border-crossing, but it discharged into his leg. [KPRC-TV (Houston), 7-2-03]

— The Colorado prisons' inspector general's office said that because of the state's new no-smoking law, inmate profits of 450 times costs can be made on contraband tobacco, vs. typical profits of eight times costs on contraband cocaine.

— 750 students in two Paris high schools went on strike after their principals decided to strictly enforce French law banning smoking in the schools. [Agence France-Presse, 10-14-03]

-courtesy of <http://www.newssoftieweird.com>

CALENDAR

FEATURED EVENTS

The Roots perform at Loyola on Friday

The Loyola Student Government Association presents The Roots, an alternative hip-hop group with a very distinct sound. They have no DJ or turntables and use no samples—the Roots are a truly unique group. They will perform at Loyola College on Friday, Nov. 7 in the Reitz Arena. Doors open at 8:30 p.m., and the concert begins at 9 p.m.

Hailing from Philadelphia, the group was originally started by Tariq Trotter (Black Thought) and Ahmir Khalib (Questlove). Their first album *Organix*, released in 1993, showcased the group's original and innovative talents which include beat boxing and other improvisational techniques. *Organix* was hugely popular in Europe, giving the group an opportunity to travel and perform and leading to a record deal with Geffen Records, their first record label.

The Roots now features seven members: rappers Black Thought and Malik B., drummer Questlove, bassist Hub, beat boxers Rahzel the Godfather of Noyce and Scratch, and keyboardist-guitarist Kamal.

Their fourth and possibly most well-recognized album, *Things Fall Apart*, was released after the group signed with MCA records, and includes the song "You Got Me," with Erica Badu. The Roots released their fifth album, *Phrenology* just a few months ago, featuring an "organic hip-hop jazz" sound. The album, which includes popular songs such as *The Seed*, with Cody Chestnut, has since gone platinum.

After receiving a Grammy in 1999 for Best Rap Group or Duo for the song *You Got Me*, they made history as the first performers in the hip-hop category to perform at Avery Fisher Hall in Lincoln Center in New York, a traditional venue for opera and classical music performances.

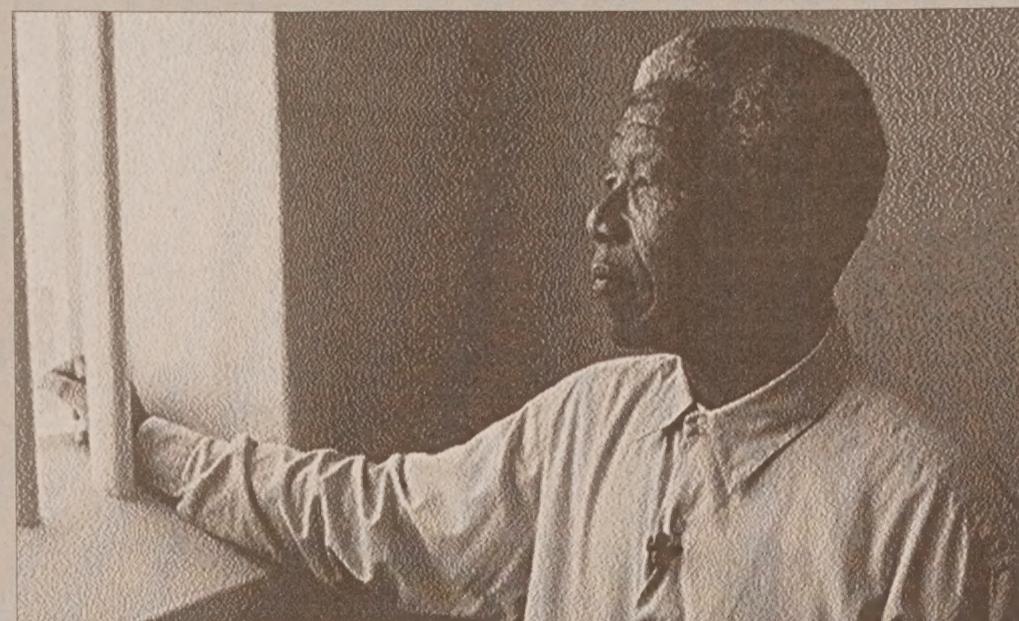
Tickets are \$22 dollars each and some are still available, so make sure to go to <http://www.ticketmaster.com> or call (410)-481-SEAT, and order your ticket as soon as possible. For more information on The Roots, visit <http://www.okayplayer.com/theroots/>.

— Mallary Lerner



COURTESY OF [HTTP://WWW.PHILMUCCI.COM](http://WWW.PHILMUCCI.COM)

Hip-Hop group The Roots will perform at Loyola on Friday, Nov. 7.



COURTESY OF [HTTP://WWW.AFRICANAENCYCLOPEDIA.COM](http://WWW.AFRICANAENCYCLOPEDIA.COM)

President Nelson Mandela to address Hopkins via satellite

Keeping with this year's line of highly politicized speakers, the Milton S. Eisenhower Symposium 2003 brings President Nelson R. Mandela via satellite uplink to Hopkins on Nov. 12. The speech will be made live from Johannesburg, South Africa, at 11 a.m. in the Ralph S. O'Connor Recreation Center with a rebroadcast on Tuesday, Nov. 18 at 8 p.m. in Shriver Hall. The event is free and open to the general public.

Born in a village near Umtata in South Africa, Nelson Rolihlahla Mandela dreamed of becoming a lawyer and contributing to freedom of his people. During schooling and earning a law degree in 1942, he became prominent in Johannesburg's youth wing of the African National Congress (ANC). By 1952 he had become ANC deputy national president and an advocate of nonviolent resis-

tance to apartheid. But after a group of peaceful protesters were massacred in 1960, he took different measures and organized a paramilitary branch of the ANC to carry out guerrilla warfare against the white government.

From that point, he was acquitted on charges of treason in 1962, arrested and convicted of sabotage in 1964, and consequently sentenced to life in prison. While in jail, he became a symbol of South Africa's oppressed black majority.

By his release in 1990, Mandela became dedicated evermore to the goals he had from earlier in his life and became elected as ANC president in 1991 after a victorious global tour.

In 1993 he accepted the Nobel Peace Prize on behalf of all South Africans who suffered and sacrificed so much to attain peace. The ANC Web

site praises him, as "his life has been an inspiration, in South Africa and throughout the world, to all who are oppressed and deprived, to all who are opposed to oppression and deprivation." He served as President until 1999.

The Symposium has entitled his presentation: "The Export of Capitalism: Encouraging or Impeding Democracy Abroad." Discussed will be the role of the United States in the push for trade liberalization and its impression as a possible imperialist power intent on running the world. The MSE Web site poses the question: "Can democracy, or freedom of the people, exist before capitalism, the freedom of the market?"

For more information on this event, visit the MSE Symposium's web site at <http://www.jhu.edu/mse>.

— Lauren Stewart

CultureFest 2003

"Understand. Embrace. Celebrate." — the motto for CultureFest 2003, a celebration of culture, diversity and tradition at Hopkins. From Thursday, Nov. 6 through Saturday, Nov. 15, CultureFest will feature daily events highlighting diversity on campus and spreading knowledge and understanding about different ethnicities. CultureFest 2003 will commence with opening ceremonies at noon on Thursday, Nov. 6 in the Glass Pavilion.

CultureFest will be sponsoring a Coffee Grounds performance on Friday evening in the Mattin Center. The band Naked Jungle will perform, followed by performances by Hopkins students' bands, The Deathburger Thing and misamerica.

On Saturday, Nov. 8, student groups will perform in the CultureFest show, the highlight of the festival. The following day, students will have the opportunity to enjoy CultureFest's Movie Day. Running from noon to midnight on Nov. 9, Movie Day will feature a selection of thought-provoking foreign films that touch upon topics including politics, prejudice, and cultural traditions, with showings in the AMR MPR, the McCoy MPR, and Arellano Theater.

Looking for some new moves on the dance floor? On Monday, Nov. 10, Sankofa African dancers will give lessons on traditional African dance. The following evening, students from several cultural groups will unite to give a performance highlighting the different types of classical Indian dance. Keep Rising to the Top, will perform Wednesday afternoon. Later that evening, students may taste the flavor of different cultural cuisine by visiting the International Food Court. For a complete list of CultureFest 2003 events visit the CultureFest Web site at <http://www.jhu.edu/culturefest/welcome.html>.

— Ellen Minnihan

Lectures

THURSDAY, NOV. 6

4 p.m. The Fifth Annual Alan J. Goldman Lecture: Differential Variational Inequalities is a lecture by Jong-Shi Pang of the Dept. of Mathematical Sciences at the Rensselaer Polytechnic Institute. The lecture will be held in Whitehead Hall Room 304.

4 p.m. Anthropology and the Twilight of Vanguardism is a lecture by Professor David Graeber of Yale University. It will be held in Macaulay Hall Room 400.

4 p.m. Micropower Adaptive FLSI Systems for Acoustic Source Localization and Separation is a lecture by Molutin Stanacevi. It will be held in Barton room 117.

8 p.m. A lecture by novelist E. L. Doctorow will be held in Shriver Hall. This lecture is the G. Harry Pauder Memorial Lecture on "Literature and Religion." Doctorow is winner of the National Humanities Medal and the National Book Award. For more information call (410)-516-7157.

FRIDAY, NOV. 7

11 a.m. Buoyancy Driven Flows in the Gulf of Aqaba is a lecture by Dr. Stephen Monismith of Stanford University. It will be held in Ames Room 234.

SATURDAY, NOV. 8

2:30 p.m. Gwinn Owens, retired page editor of *The Evening Sun*, will lecture as part of the Mencken Society Meeting at the Enoch Pratt Free Central Library. Call (410) 396-5395 for details.

SUNDAY, NOV. 9

1:30 p.m. There will be an Author Discussion with Wil Haygood, author of *In Black and White: The Life of Sammy Davis, Jr.* at the Enoch Pratt Free Central Library. Call (410) 396-5395 for details.

4 p.m. Single-Molecule Studies of RNA Folding and Viral Infection is a lecture by Dr. Xiaowei Zhuang of Harvard University. It will be held in Mudd Hall Room 100.

4 p.m. Deep Lithospheric Evolution Beneath the North China Craton: A Perspective from Xenoliths and Lavas is a lecture by Roberta Rudnick of the University of Maryland. It will be held in the Olin Hall Auditorium.

6:30 p.m. An Author Discussion with Harriette Cole, author of *Coming Together: Celebrations for African American Families*, will take place at the Enoch Pratt Free Central Library. Call (410) 396-5395 for details.

TUESDAY, NOV. 11

4:30 p.m. K3 Sections and the Effective Cone of the Moduli Space of Curves is a lecture by Gavril Farkas of Princeton University. It will be held in Krieger Room 302.

5 p.m. Gifts from the Ruler: Prestige Economy of the Palace in the Ancient Near East is a lecture by Professor Walther Salabergen of the University of Munich. It will be held in Gilman Room 123.

WEDNESDAY, NOV. 12

8 p.m. What is a State if it's Not a Sovereign? Reflections on Politics in Complicated Places is a lecture by Professor Clifford Geertz of the Emeritus School for Social Science. It will be held in Hodson Hall Auditorium room 110.

12 p.m. The Wednesday Noon Series will present *Out! Feel It! A Latin Hip Hop Performance* by Keep Rising to the Top in the Shriver Hall Auditorium. This group combines dance styles such as salsa, merengue, cumbia, rumba, and tango with hip hop, breakdancing, African and reggae. Call (410) 516-7157 for details.

Visual Art Events

ing of the Mattin Center. Hors d'oeuvres will be served. The reception is free and open to the Hopkins community.

6:30 p.m. Angelfall Studios hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angelfallstudios.com>.

SUNDAY, NOV. 9

Baltimore Album Quilts at the Baltimore Museum of Art will take a look at Baltimore's unique contribution to the art of quiltmaking. Created between 1845 and 1855, these masterpieces of needlework on display include 20 elaborate quilts in which hand-sewn squares are treated like the personal pages of an autograph album. This exhibit will run through May 5, 2004.

Walters Art Museum presents the following exhibits: *Classical Drama Rediscovered: The No Prints of Tsukioka Kogyo*, prints by Tsukioka Kogyo depicting the No theater, through Oct. 20; *Toyohara Kunichika (1835-1900): Master Woodblock Printer of the Meiji Period* (1868-1912), prints by Toyohara Kunichika depicting the popular Kabuki theater, through Jan. 11; *Eternal Egypt: Masterworks of Ancient Art from The British Museum*, an exhibition including approximately 150 works from The British Museum of Egyptian art arranged chronologically, through Jan. 18; *Tools and Models of Ancient Egyptian Artists*, through March 28; *Secret Signs: Egyptian Writing*, through Dec. 14; *Crafting Time: Images of the Past, Present, and Future in the Middle Ages*, through Nov. 16.

The Homewood Art Workshops' Faculty Exhibition will be showing through Dec. 8 in the Mattin Center. The exhibition will feature drawings, paintings, photographs, cartoons, sculpture, dioramas, digital imagery and text by Art Workshops director Craig Hankin, photography coordinator Phyllis Berger, and instructors Tom Chalkley, Barbara Gruber, Larcia Premo, D. S. Bakker, Jay Van Rensselaer and Sherwin Mark.

THURSDAY, NOV. 6

5:30 p.m. Opening Reception for the Homewood Art Workshops' Faculty Exhibition will take place until 7:30 p.m. in the F. Ross Jones Building.

FRIDAY, NOV. 7

1 p.m. *Bowling For Columbine* will be showing today in the Arellano Theatre at Levering.

8 p.m. *Three Kings* will be showing as a part of the Milton S. Eisenhower Symposium's Film Series tonight in Bloomberg's Schafer Auditorium. Admission is free, so come sit back, relax, and enjoy the film. For more information on this event or other MSE Symposium events, visit <http://www.jhu.edu/mse>.

SATURDAY, NOV. 8

7 p.m. Animation Club invites you

Performing Arts Events

Misalliance is playing at Center Stage, 700 N. Calvert St. through Nov. 2. Showtimes are Sundays at 2 p.m. and 7:30 p.m., Tuesdays at 8 p.m., Wednesdays at 8 p.m., Fridays at 8 p.m., and Saturdays at 2 p.m. and 8 p.m. Call (410)-332-0033 for more information.

Thornton Wilder's *Our Town*, starring John Astin and several Hopkins students, is playing at the Merrick Barn on campus. The production is a collaboration between Theatre Hopkins and the Hopkins Studio Players. The play will move after this weekend to the Merrick Barn. Showtimes are Friday and Saturday at 8 p.m. and on

Sunday at 2:15 p.m. Tickets are \$15 general admission, \$14 senior citizens, and \$5 student rush seats. For more information, call (410) 516-7159.

Closer is a play put on by the Barnstormers in the Swirnow Theater in the Mattin Center. The play is written by Patrick Marber and contains explicit language and subject matter. Showtimes are Friday, Saturday, and Sunday at 8 p.m. Tickets are \$5 general admission and \$3 students. Call (410)-516-4695 for more information.

WEDNESDAY, NOV. 12

5:30 p.m. *The Buttered Niblets*, JHU's only improv and sketch comedy group will perform in Arellano Theatre at Levering under the Glass Pavilion. Tickets are \$2 each, and can be purchased at the door. Don't miss your chance to actively participate by shouting out suggestions.

SUNDAY, NOV. 9

3 p.m. There will be a Dance Performance by the Sankofa Dance Theatre at the Enoch Pratt Free Central Library. Call (410) 396-5395

WEDNESDAY, NOV. 13

5:30 p.m. Opening Reception for the Homewood Art Workshops' Faculty Exhibition will take place until 7:30 p.m. in the F. Ross Jones Building.

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WEDNESDAY, NOV. 13

CALENDAR

CONCERT AND MOVIE LISTINGS

Friday, Nov. 7

CONCERTS

8:00 p.m. The Baltimore Symphony Orchestra presents Tchaikovsky and Mozart, conducted by Yuri Temirkanov. For more information, go to <http://baltimoresymphony.org>.
 8:00 p.m. The Daedalus Quartet will perform beautiful music at a historical mansion, The Carriage House at the Evergreen. Call (410) 516-0341 for details.
 9:00 p.m. Crystal Method performs at Nation in Washington D.C. For more information, go to <http://www.ticketmaster.com>.
 9:00 p.m. The Roots perform at Loyola. For more information, go to <http://www.ticketmaster.com>. See the Featured Events Box on page B10 for more information about the band and the concert.

CLUBS

8:00 p.m. The Eels perform tonight at the Recher Theater. Tickets are \$15. For more information, go to <http://www.ticketmaster.com>.

Saturday, Nov. 8

CONCERTS

8:00 p.m. The Baltimore Symphony Orchestra presents Tchaikovsky and Mozart, conducted by Yuri Temirkanov. For more information, go to <http://baltimoresymphony.org>.
 8:00 p.m. Herbie Hancock performs at the Warner Theater in Washington D.C. For more information, go to <http://www.ticketmaster.com>.
 8:00 p.m. Paul O'Dette, Lute and Baroque Guitar player as well as the Director of Early Music at the Eastman School of Music, will give a concert at the Baltimore Museum of Art. O'Dette is known for his recitals and recordings of solo Renaissance music. Call (410) 247-5320 for details.

CLUBS

12:00 a.m. The Yeah Yeah Yeahs perform at the 9:30 Club. Tickets are selling for \$14.

Sunday, Nov. 9

CONCERTS

3:00 p.m. Battle of the Bands takes place at the RFK Stadium in Washington D.C. For more information, go to <http://www.ticketmaster.com>.
 3:00 p.m. The Hopkins Symphony Orchestra Chamber Concert will perform Johann Sebastian Bach's Cantata No. 202, "Weichet nur, betrubte Schatten" (Wedding Cantata) conducted by Julien Benichou at Shriver Hall. Admission is free. Call (410) 516-6542 for details.

CLUBS

7:00 p.m. Alkaline Trio performs at the 9:30 Club. Tickets are selling for \$16.

CONCERTS

Monday, Nov. 10

8:00 p.m. The Barenaked Ladies perform at D.A.R. Constitution Hall in Washington D.C. For more information, go to <http://www.ticketmaster.com>.

Tuesday, Nov. 11

CONCERTS

8:00 p.m. Lyle Lovett performs at the Warner Theater in Washington D.C. tonight. For more information, go to <http://www.ticketmaster.com>.

CLUBS

7:00 p.m. Saves the Day and Taking Back Sunday perform at the 9:30 Club. Tickets are on sale for \$18.50.

7:00 p.m. Pleasure Club performs at Fletchers. Tickets are on sale for \$8.

— Compiled by Mallary Lerner

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Brother Boy

Rated (G)- 1 hr. 25 min.
 12:45 p.m., 3:00 p.m., 5:00 p.m.,
 7:00 p.m., 9:00 p.m.

Elf

Rated (PG)- 1 hr. 35 min.
 2:00 p.m., 5:00 p.m., 7:50 p.m.,
 10:15 p.m.

Kill Bill: Volume 1

Rated (R)- 1 hr. 50 min.
 11:00 p.m.

The Matrix Revolutions

Rated (R)- 2 hr. 9 min.
 12:30 p.m., 1:15 p.m., 3:45 p.m.,
 4:30 p.m., 7:00 p.m., 7:45 p.m.,
 10:15 p.m., 11:00 p.m.

SHOWTIMES FOR ROTUNDA CINEMATHEQUE FOR FRIDAY, SATURDAY AND SUNDAY

Pieces of April

Rated (PG-13)- 1 hr. 20 min.
 1:00 p.m., 3:00 p.m., 5:00 p.m., 7:30 p.m.

Runaway Jury

Rated (PG-13)- 2 hrs. 7 min.
 1:20 p.m., 4:10 p.m., 7:15 p.m.,
 9:50 p.m.

Scary Movie 3

Rated (PG-13)- 1 hr. 30 min.
 1:00 p.m., 3:15 p.m., 5:15 p.m.,
 7:30 p.m., 9:45 p.m.

Radio

Rated (PG)- 1 hr. 49 min.
 1:35 p.m., 4:15 p.m., 8:00 p.m.,
 10:45 p.m.

The Texas Chainsaw Massacre

Rated (R)- 1 hr. 30 min.
 1:50 p.m., 4:50 p.m., 7:40 p.m.,
 10:30 p.m.

SHOWTIMES FOR THE SENATOR THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

The Matrix Revolutions

Rated (R)- 2 hr. 9 min.
 1:00 p.m., 4:00 p.m., 7:30 p.m., 10:15 p.m.

Got an Event?

Submit events for next week's calendar! Send details about future events, including date, time, location, a brief summary of the event, and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930

Baja Beach Club, 55 Market Pl., 410-727-0468

Boghers, 701 S. Eden St., 410-563-7220

Black Cat, 1811 14th St. NW, Washington, 202-667-7960

Brass Monkey, 1601 Eastern Ave., 410-522-0784

Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200

Cat's Eye Pub, 1730 Thames St., 410-276-9085

Club 2314, 2314 Boston St., 410-276-9556

DeGroen's Grill, 104 Albemarle St., 410-837-5000

Fletcher's, 701 S. Bond St., 410-558-1889

Hal Daddy's, 4119 E. Lombard St., 410-342-3239

Harry's, 1200 N. Charles Street, 410-685-2828

Hammerjacks, 316 Guilford Ave., 410-234-0044

Horse You Came In On, 1626 Thames St., 410-327-8111

Latin Palace, 509 S. Broadway, 410-522-6700

Lava Lounge, Pier Four, 410-539-7888

Ottobar, 2549 N. Howard St., 410-662-0069

Recher Theatre, 512 York Rd., Towson, 410-337-7178

Redwood Trust, 200 E. Redwood St., 410-669-9500

Sonar, 407 E. Saratoga St., 410-327-8333

The Talking Head, 203 E. Davis St., 410-962-5588

The Vault, 401 W. Baltimore St., 410-244-6000

Waterfront Hotel, 1710 Thames St., 410-327-4886

Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189

The Improv, 6 Market Place at Power Plant Live, 410-727-8500

Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791

Cafe Tattoo, 4825 Belair Road, 410-325-7427

Donna's, 3101 St. Paul St., 410-889-3410

E Level, Levering Hall, JHU, 410-516-6219

Fell's Point Cafe, 723 S. Broadway, 410-327-8800

Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865

Images Cafe, 3120 St. Paul St., 410-235-3054

Margarets Cafe, 909 Fell St., 410-276-5606

One World Cafe, 100 W. University Parkway, 410-235-5777

Sweet Retreats, 3215 N. Charles St.

XandO, 3003 N. Charles St., 410-889-7076

Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233

Charles Theatre, 1711 N. Charles St., 410-727-FILM

Rotunda Cinematheque, 711 W. 40th St., 410-235-4800

Senator Theatre, 5904 York Rd., 410-435-8338

to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information contact Oliver Oberg at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

7 p.m. *Confessions of a Dangerous Mind* will be showing tonight in E-Level in Levering Hall.

9 p.m. *Anger Management* will be showing tonight in E-Level in Levering Hall.

11 p.m. *Bowling For Columbine* will be showing tonight in E-Level in Levering Hall.

WEDNESDAY, NOV. 12

1 p.m. *My Big Fat Greek Wedding* will be showing today in E-Level in Levering Hall.

THURSDAY, NOV. 13

1 p.m. *The Pianist* will be showing today in Arellano Theatre in Levering Hall.

Workshops

THURSDAY, NOV. 6

9:30 p.m. *MSE Symposium Information Session* will give you the opportunity to find out more about applying for MSE Co-Chair positions today in Mattin 162.

Religious and Spiritual Events

THURSDAY, NOV. 6

12:30 p.m. *Spaghetti Bridge Contest* will be taking place in the SDS Room or the Ross Jones Building, Mattin Center. Students designed seventeen model bridges, using only spaghetti and glue. The bridges will be tested to see which can hold the most weight before breaking. The students participating are a part of the "What is Engineering" course for freshmen. The bridges will go on display at 12:30 p.m., and the weight competition begins at 2 p.m.

MONDAY, NOV. 10

4 p.m. There will be an informational session on *Job Search Strategies for Seniors* at Levering-Great Hall. Learn about the great strategies and resources of the university.

4 p.m. There will be an informational session on *Internships* at the Levering-Great Hall. Explore resources to find the perfect internship!

5 p.m. *Sun Microsystems Recruiting Presentation* will be given today

1 p.m. *Newman Night* is a free dinner and fun activity provided by The Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, NOV. 7

1:15 p.m. *Jumu'a Prayers* are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhums>.

FRIDAY, NOV. 7

4:41 p.m. *Shabbat Services* will be held tonight. Orthodox services will take place in the K, while Conserva-

tive and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail jsa@jhu.edu.

SATURDAY, NOV. 8

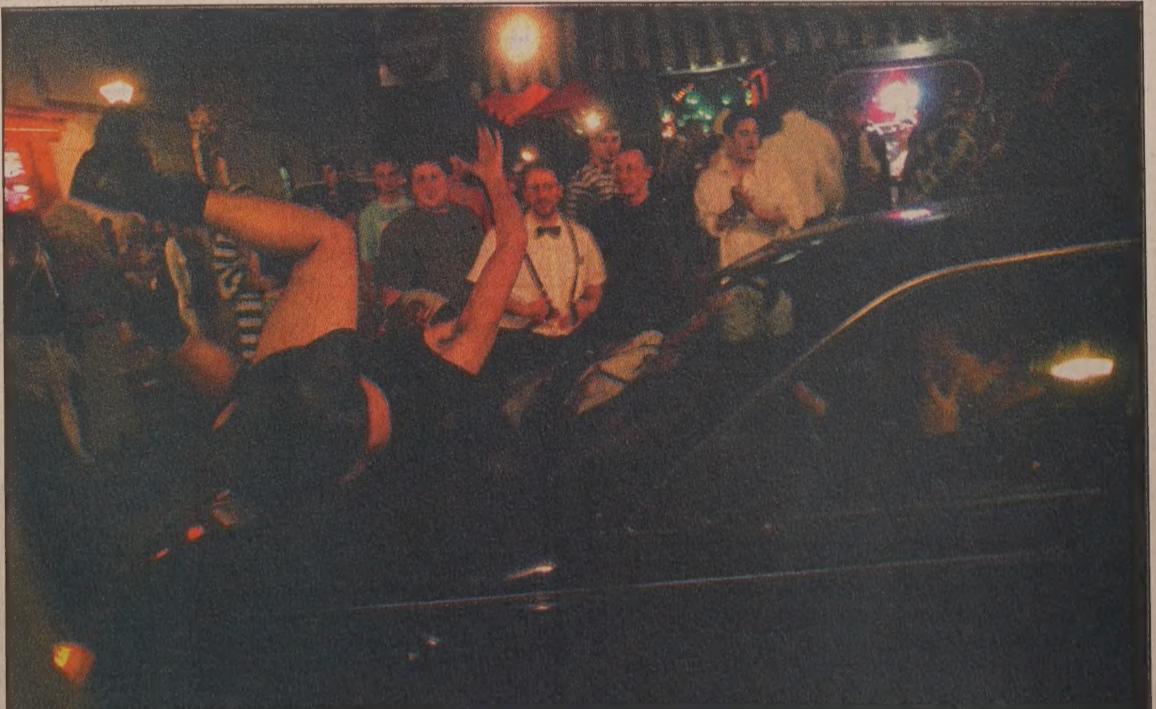
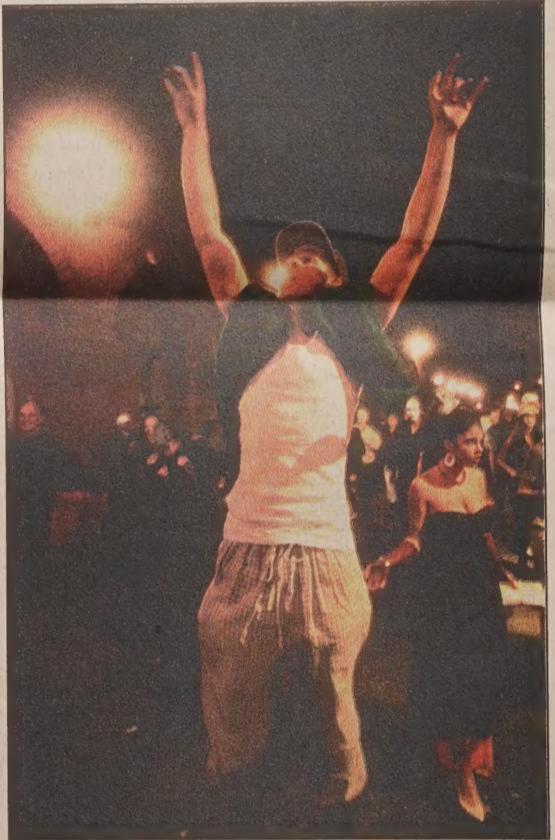
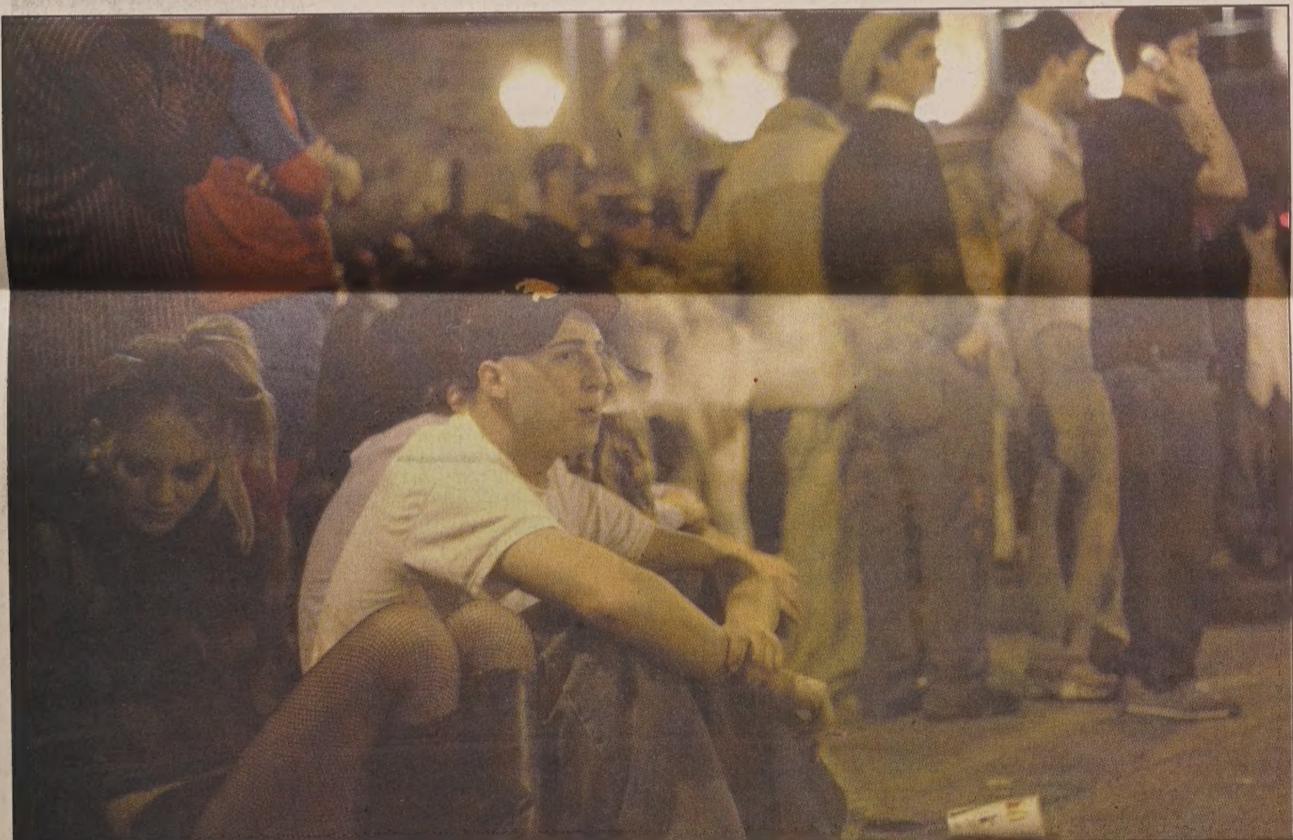
OH, HALLOW'S EVE

PHOTOS BY NEWS-LETTER STAFF PHOTOGRAPHERS



DEVRA GOLDBERG/NEWS-LETTER

Two young twin bees spend the evening trick-or-treating with their parents during Hampden's Halloween Fest.



Middle left (Denise Terry): A couple takes a break during Halloween celebrations at Fell's Point.

Middle right (Raphael Schweber-Koren): A drunk participant at Fell's Point Halloween celebration shows our photographer what he is made of.

Bottom left (Denise Terry): A woman walks through a large crowd at Fell's Point.

Bottom right (Raphael Schweber-Koren): A drunk partygoer jumps on a woman's car, as she attempts to drive through a large crowd at Fell's.